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Augener & Co's Edition.
Nº 9801.

Johann Sebastian Bach's

ORGAN WORKS

Edited by W. T. Best.

Vol. I.

Ent. Sta. Hall.

Augener & Co. 86, Newgate Street, E.C. & 1, Foubert's Place, W. London.

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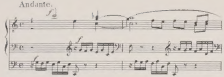
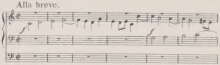
CONTENTS.

Nº 1. in C major. PRELUDE.

BWV 545



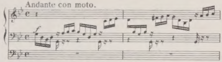
FUGUE.


Alla breve.
f

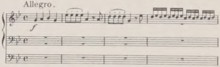
Page 1.

Nº 2. in G minor. PRELUDE.

535


Andante con moto.

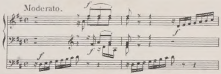
FUGUE.



„ 9.

Nº 3. in D major. PRELUDE.

532



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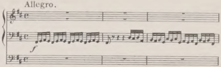
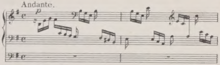


„ 22.

Nº 4. in E minor. PRELUDE.

533



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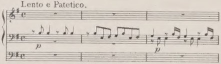
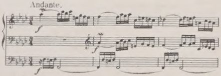

Lento e Patetico.
p

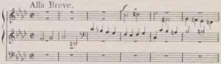
„ 39.

Nº 5. in F minor. PRELUDE.

534



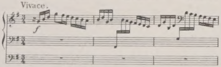
FUGUE.


Alla Breve.
f

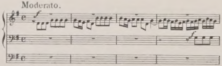
„ 45.

Nº 6. in G major. PRELUDE.

541



FUGUE.



„ 56.

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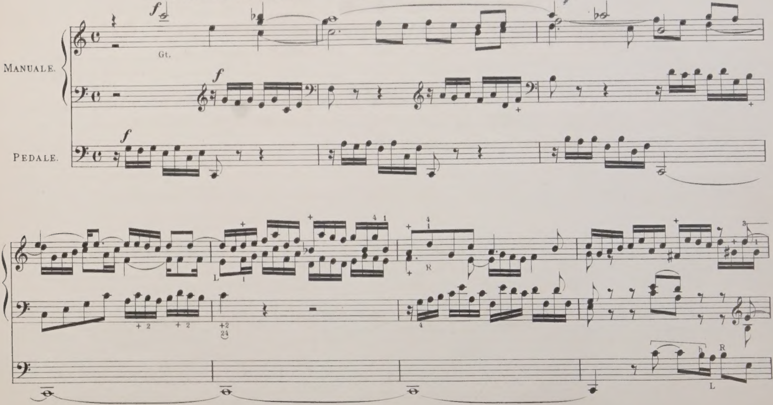
PRELUDE AND FUGUE.

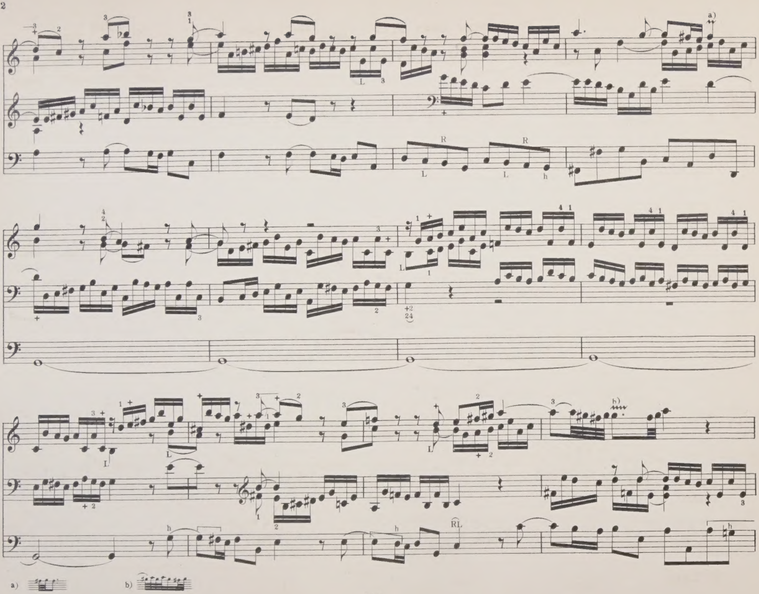
C MAJOR.

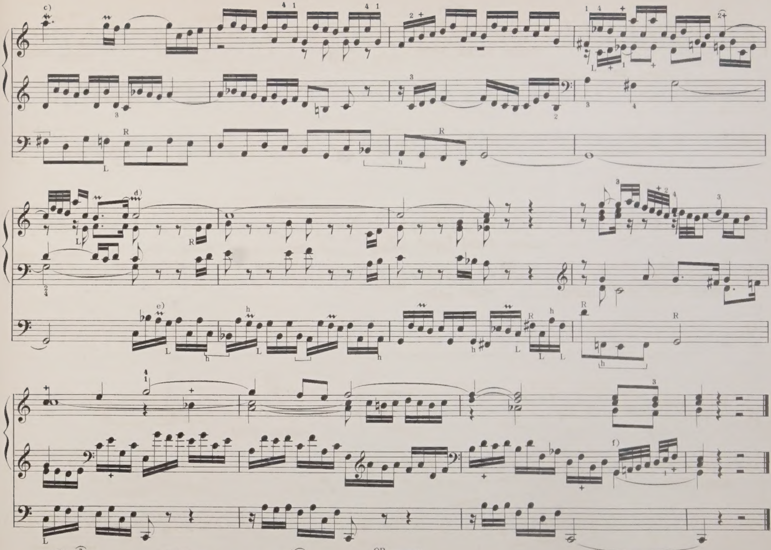
[Andante. 𝅗𝅥 = 72.] *J. S. Bach.*

Gt. All Foundation Stops of 16, 8, and 4 ft. with the other Claviers coupled, having similar tone. Pedal: 32, 16, 8.



2638657


a)
b)
L
R
h
RL
+
24



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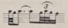

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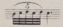

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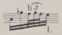
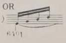
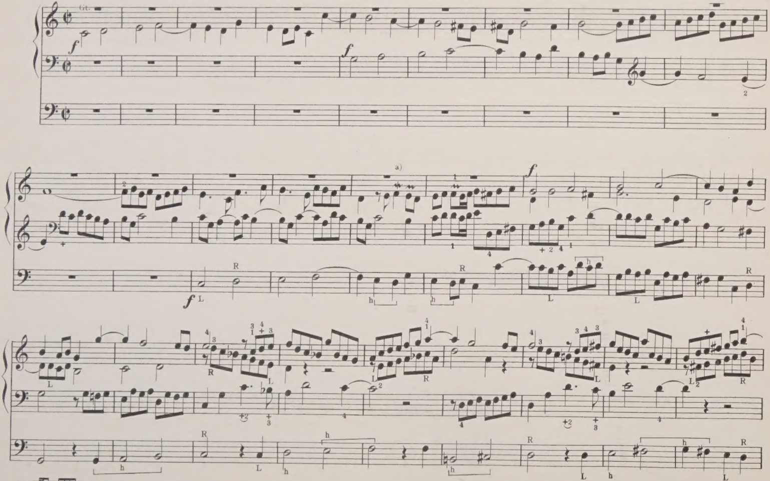


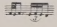
f)


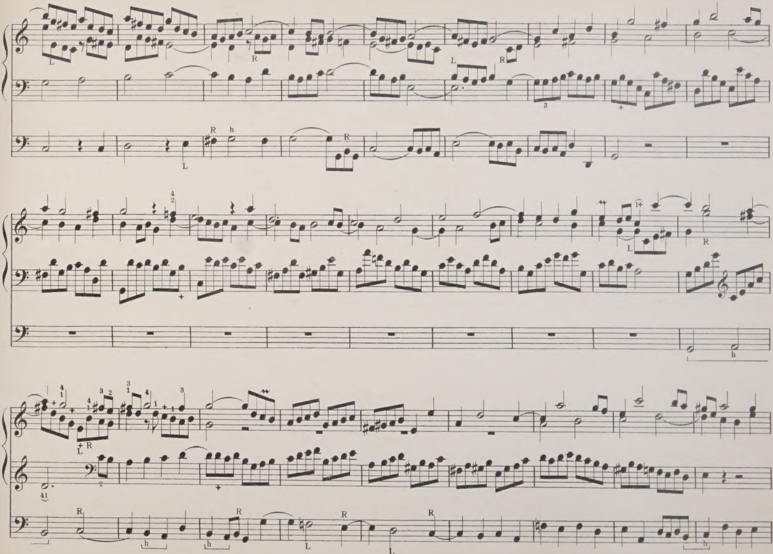
FUGUE.

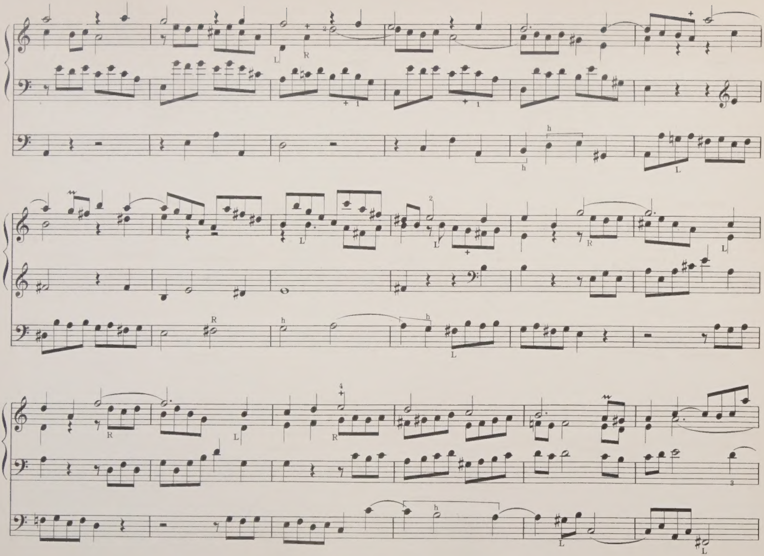
[Alla breve. 𝅗𝅥 = 63.]

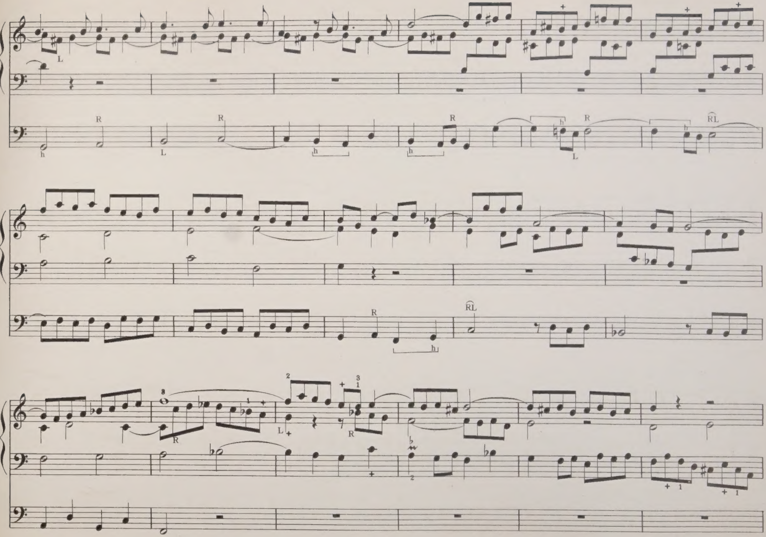
Gt. Full, but without Double Trombone, 16. and acute Mixture-work. Pedal: Full, but without stops of 32 ft. till the direction near the end.

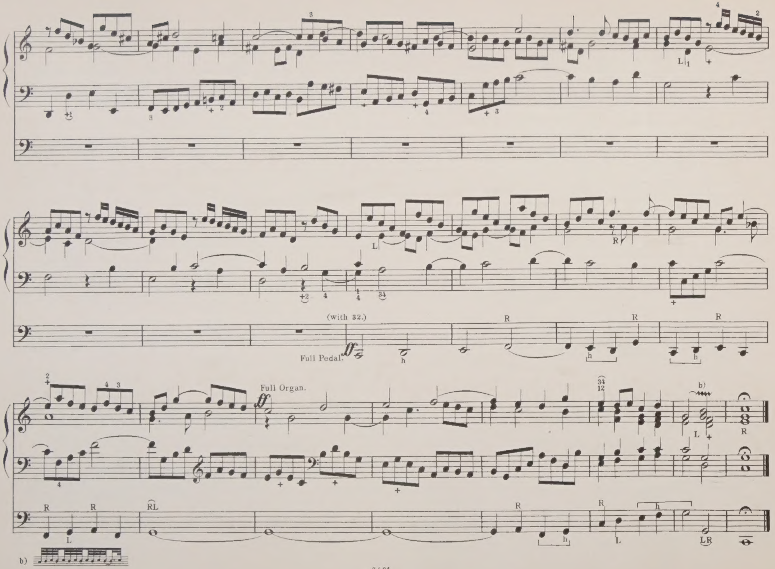


a)





L
R
2
+ 1
+ 1
h
h
L
+
L
R
L
+
R
L
2
L
R
R
h
h
L
4
+
R
L
R
3
h
L
L


L
R
h
R
L
R
h
h
R
h
L
R
h
RL
R
h
RL
3
R
1
+
2
+
3
1
L
+
R
+
2
+ 1
+ 1

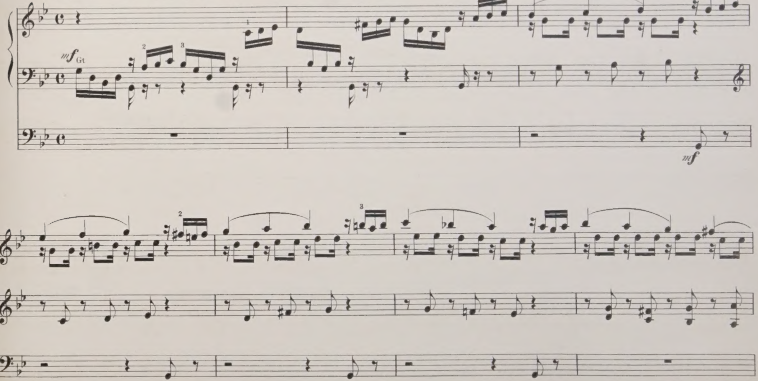

(with 32.)
Full Pedal.
Full Organ.
R
L
h
RL
LR
b)

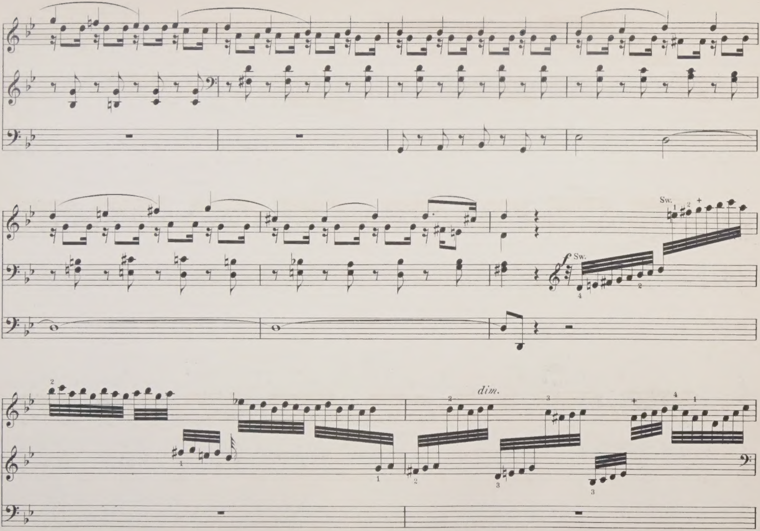
PRELUDE AND FUGUE.

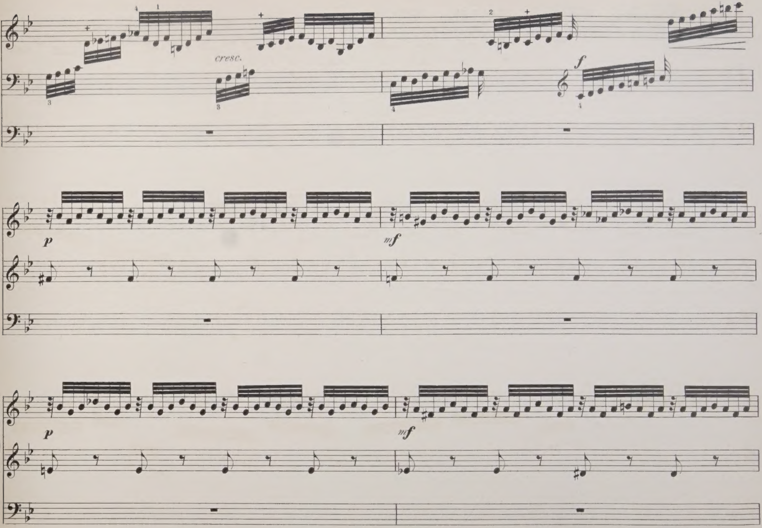
G MINOR.

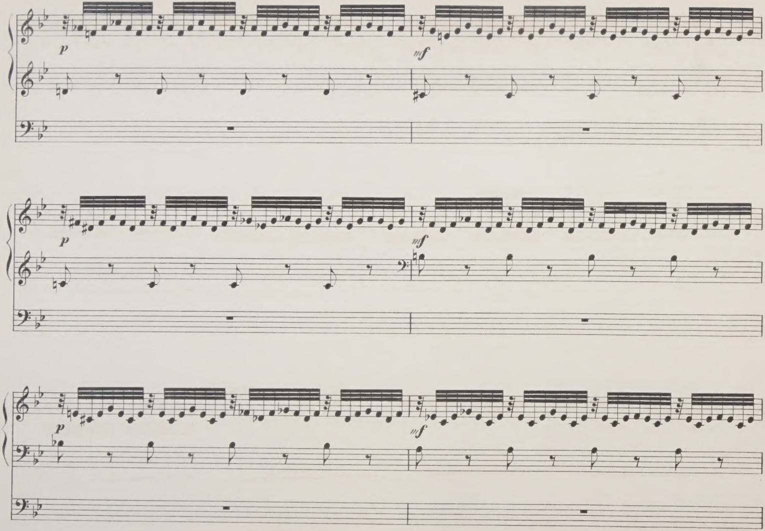
[Andante con moto. ♩ = 72.]

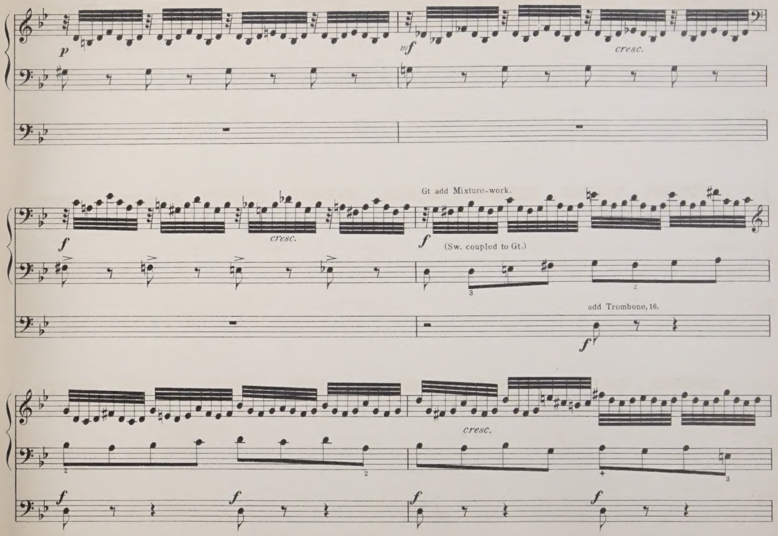
Gt. 16. 8. 4. — Sw. Full. — Pedal, 32. 16. 8.

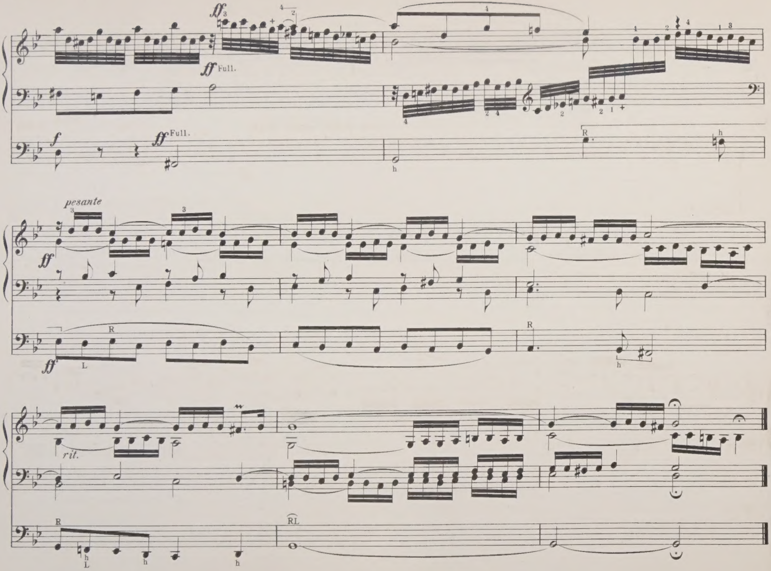

mf Gt
1
2
3
mf
2
3


Sw.
Sw.
dim.


4
1
+
+
2
+
cresc.
f
3
3
4
4
p
mf
p
mf

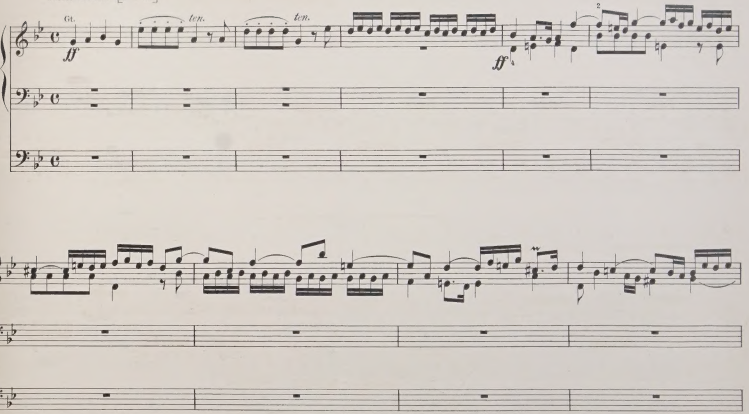

p
mf
p
mf
p
mf

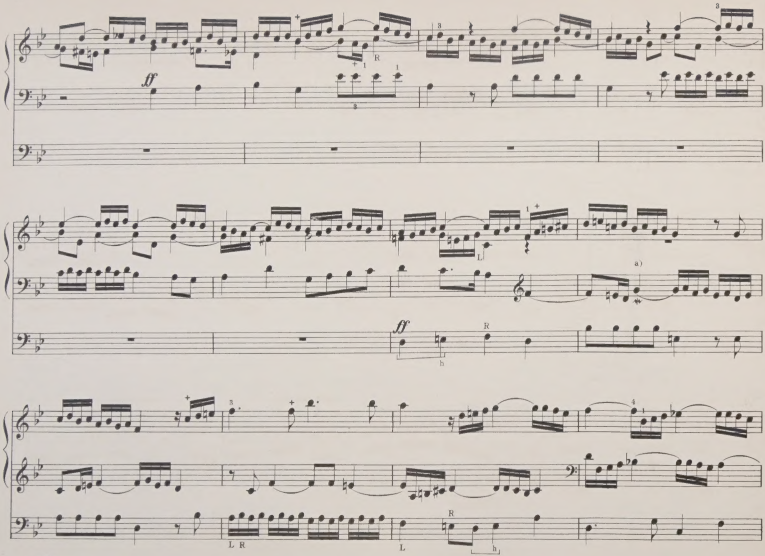

p
mf
cresc.
f
cresc.
Gt add Mixture-work.
f
(Sw. coupled to Gt.)
add Trombone, 16.
f
f
f
cresc.
f
f


ff
ff Full.
f
ff Full.
R
h
pesante
ff
ff
R
L
rit.
RL

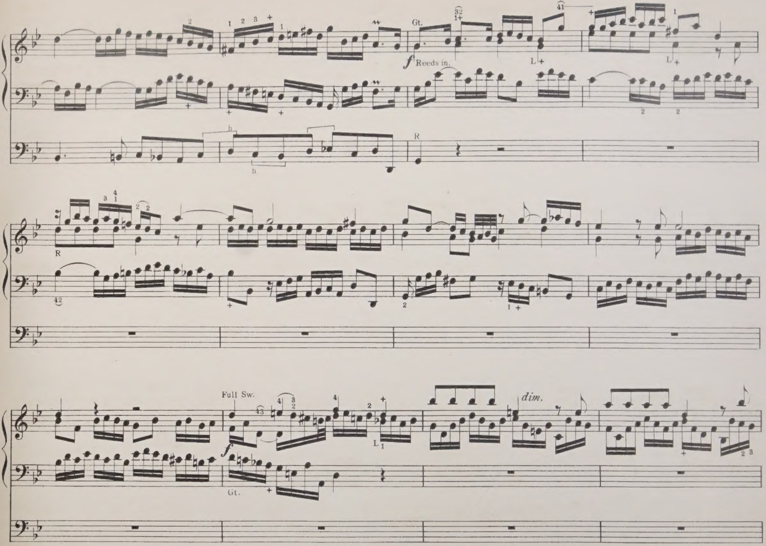
FUGUE.

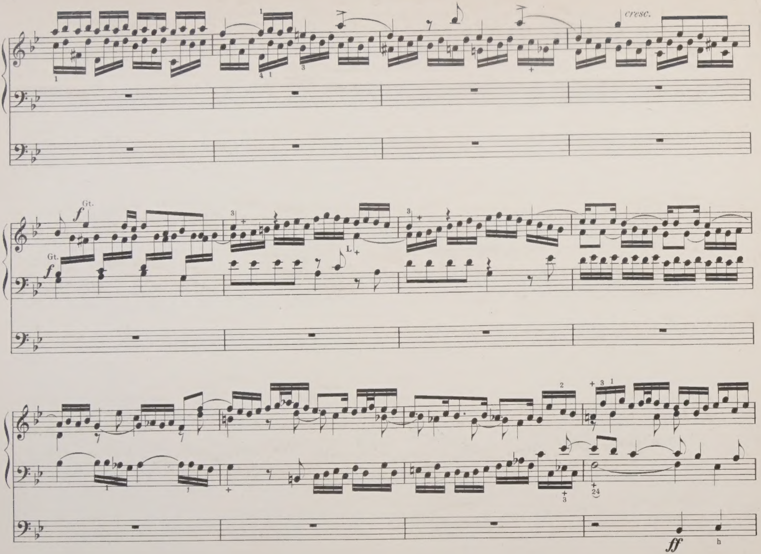
ALLEGRO. [𝅗𝅥 = 84.]

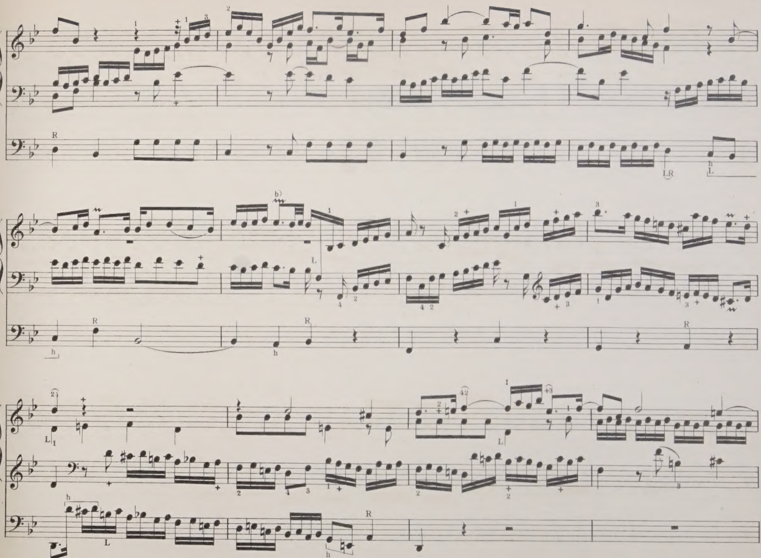

Gt.
ff
ten.
ten.
ff
2

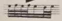

ff
ff
R
L
h
a)
L R

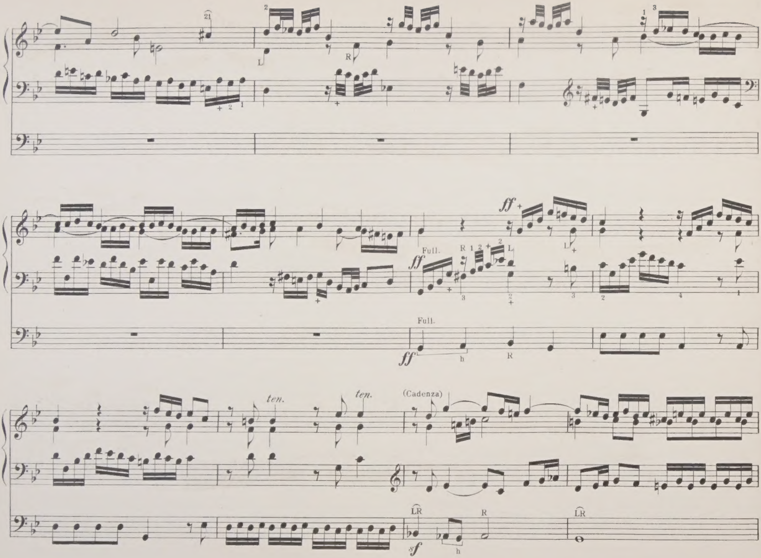
a)

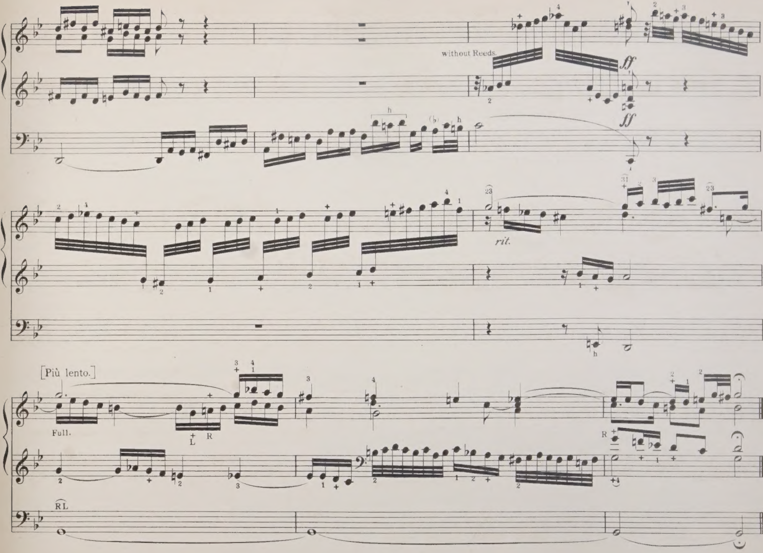

Gt.
f Reeds in.
R
Full Sw.
f
Gt.
dim.


cresc.
Gt.
f
Gt.
f
L
ff
h


R
LR
h
L
b)
R
h
R
L
R
R
h
L
L
h
R

b) 


L
R
ff
Full.
R 1 2 +
L
L
ff
Full.
ff
h
R
ten.
ten.
(Cadenza)
LR
R
LR
sf
h

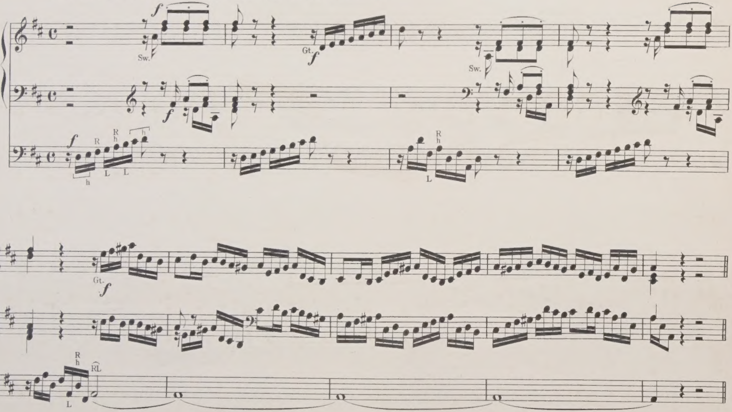

without Reeds.
ff
ff
h
(♭)
h
rit.
h
[Più lento.]
Full.
L
R
R
RL

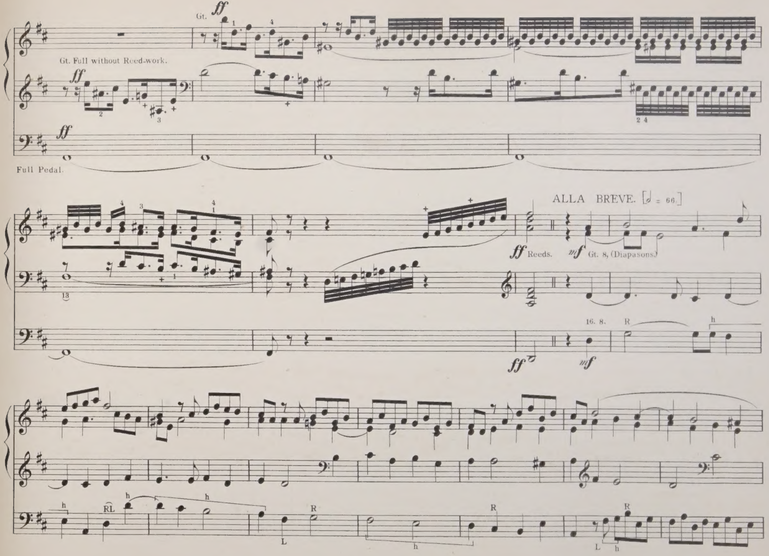
PRELUDE AND FUGUE.

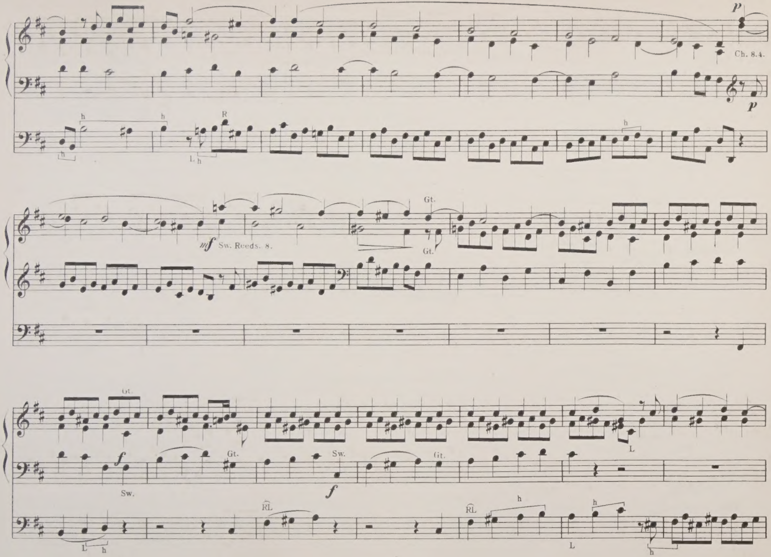
D MAJOR.

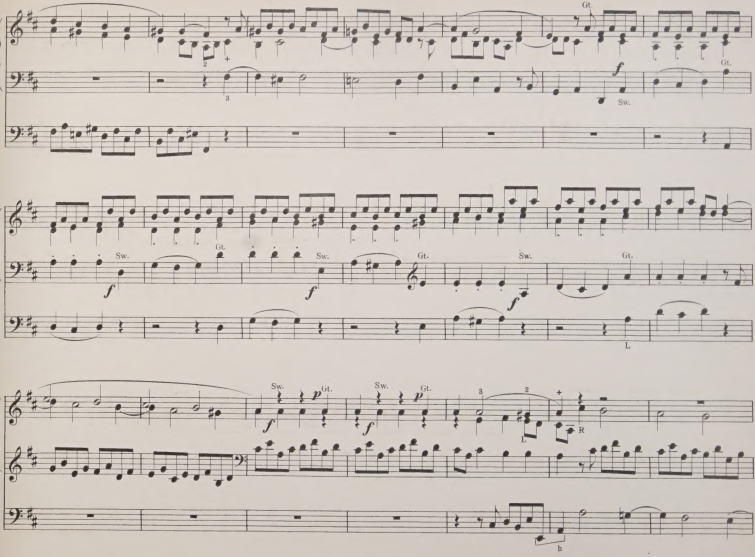
[Moderato. ♩ = 72.]

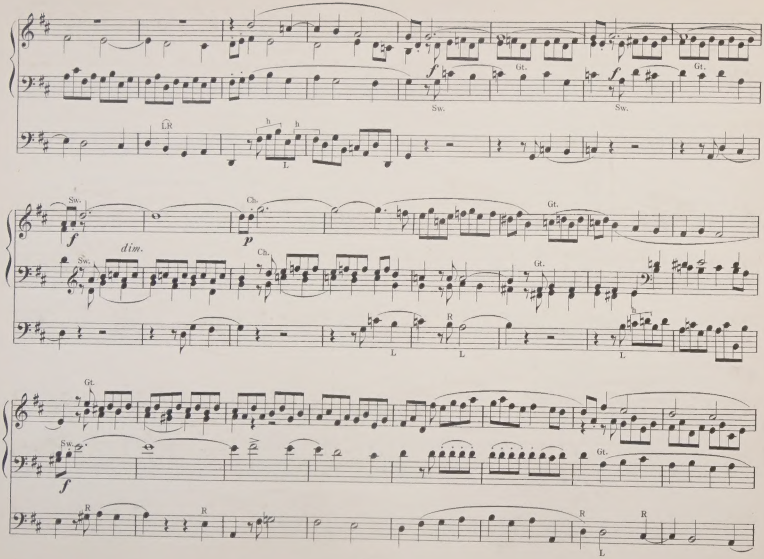
Pedal: 32. 16. 8. (no Reed-work.) _ Sw. Trumpet, 8. (Box open.) Gt. 16. 8. 4. Ch. Flutes, 8. 4.

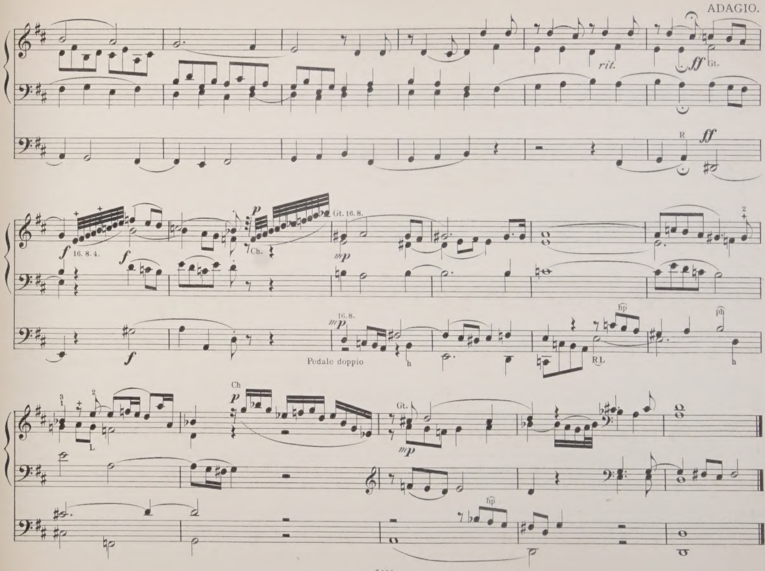

f
Sw.
Gt.
f
Sw.
f
f
R
h
R
h
h
L
L
h
R
h
L
Gt.
f
R
h
RL
L


Gt. ff
Gt. Full without Reed-work.
ff
ff
Full Pedal.
ALLA BREVE. [𝅗𝅥 = 66.]
ff Reeds.
mf Gt. 8, (Diapasons)
16. 8.
R
h
ff
mf
h
RL
h
h
L
R
R
h
R
L
h


p
Ch. 8.4.
p
h
h
h
L h
R
h
mf Sw. Reeds. 8.
Gt.
Gt.
Gt.
f
Sw.
Gt.
Sw.
f
Gt.
L
RL
RL
h
h
L
L h
h


Gt.
2
3
f
Sw.
Gt.
Sw.
Gt.
f
Sw.
f
Gt.
Sw.
f
Gt.
L
Sw.
Gt.
p
f
Sw.
Gt.
p
f
3
2
L
R
h

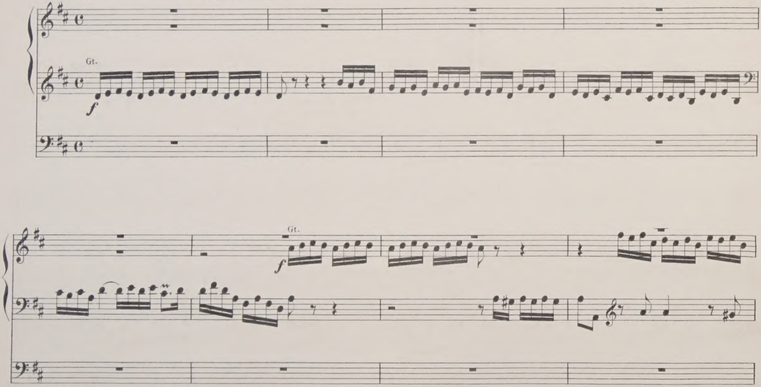

LR
h
h
L
f
Gt.
Sw.
f
Gt.
Sw.
Sw.
f
dim.
Ch.
p
Ch.
Gt.
Gt.
R
L
L
h
L
Gt.
Sw.
f
R
R
Gt.
R
R
L

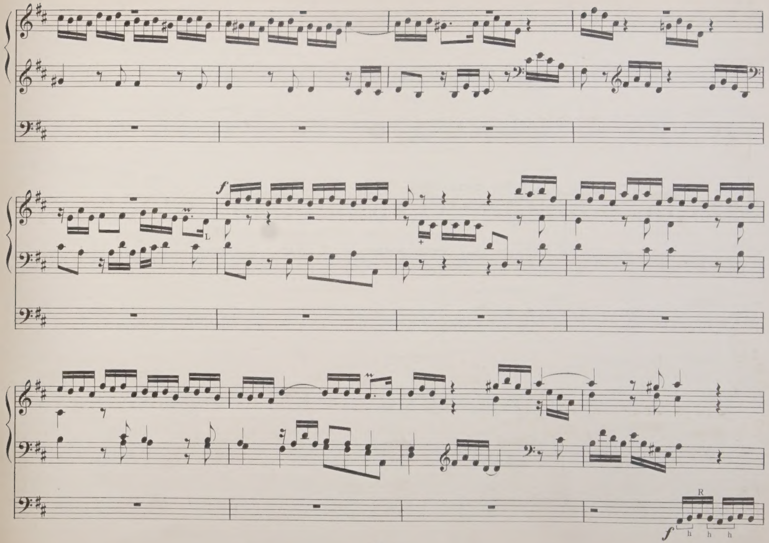

ADAGIO.
rit.
ff
Gt.
R
ff
f
16. 8. 4.
f
p
Ch.
Gt. 16. 8.
mp
16. 8.
mp
f
Pedale doppio
h
RL
hp
ph
h
L
Ch
p
Gt.
mp
hp

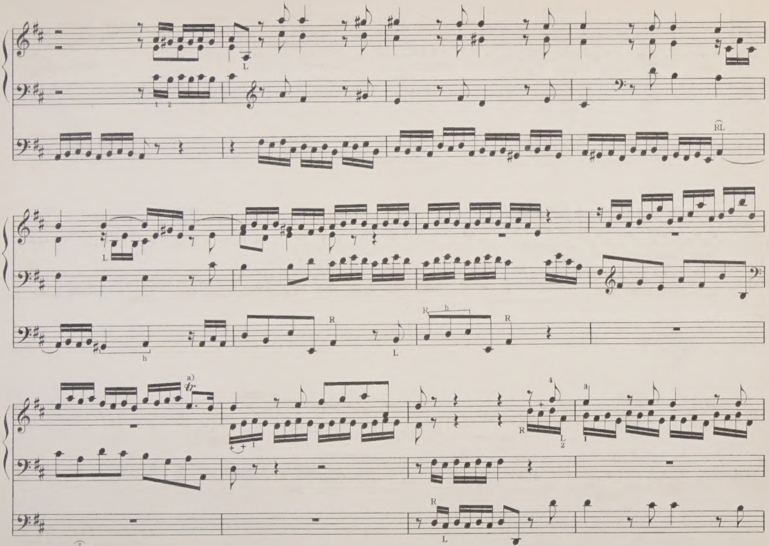
FUGUE.

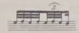
[Allegro. ♩ = 100.]

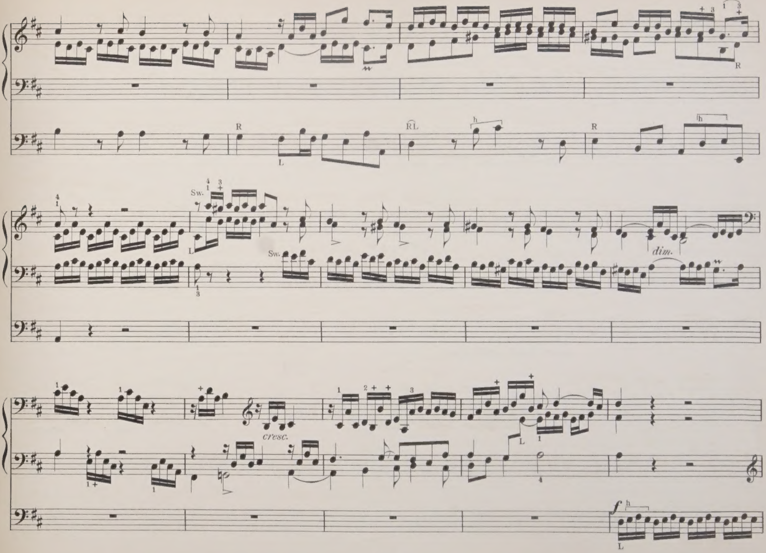
Gt. Full without Reed-work. — Sw. Full. — Pedal: Full, but without 32.

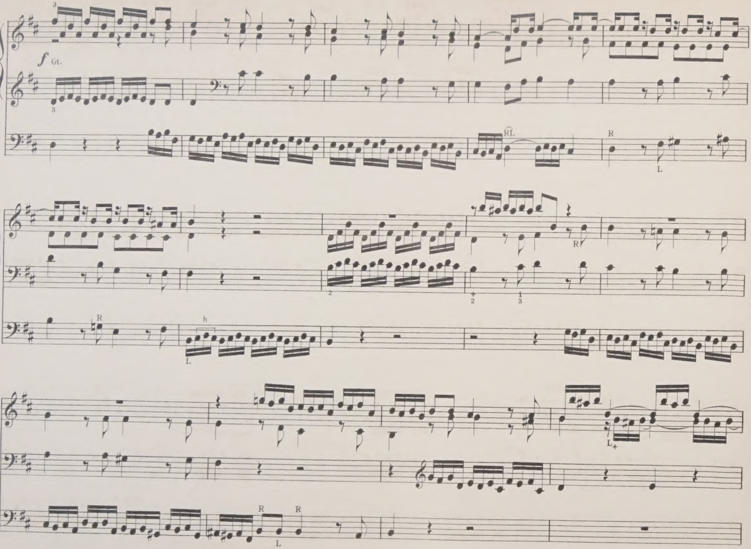


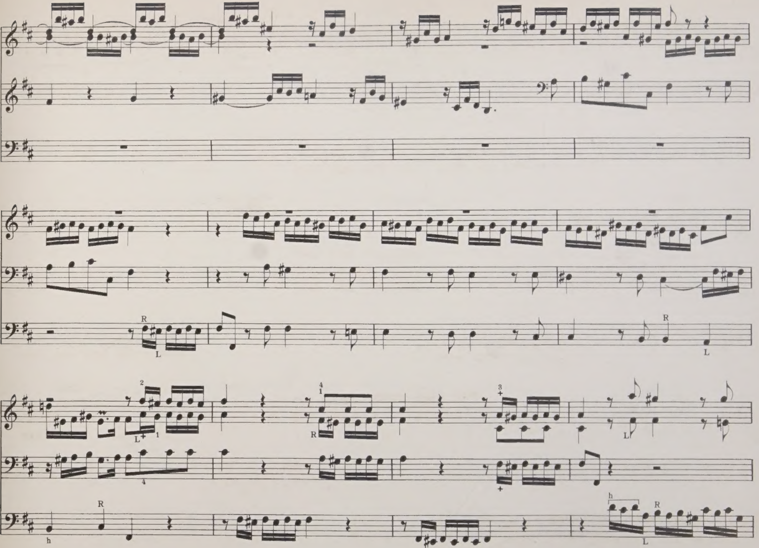

f
L
+
f
R
h
h
h

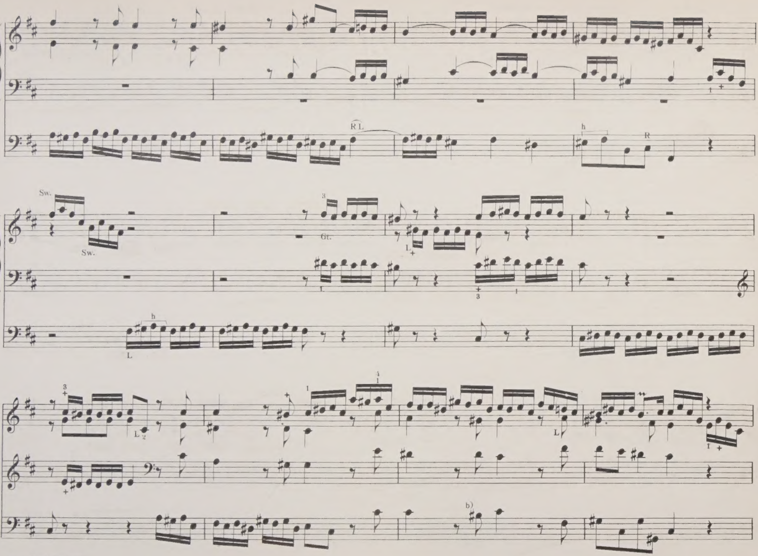

L
1 2
RL
L
h
R
L
R
h
R
a)
tr
4
3
R
L
2
1
R
L

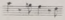
a) 

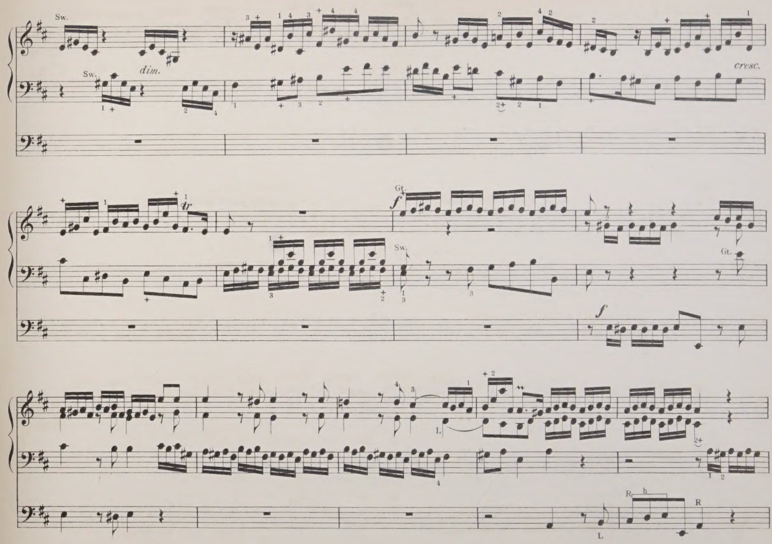

R
L
RL
h
Sw.
Sw.
dim.
cresc.
f
h
L

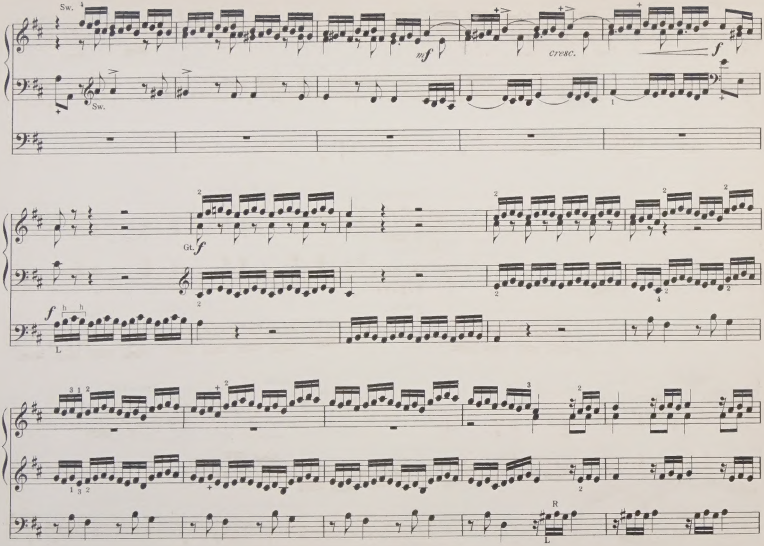

f Gt.
RL
R
L
R
h
L
R
2
2
3
L+
R
R
L

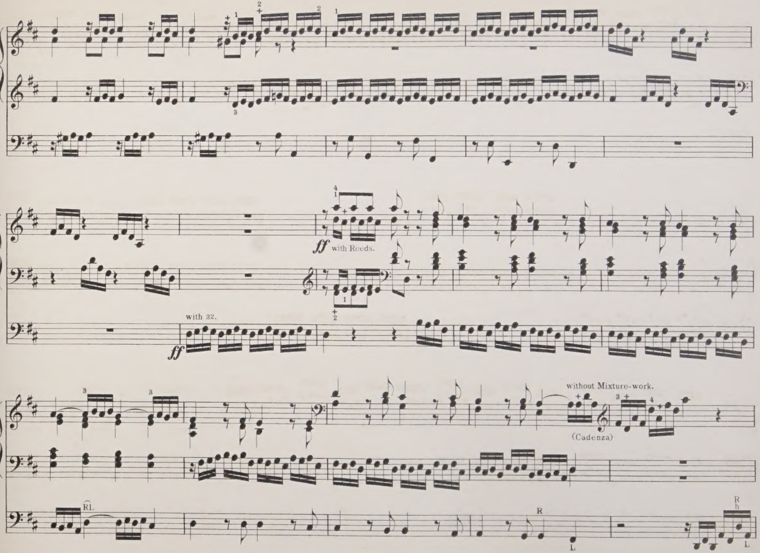

R
L
R
L
2
L
+
1
4
R
4
1
3
+
+
L
L
h
R
h
R
L

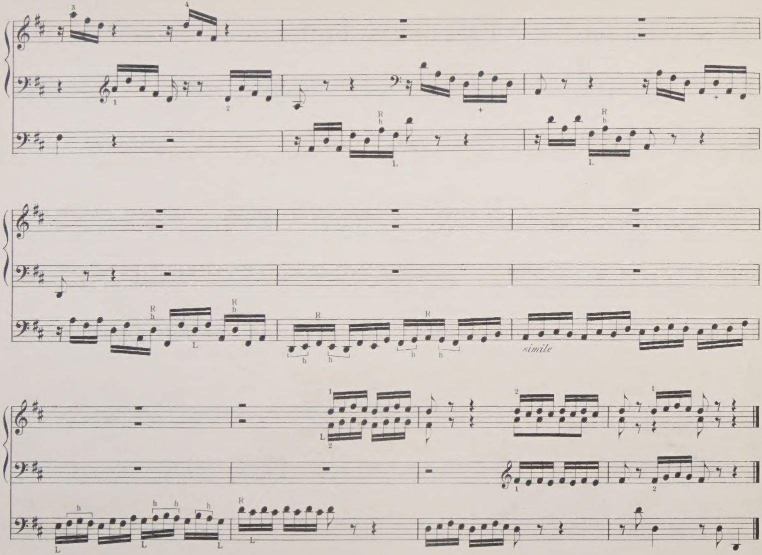

R L
h
R
Sw.
Sw.
3
Gt.
L
3
h
L
3
L 2
1
4
L
b)

b) or 


Sw.
dim.
cresc.
tr
Gt.
f
L
R
h
2+


Sw.
Sw.
mf
cresc.
f
Gt.
f
f
h h
L
R
L

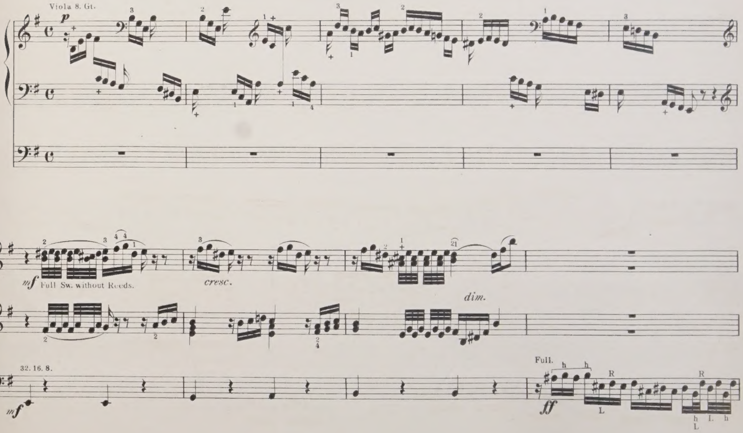

ff with Reeds.
with 32.
ff
without Mixture-work.
(Cadenza)
RL
R
L
R
h
L

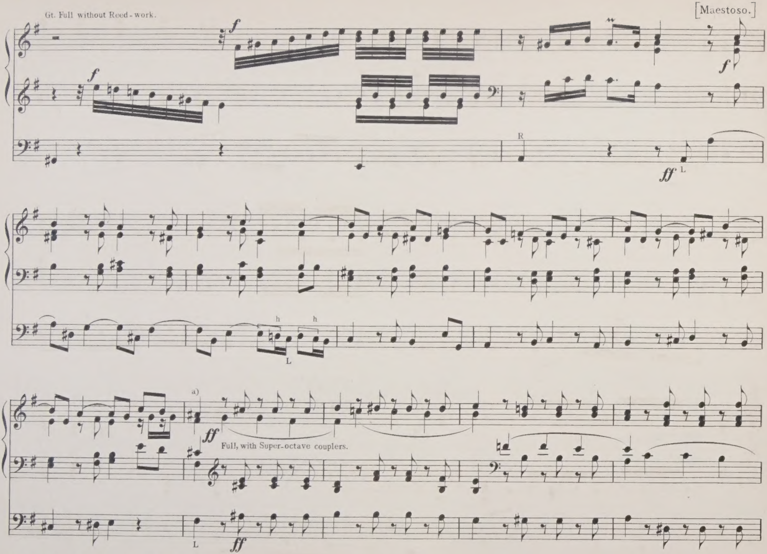

simile
R
h
L

PRELUDE AND FUGUE.

E MINOR.

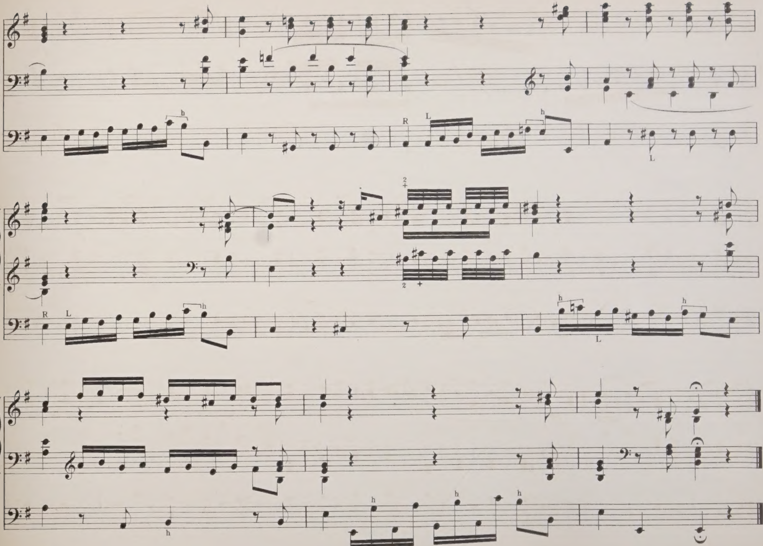
[Andante. ♩ = 60.]


Viola 8. Gt.
p
mf Full Sw. without Reeds.
cresc.
dim.
32. 16. 8.
mf
Full.
ff
h
R
L


Gt. Full without Reed-work.
[Maestoso.]
f
f
R
ff
L
f
h
h
L
a)
ff
Full, with Super-octave couplers.
L
ff

---

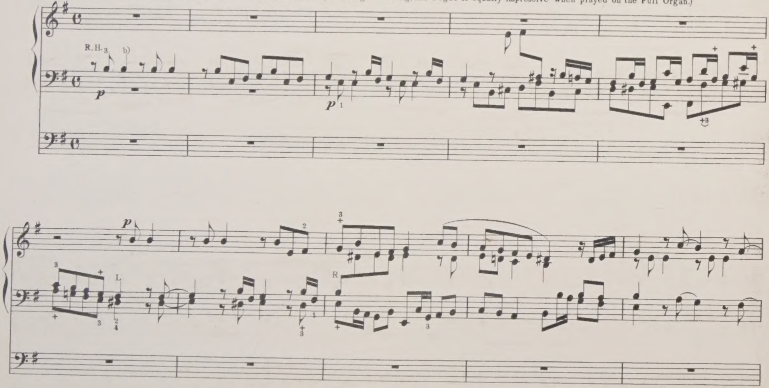
a) A superfluous bar has been added here in Griepenkerl's edition, also in manuscript copies in the Berlin Library.


h
R
L
h
L
2
+
2
+
R
L
h
h
L
h
h
h
h
h

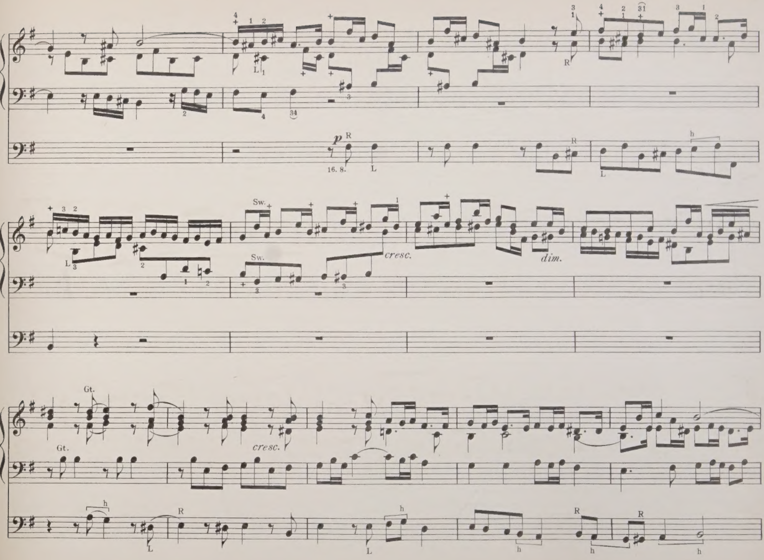
FUGUE.

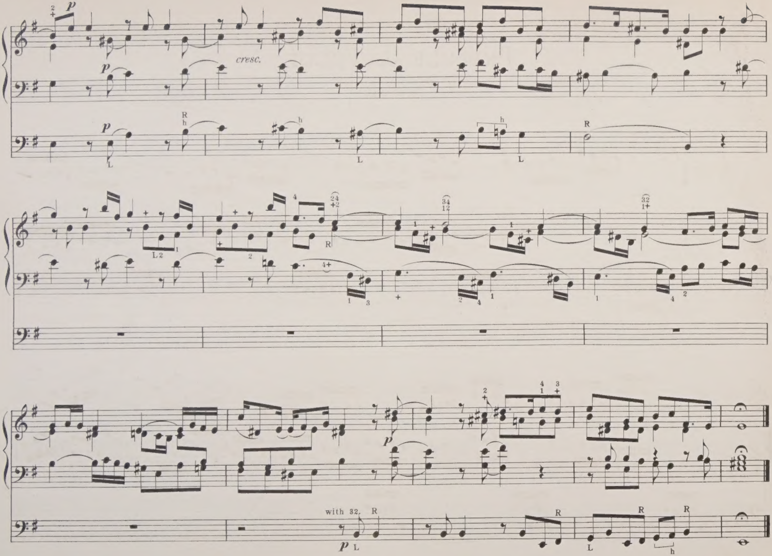
[Lento e Patetico. ♪ = 84.]

Voix Célestes Sw. and Ch. coupled to Bourdon 8. Gt. — (In a large building, this Fugue is equally impressive when played on the Full Organ.)



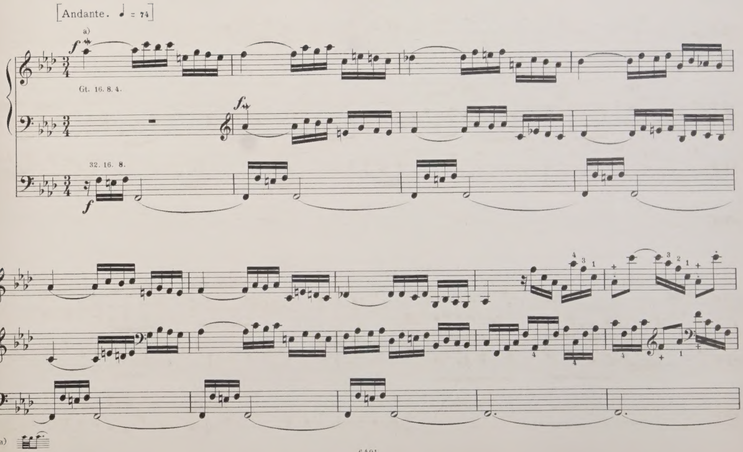
b) The mordente (𝆗) generally placed over this note, is not considered authentic.

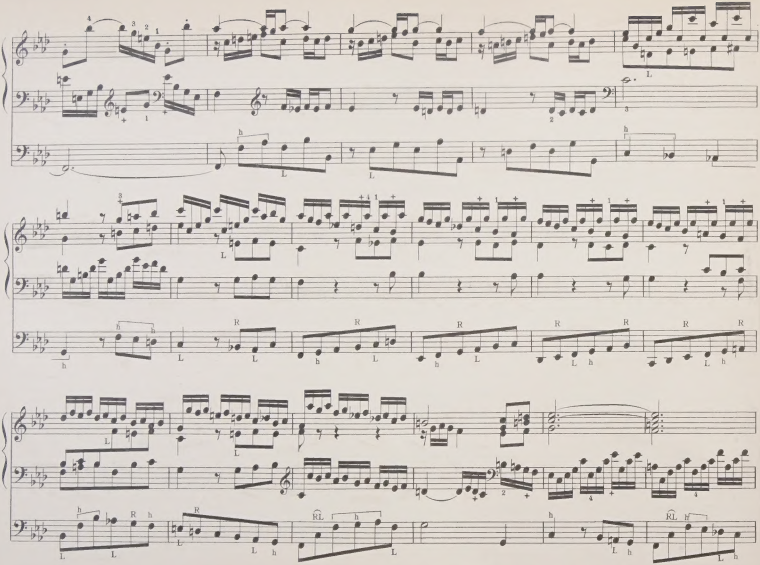

p
16. 8.
Sw.
cresc.
dim.
Gt.
cresc.
R
L
h

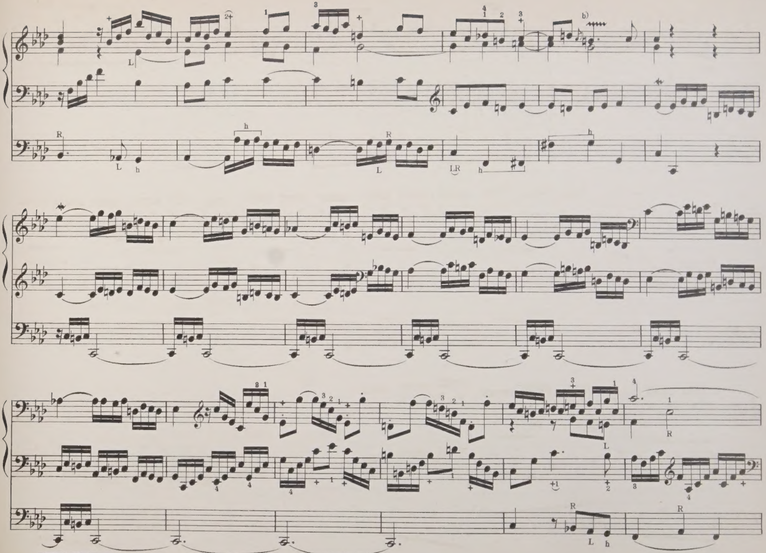

p
cresc.
with 32.
R
L
h

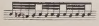
PRELUDE AND FUGUE.

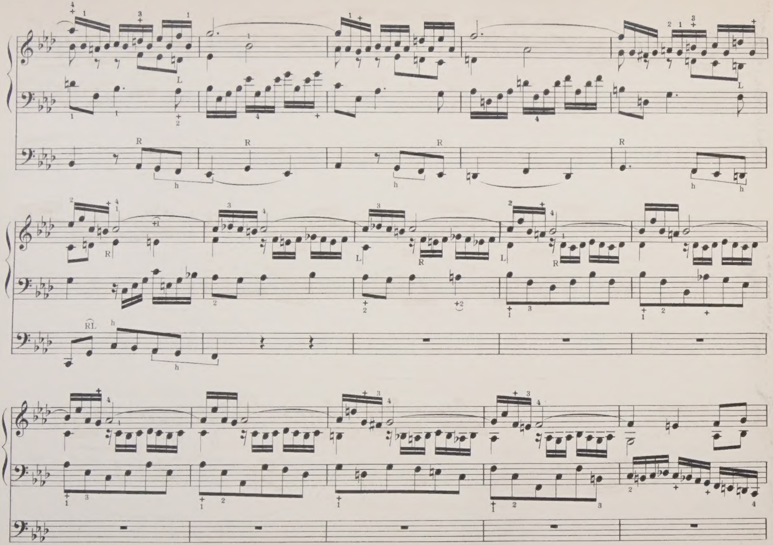
F MINOR.

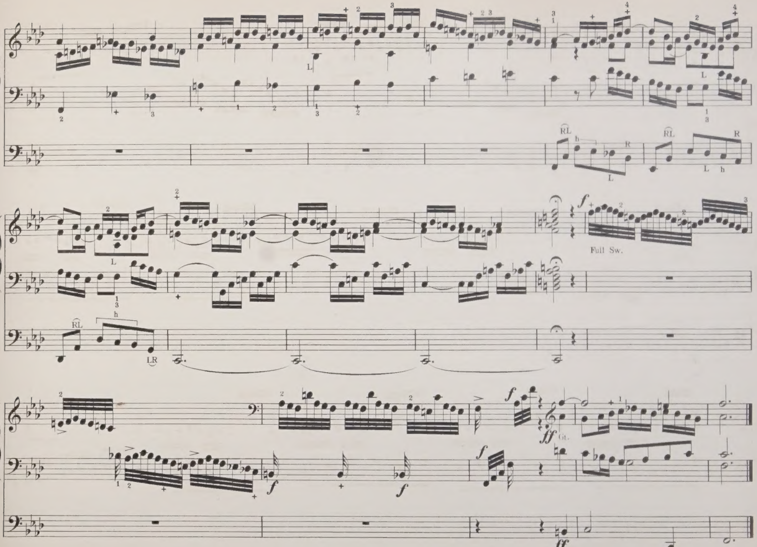

[Andante. ♩ = 74]
a)
f
Gt. 16. 8. 4.
32. 16. 8.
a)



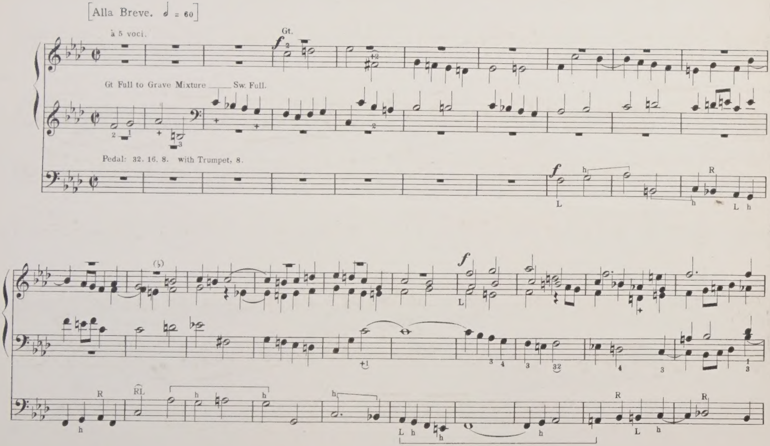


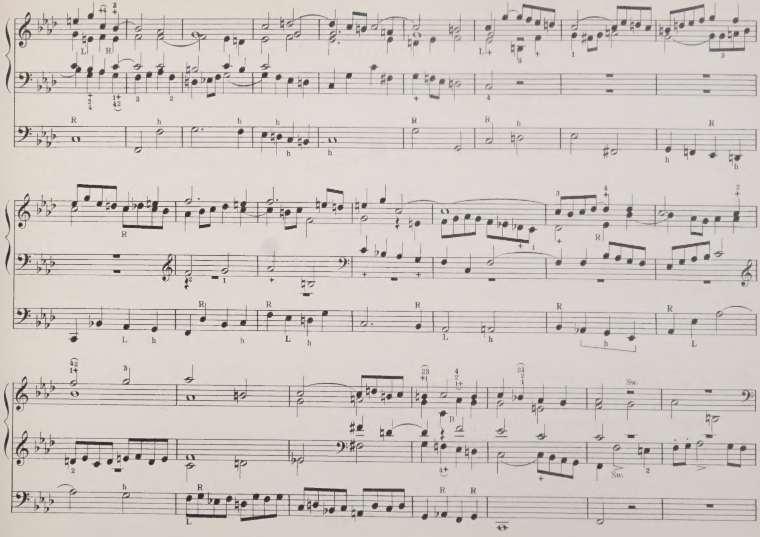
b) 

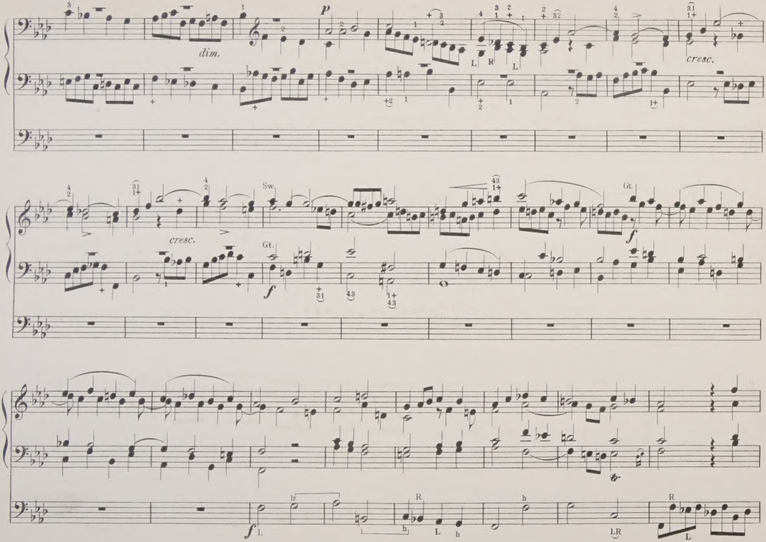

R
h
RL
L
+
1
2
3
4

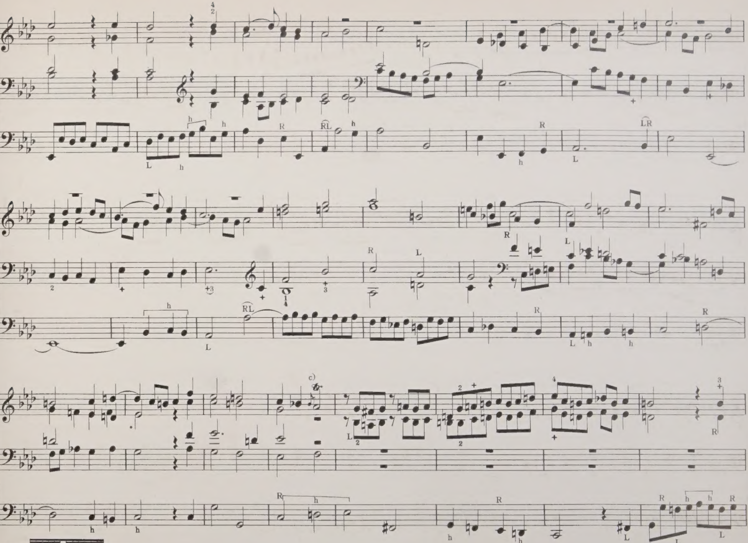

RL
L
R
h
LR
Full Sw.
Gt.
f
ff

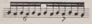
FUGUE.

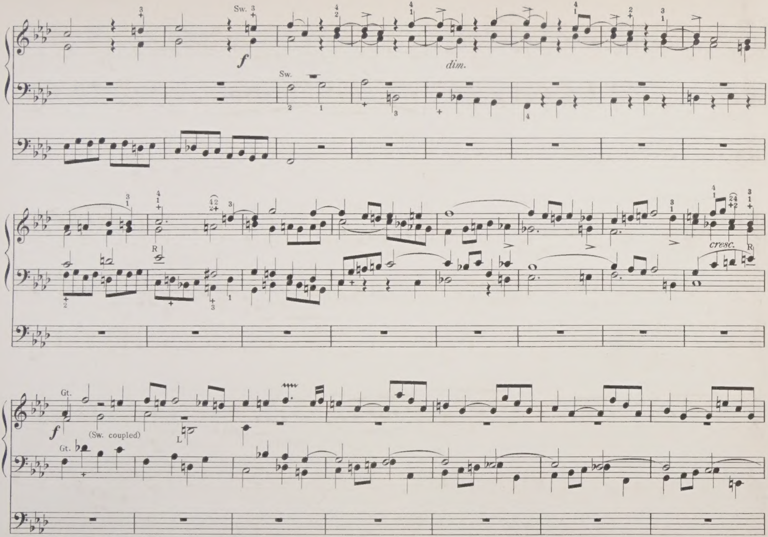

[Alla Breve. 𝅗𝅥 = 60]
à 5 voci.
Gt.
f
Gt Full to Grave Mixture ___ Sw. Full.
Pedal: 32. 16. 8. with Trumpet, 8.
f
L
h
R
RL
f
L

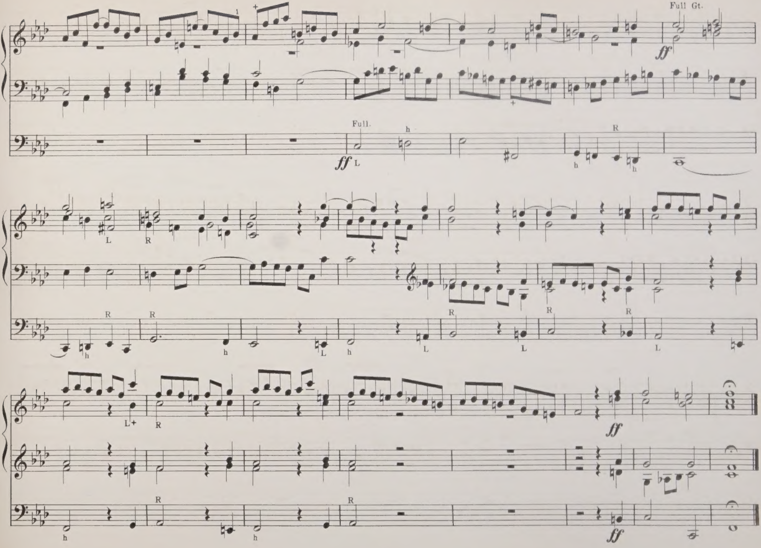

L
R
h
Sw.
Sw.


dim.
p
L R L
cresc.
cresc.
Sw.
Gt.
f
Gt.
f
f
L
h
h
R
L
h
h
LR
R
L



c) 


Sw.
f
Sw.
dim.
R
cresc.
R
Gt.
f
(Sw. coupled)
L
Gt.

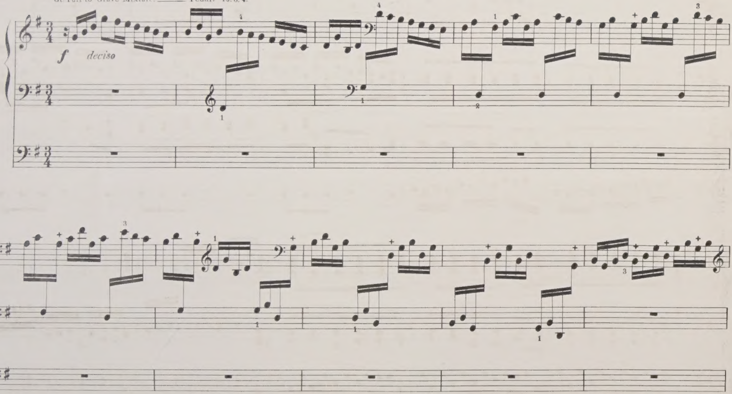

1
+
Full Gt.
ff
+
Full.
h
R
ff
L
h
h
R
R
L
R
R
h
h
L
h
L
R
L
R
L
R
L
L+
R
R
ff
R
h
h
ff

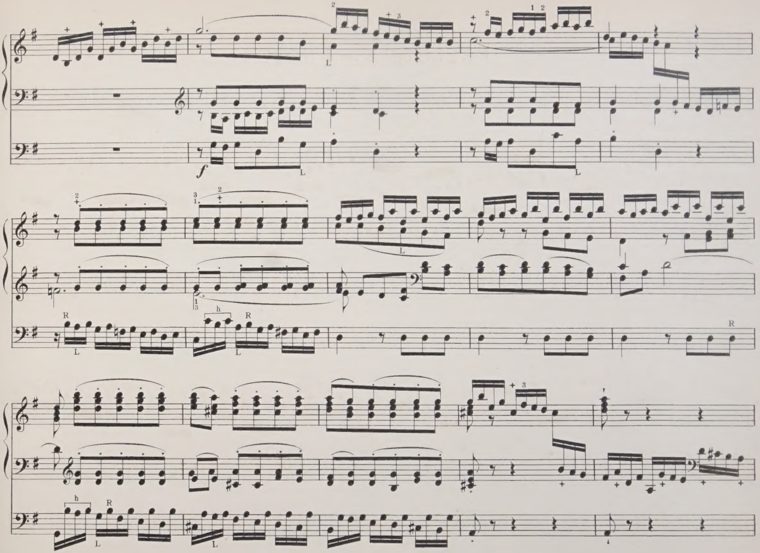
PRELUDE AND FUGUE.

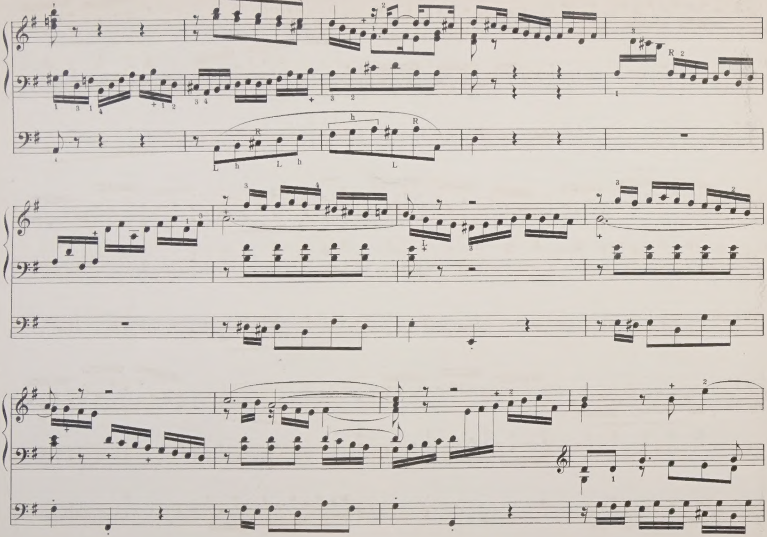
G MAJOR.

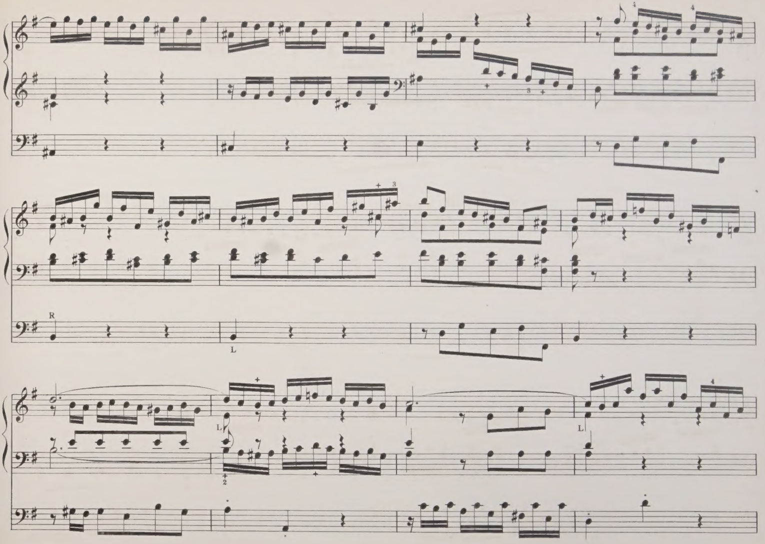
Vivace. [♩ = 96]

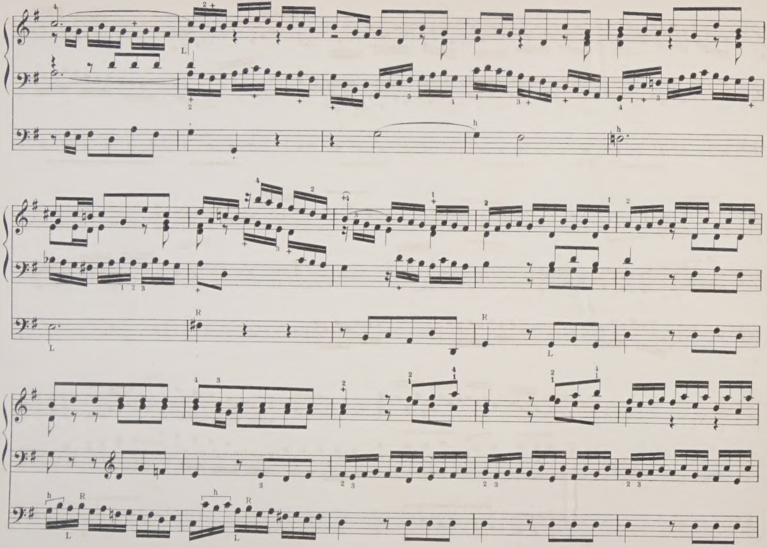
Gt. Full to Grave Mixture. —— Pedal: 16. 8. 4.

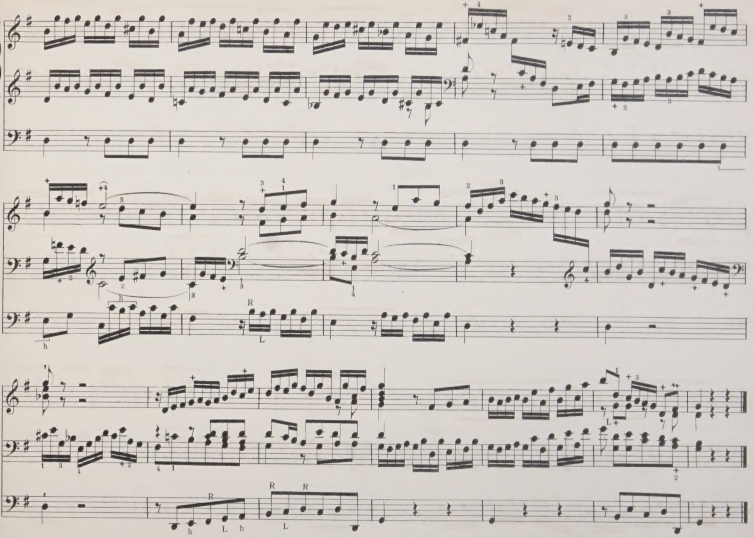



f
L
R
h


R
R
h
L
h
L
h
L
R 2
L
+
1
2
3
4

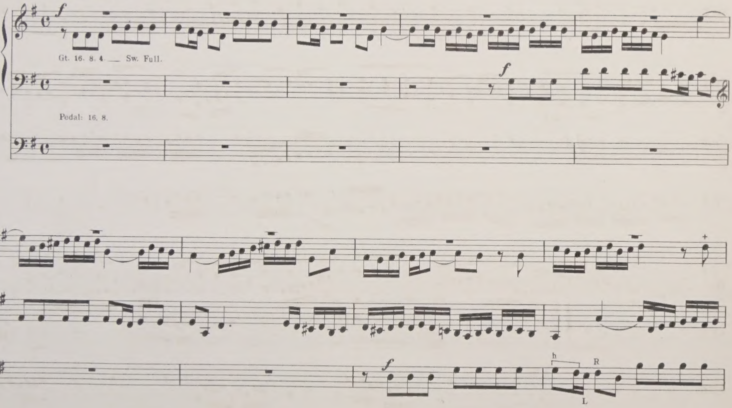

4
4
+
3
R
L
+
3
+
L
+
2
+
L
+
4

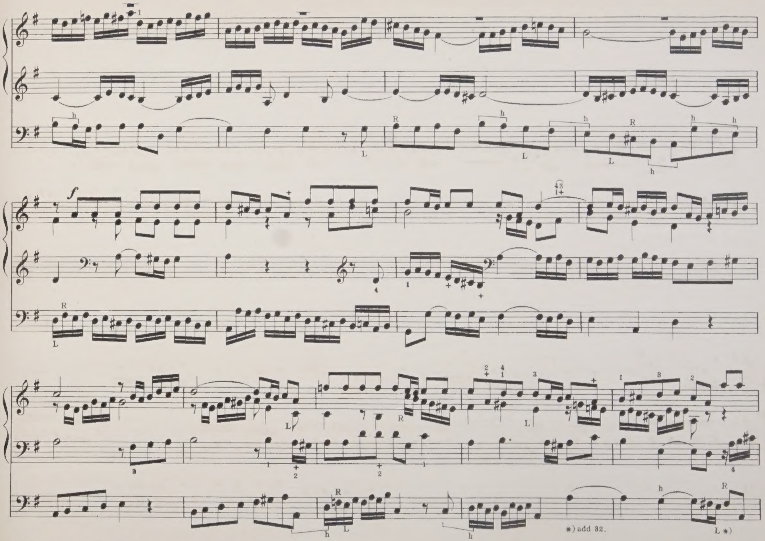

L
h
h
L
R
R
L
h
R
L
h
R
L


h
R
L
h
L
h
R
R
L
L

FUGUE.

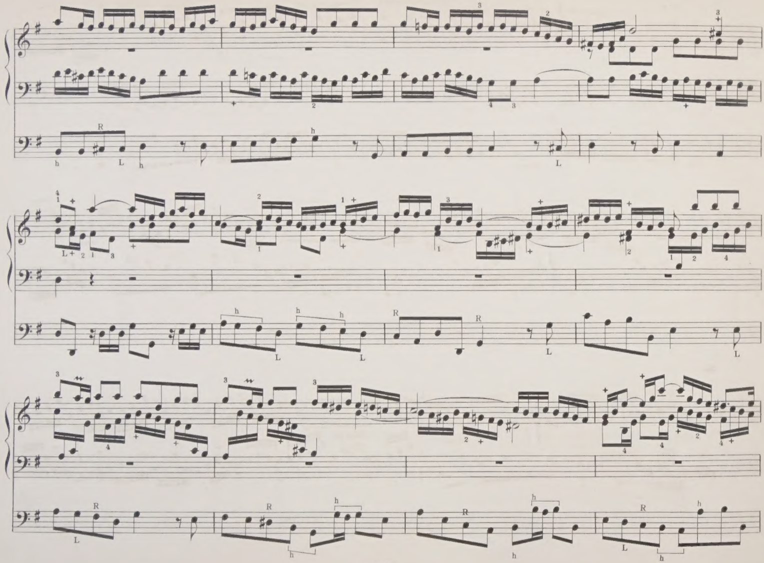
[Moderato. ♩ = 80]

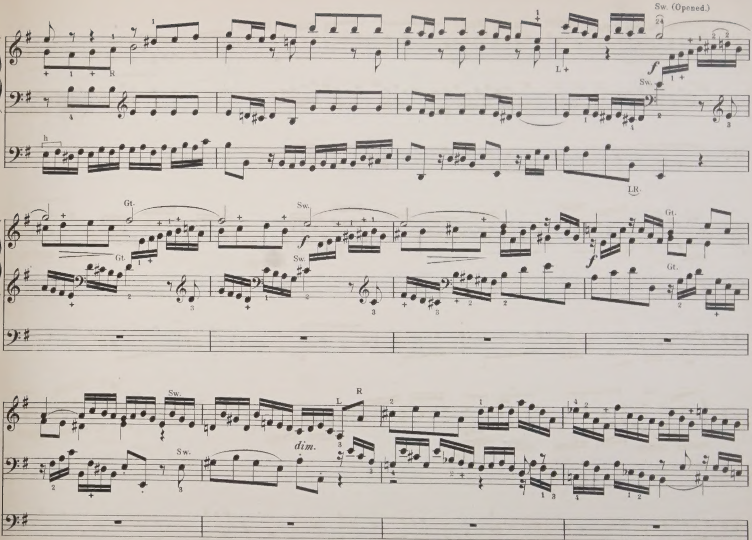

f
Gt. 16. 8. 4. __ Sw. Full.
f
Pedal: 16. 8.
f
h
R
L
+

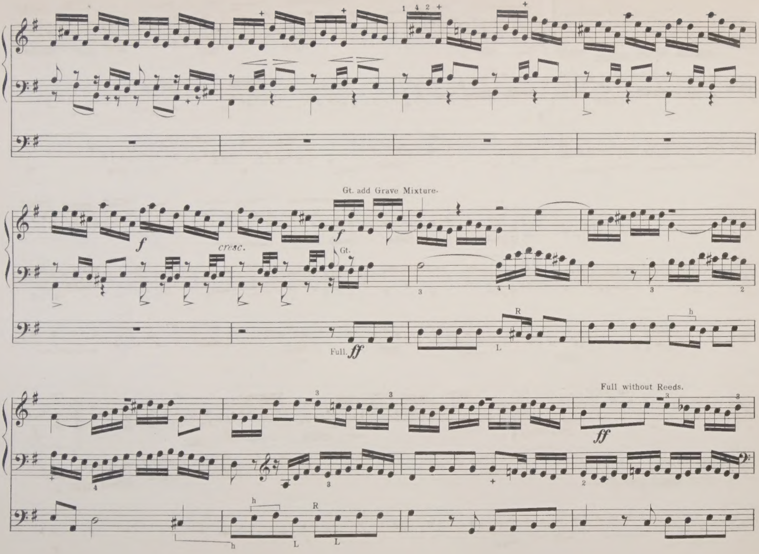

f
h
R
L
4 3
1 +
*) add 32.
L *)

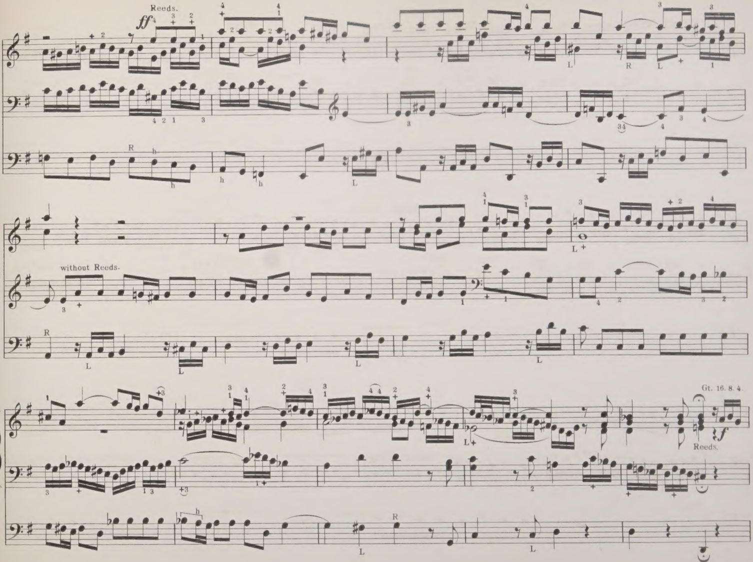
---

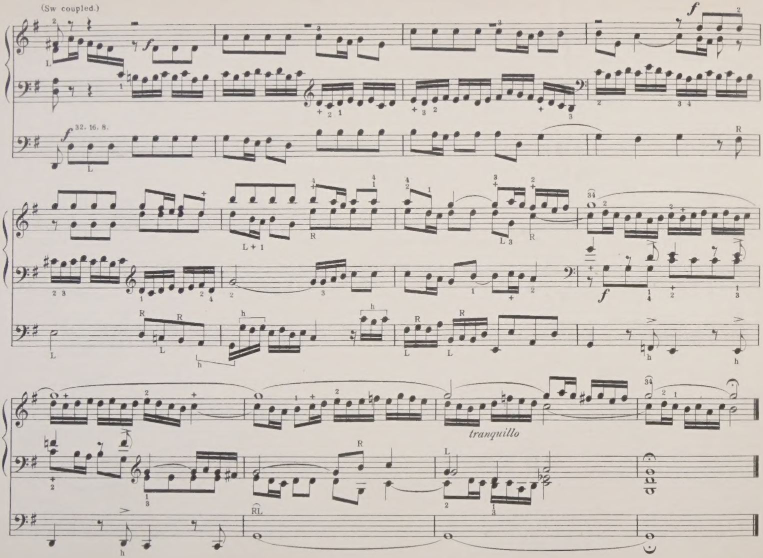
*) add Ped. 32 between these points, or remove 16. from Gt. so that the true Bass be heard. *)


R
h
L
h
L
+
2
4
3
3
2
1
L
+
2
1
3
h
L
R
L
L
R
R
h
h
h
h


Sw. (Opened.)
L
R
f
Sw.
LR.
h
Gt.
Gt.
Sw.
Sw.
f
Gt.
f
Gt.
Sw.
Sw.
L
R
dim.


Gt. add Grave Mixture.
f
cresc.
f
Gt.
Full.
ff
R
L
h
Full without Reeds.
ff
h
R
h
L
L


Reeds.
ff
without Reeds.
Gt. 16. 8. 4.
f
Reeds.


(Sw coupled.)
32. 16. 8.
tranquillo

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8732	Book XXXII. Dirge, by A. Thomas; 2 Fugues, by Boëly; Prelude, by Niedermeyer; and Andantes by Lefébure-Wély	1	–
8733	Book XXXIII. Polibio Fumagalli, Organ Sonata, in D ..	1	–
8734	Book XXXIV. Fugue, J. L. Krebs; Prelude on the Choral "Sei Lob und Ehr dem höchsten Gut," J. G. Töpfer; Andante, C. V. Alkan; Andante Cantabile (Communion) and Marche Triomphale, Renaud de Vilbac	1	–
8735	Book XXXV. Elégie, Lefébure-Wély; Fantasia and Fugue, in C minor, Joh. Schneider	1	–
8736	Book XXXVI. Capriccio alla Sonata, Fumagalli; and Variations on an Original Theme, in A flat major, A. Hesse ..	1	–
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Johann Sebastian Bach's

ORGAN WORKS

Edited by W. T. Best.

Vol. 2.

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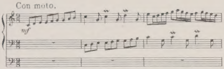
CONTENTS.

Nº 7, in C major. PRELUDE.
BWV 547



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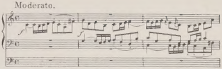
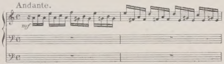

Moderato.
f
f

Page 69.

Nº 8, in A minor. PRELUDE.
543



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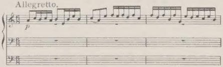
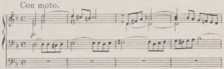

Allegretto.
p

„ 83.

Nº 9, in D minor. PRELUDE.
539



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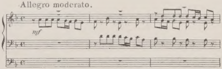
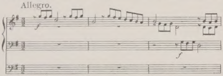
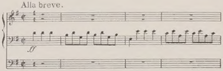

Allegro moderato.
mf

„ 100.

Nº 10, in G major. PRELUDE.
550

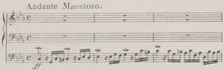


FUGUE.

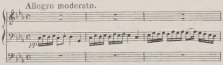

Alla breve.
ff

„ 112.

Nº 11, in C minor. PRELUDE.
549

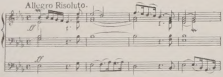

Andante Maestoso.
ff

FUGUE.

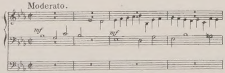

Allegro moderato.
pp

„ 124.

Nº 12, in E flat major. PRELUDE.
552


Allegro Risoluto.
ff
ff

FUGUE.


Moderato.
mf
mf

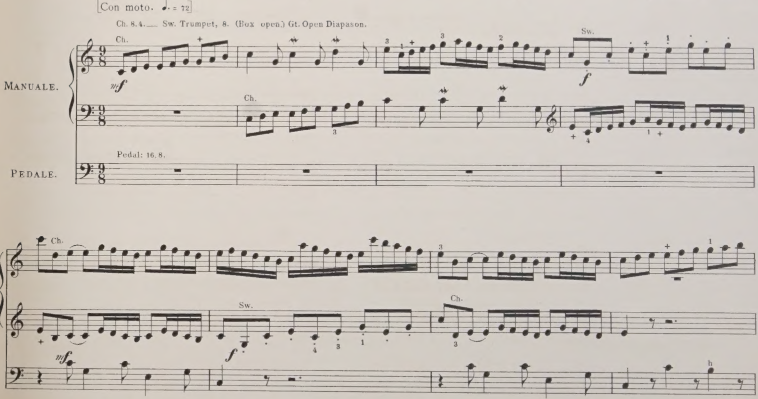
„ 133.

PRELUDE AND FUGUE.

C MAJOR. (Nº 2.)

Nº 7.

Joh. Sebastian Bach.


[Con moto. ♩. = 72]
Ch. 8.4.___ Sw. Trumpet, 8. (Box open.) Gt. Open Diapason.
MANUALE.
PEDALE.
Pedal: 16. 8.
Ch.
Sw.
mf
f
9/8

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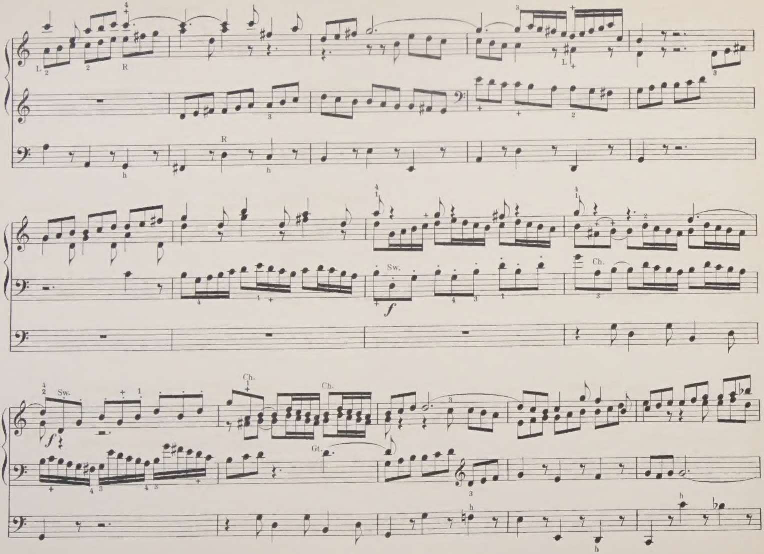
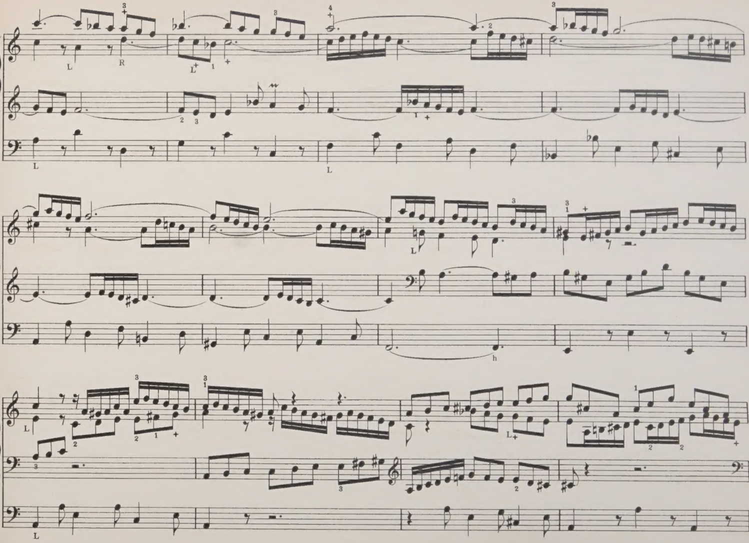
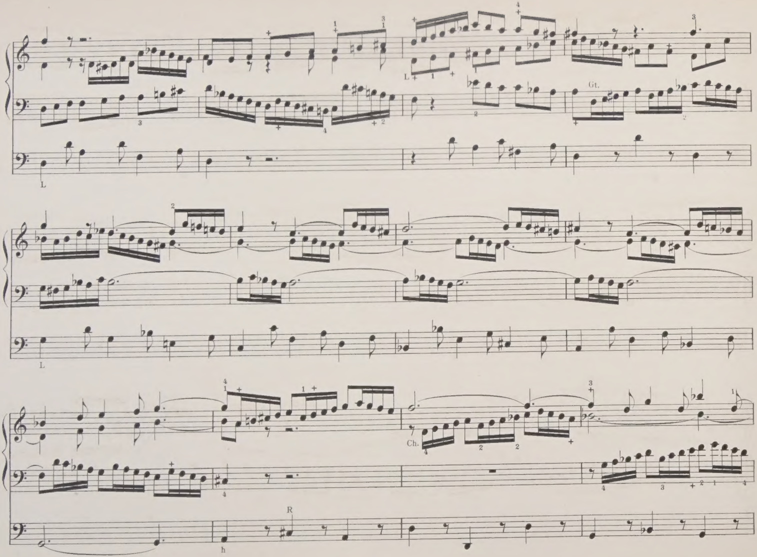
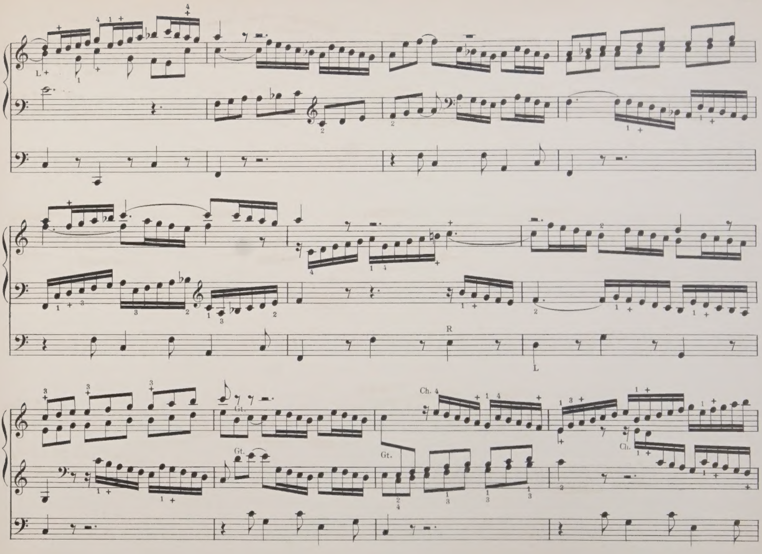
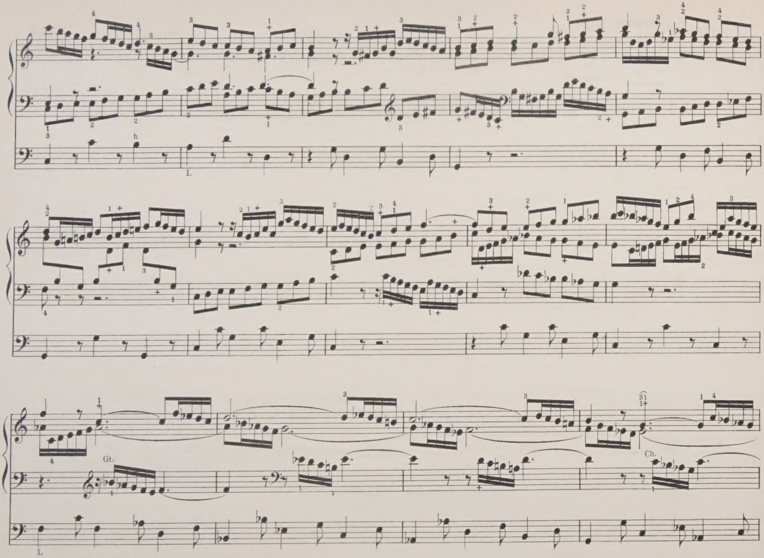
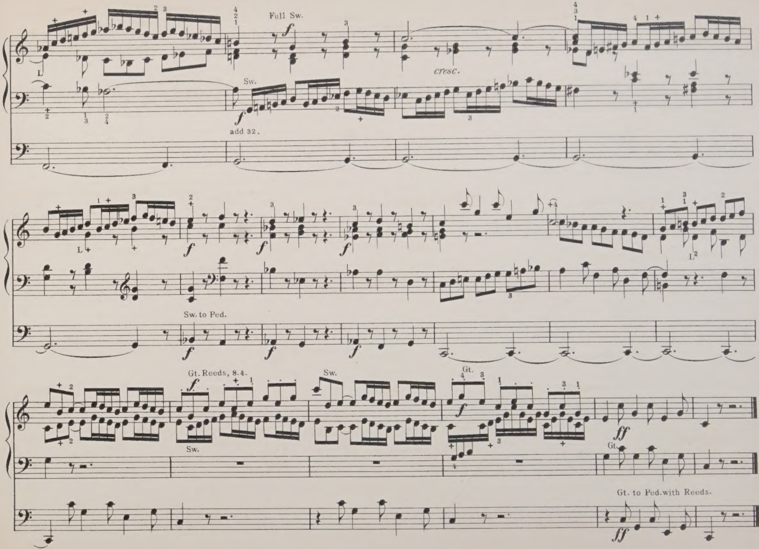

L
R
h
Sw.
Ch.
Gt.
f


L
R
L
1
L
L
h
L
L
2
2
1
3
3
2
L
2
2


L
Gt.
L
Ch.
R
h


L
R
L
Ch.
Gt.
Ch.


h
L
Gt.
Ch.
L

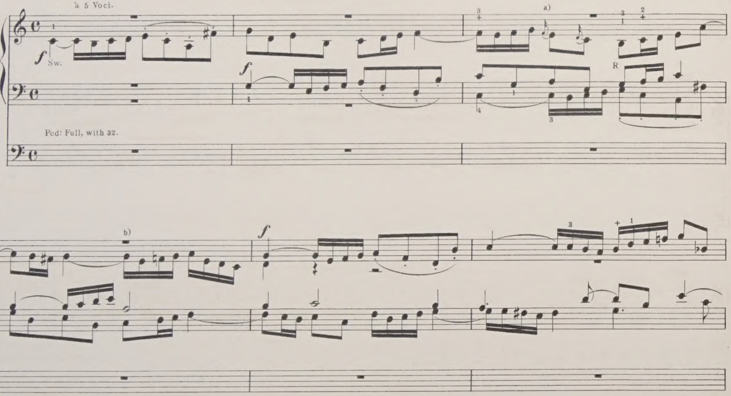

Full Sw.
f
cresc.
Sw.
f
add 32.
Sw. to Ped.
f
f
f
Gt. Reeds, 8. 4.
f
Sw.
Sw.
Gt.
f
ff
Gt.
Gt. to Ped. with Reeds.
ff

FUGUE.

[Moderato. ♩ = 80]

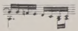
Sw. Full. — Gt. Full without Reed-work. (Sw. coupled.)

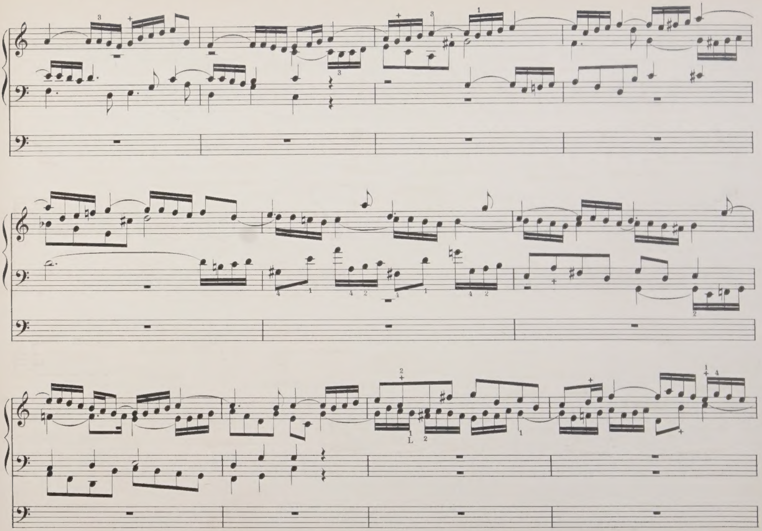
à 5 Voci.

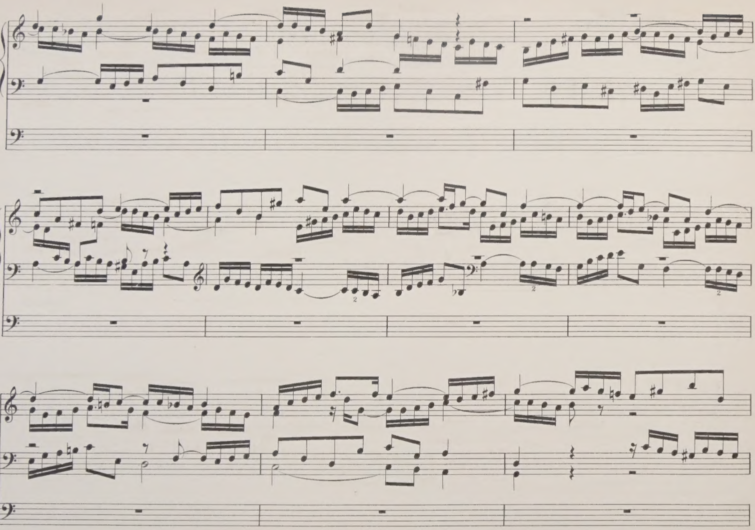

f
Sw.
f
a)
R
3
1
2
4
b)
f
+

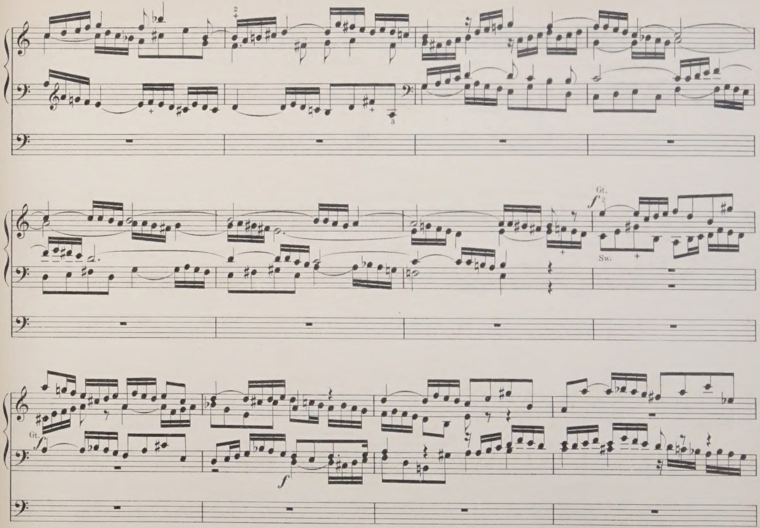
Ped: Full, with 32.

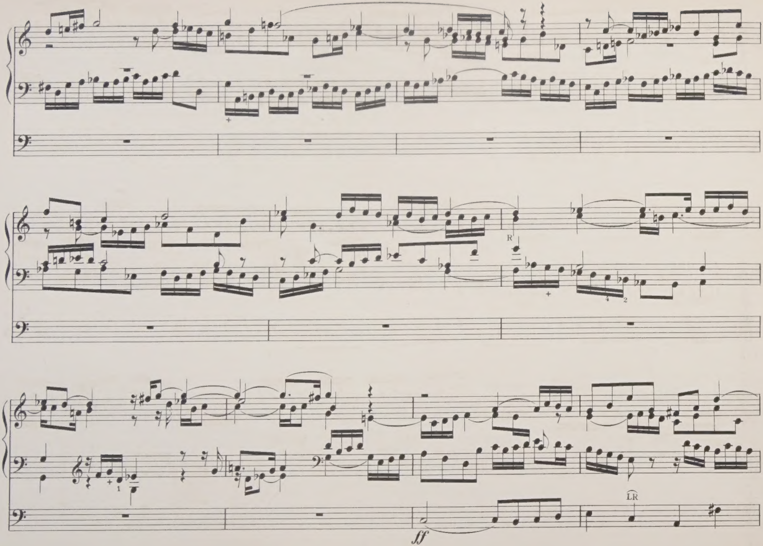
a)

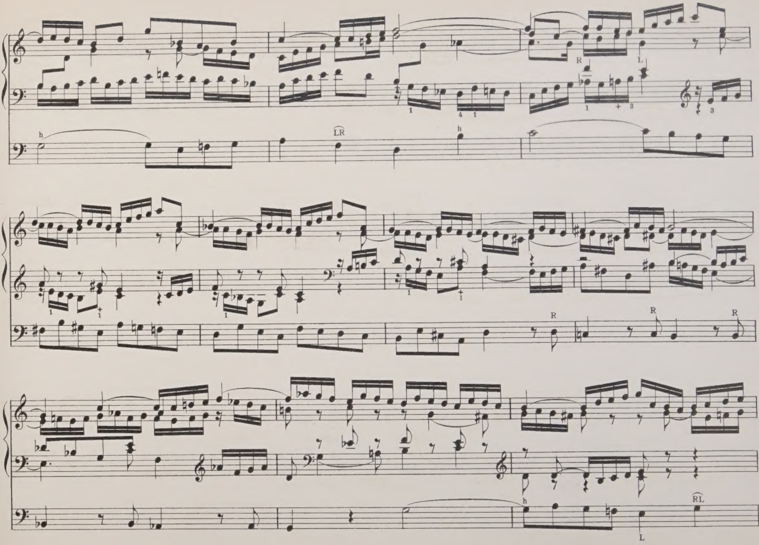
b) or 

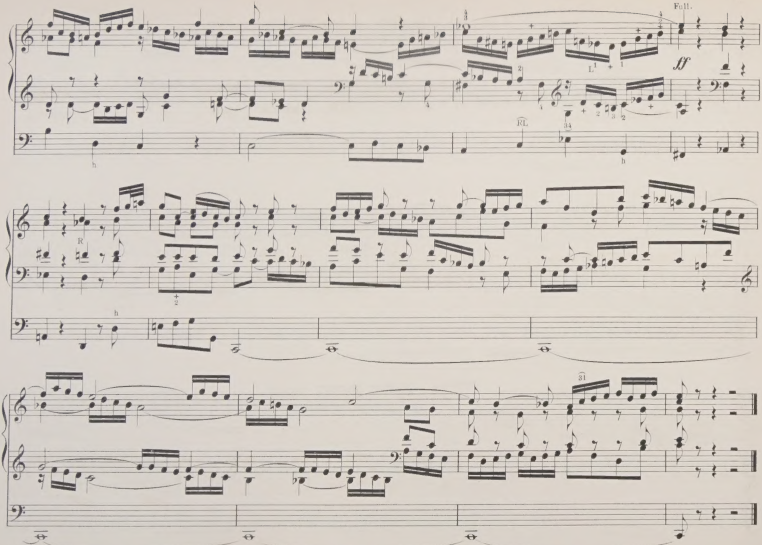

L




Gt.
Sw.
Gt.
f
f
f


+
R
+
4
2
+
1
LR
ff


h
LR
h
R
L
1
4 1
1
+ 3
3
1
+
1
1
1
+
1
R
R
R
h
RL
L

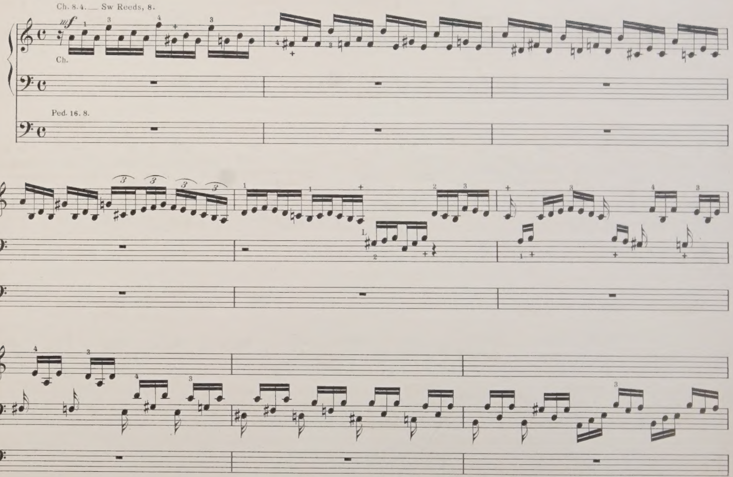

Full.
ff
L
RL
R
h

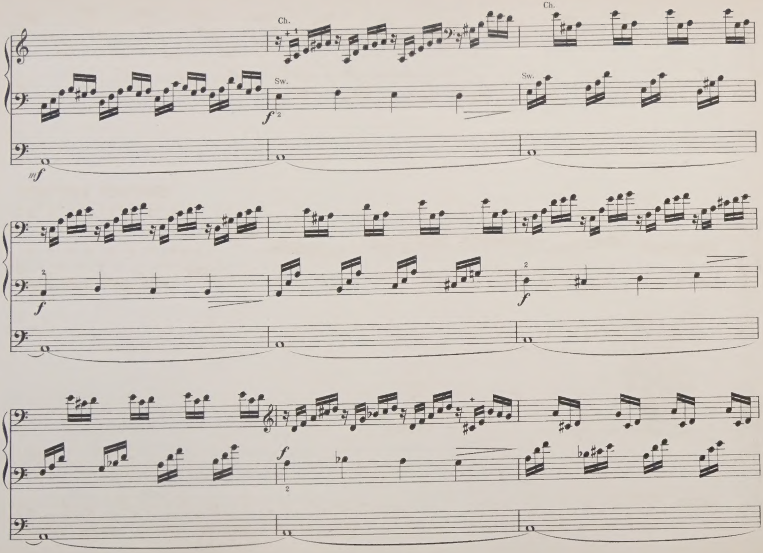
PRELUDE AND FUGUE.

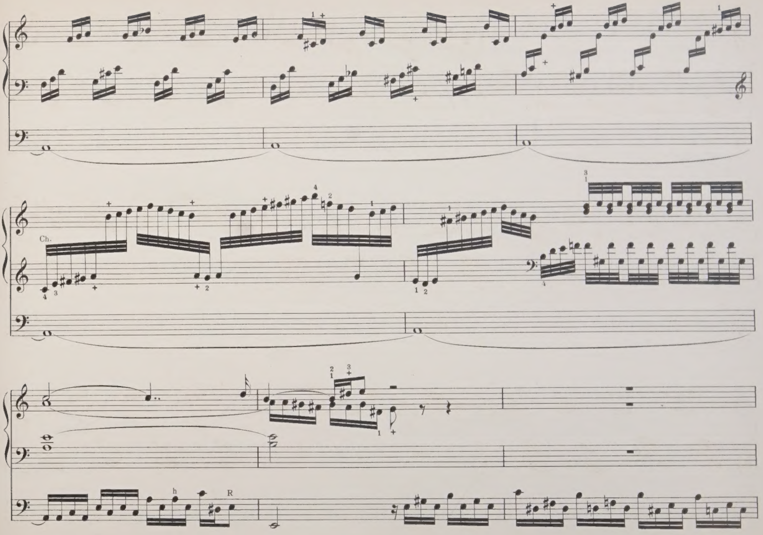
Nº 8.

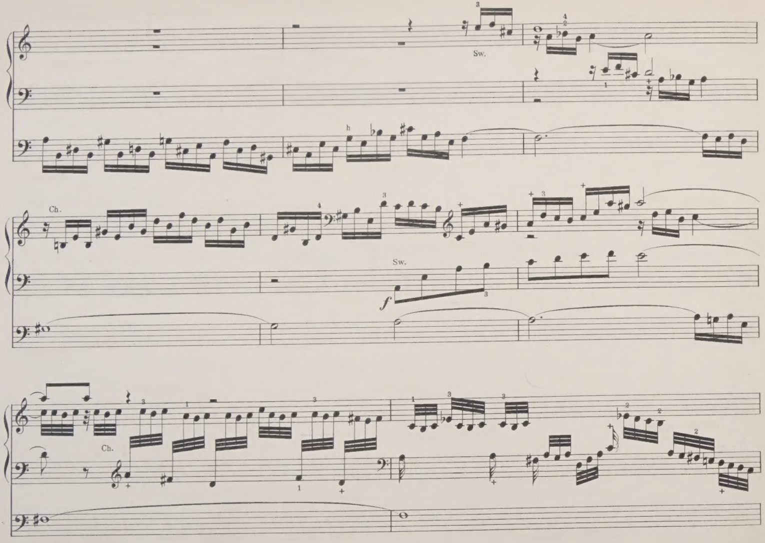
A MINOR.

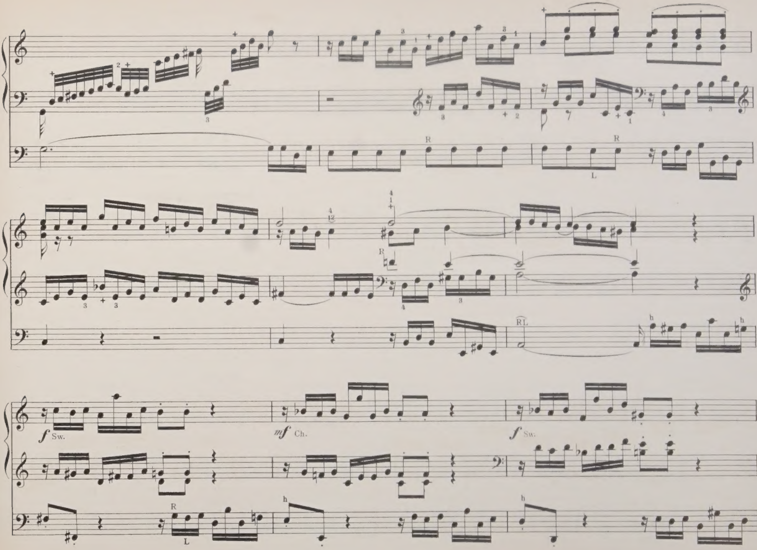
[Andante. ♩ = 76]

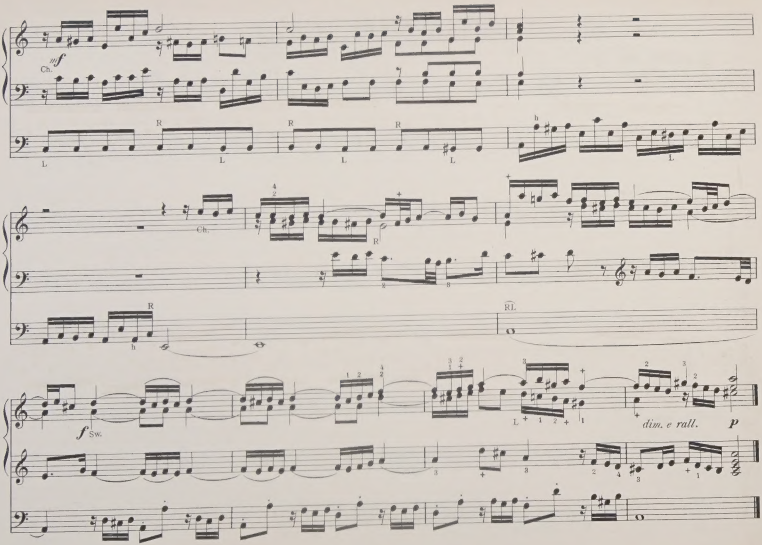

Ch. 8.4.__ Sw Reeds, 8.
mf
Ch.
Ped. 16. 8.
L


Ch.
Sw.
f
mf
Ch.
Sw.
f
f
f

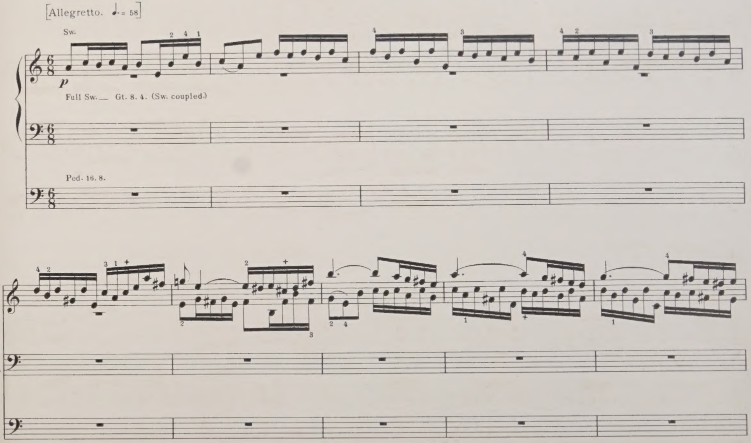

Ch.
h
R

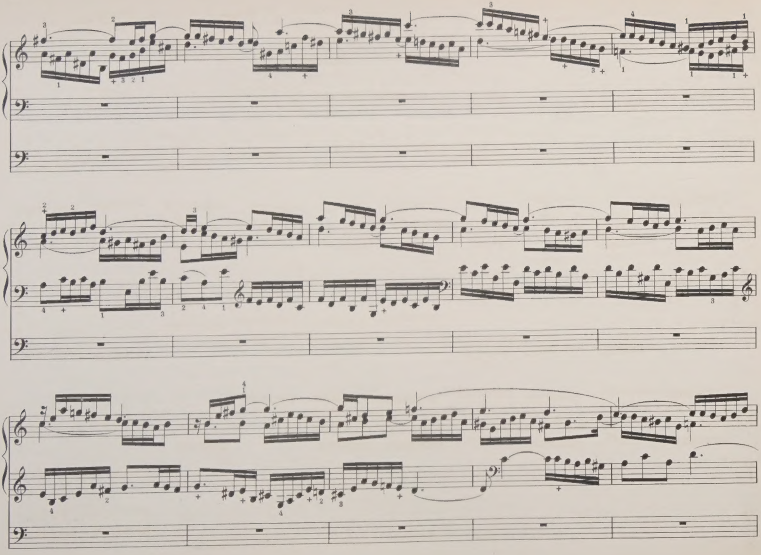

Sw.
Ch.
Sw.
f
Ch.

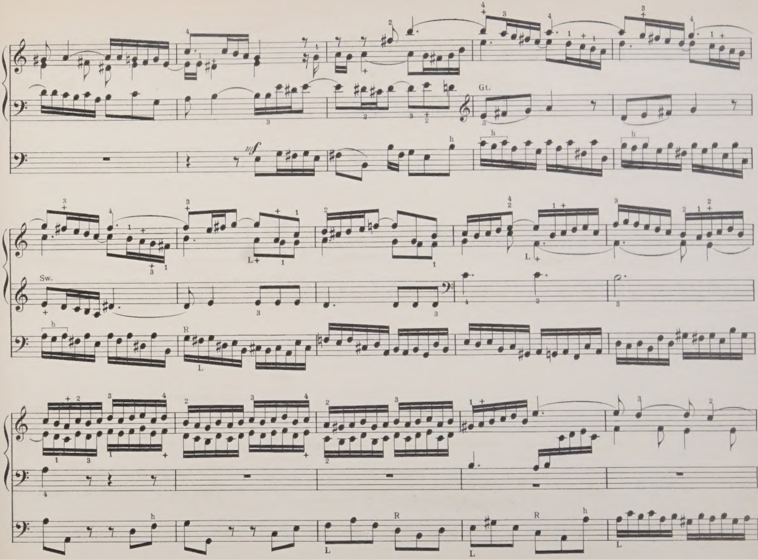

R
R
L
RL
h
h
f Sw.
mf Ch.
f Sw.
R
L
h
h

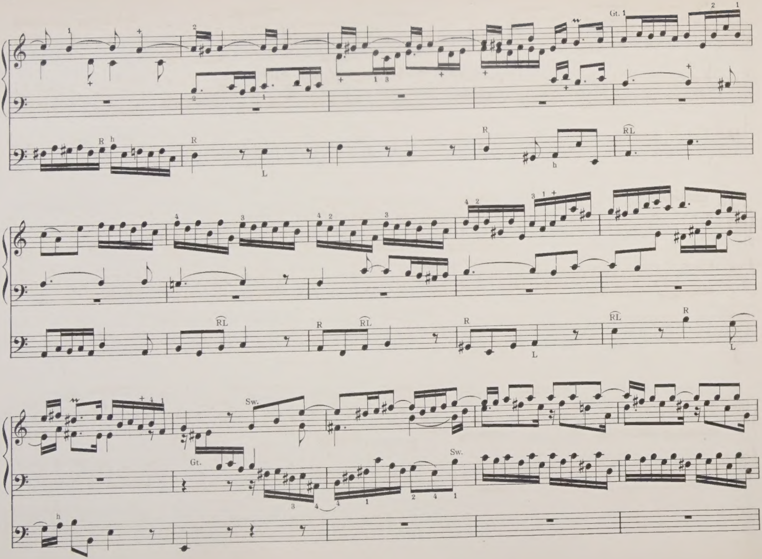

mf
Ch.
R
L
L
R
L
R
L
h
L
Ch.
R
h
R
RL
f Sw.
dim. e rall.
p

FUGUE.

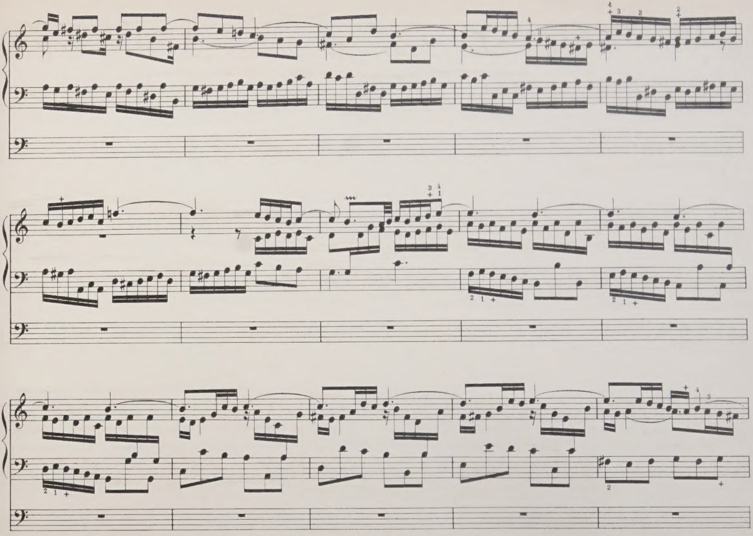

[Allegretto. ♩. = 58]
Sw.
p
Full Sw. — Gt. 8. 4. (Sw. coupled.)
Ped. 16. 8.

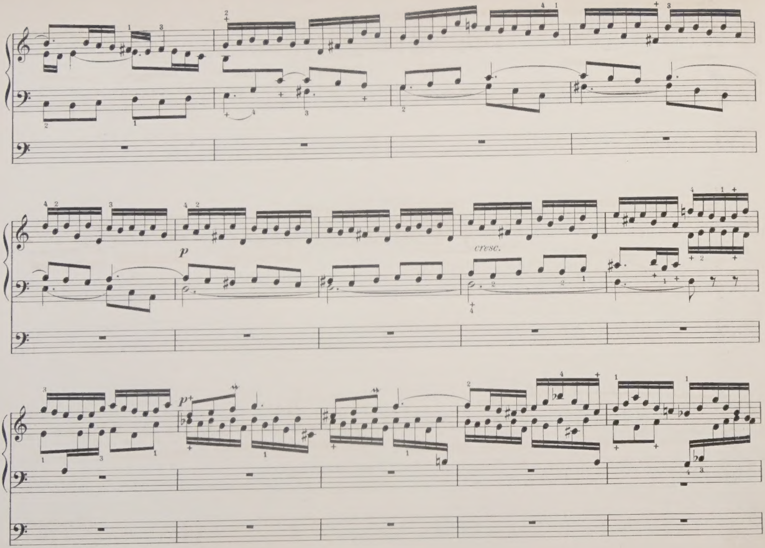


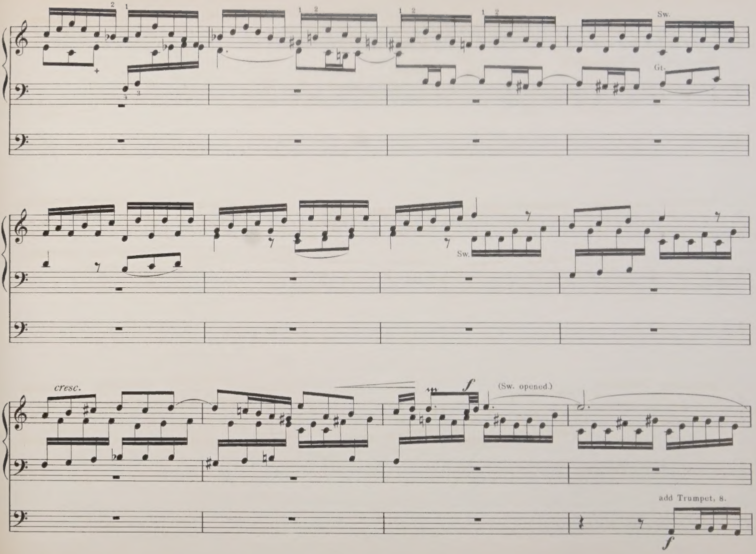

Gt.
Sw.
mf
h
R
L

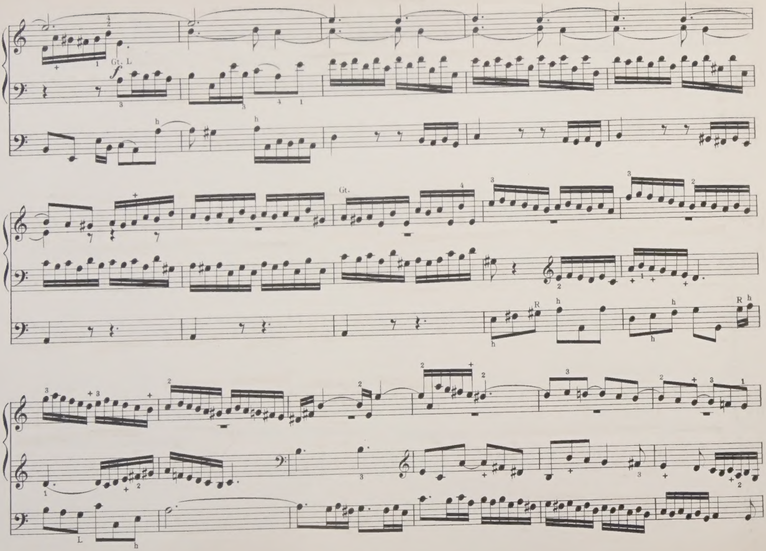


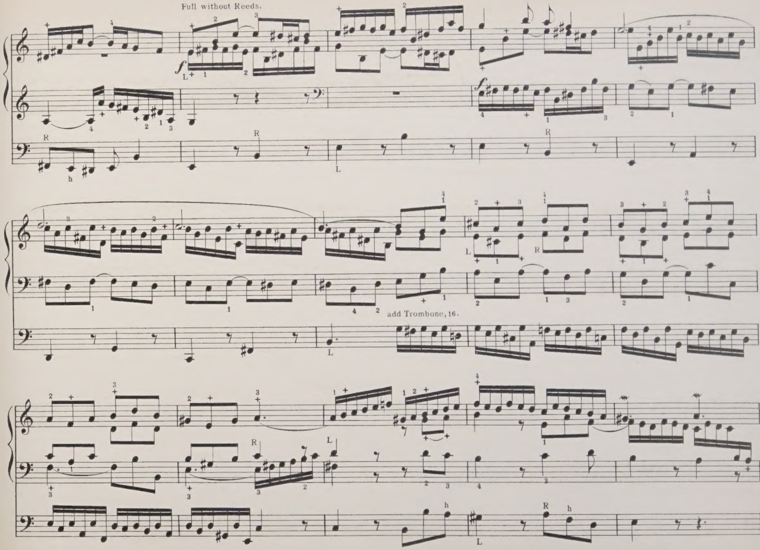
Gt.
R
h
L
RL
Sw.
Gt.
Sw.

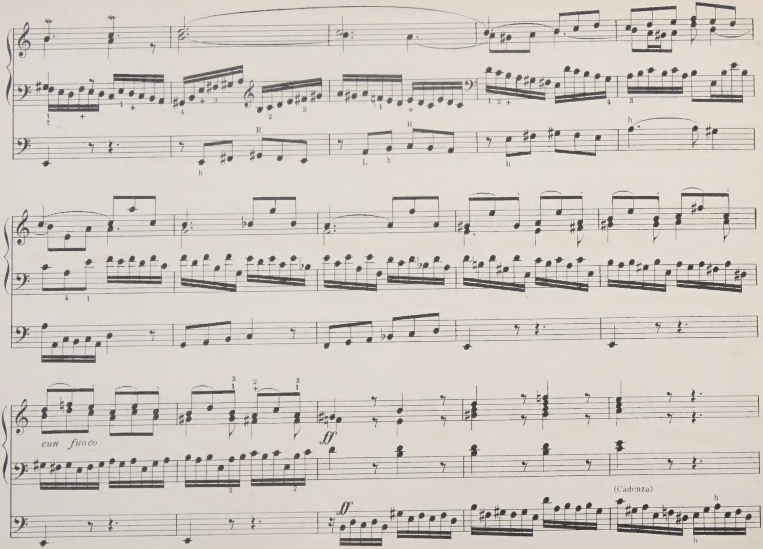

3 4
2 1
2 1
2 1

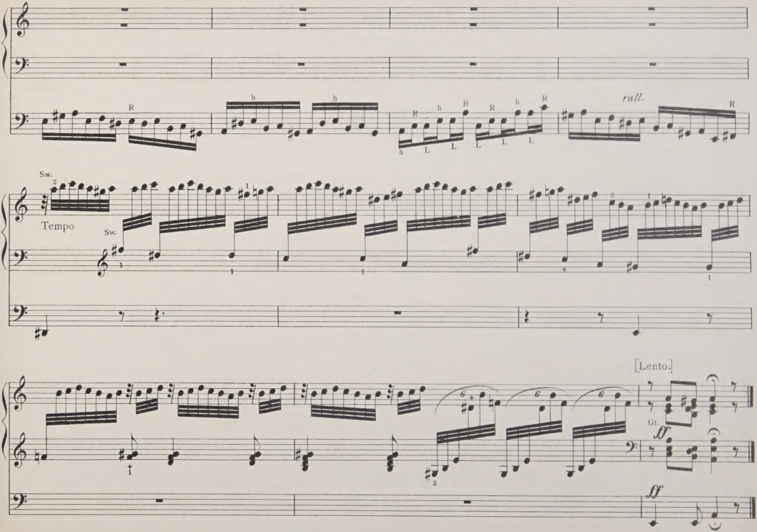

p
cresc.
p+


2 1
1 2
1 2
1 2
4 3
Sw.
Gt.
Sw.
cresc.
f
(Sw. opened.)
add Trumpet, 8.
f


Gt. L
f
h
Gt.
R
h
L

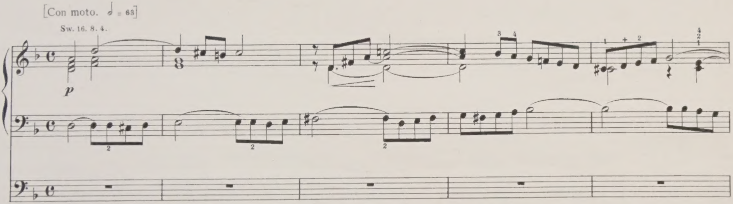

Full without Reeds.
f
f
add Trombone, 16.
R
L
h

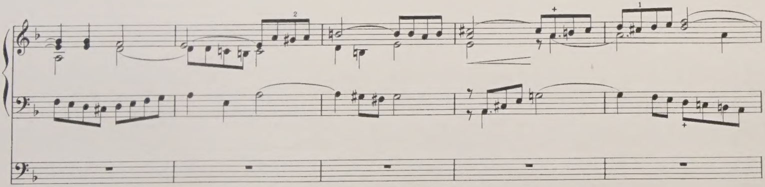

R
R
L
h
h
h
h
con fuoco
ff
ff
(Cadenza)
h
h

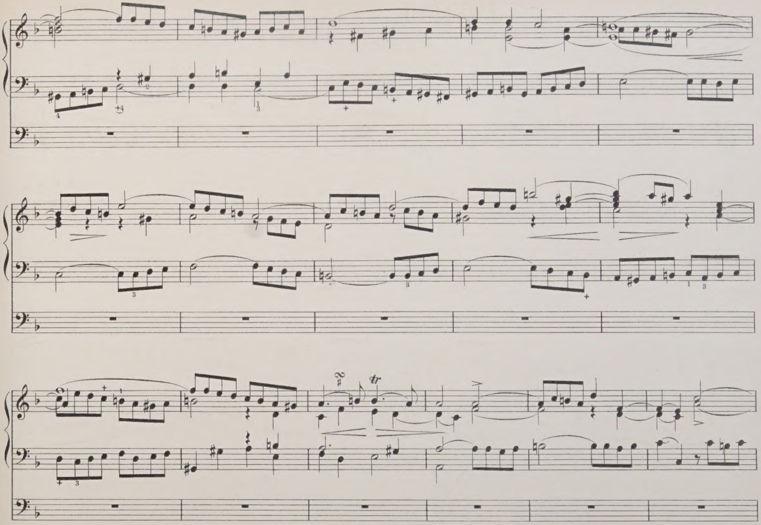

R
h
h
R
h
R
R
h
R
h
L
L
L
L
L
rall.
R
Sw.
Tempo
Sw.
[Lento.]
Gt.
ff
ff

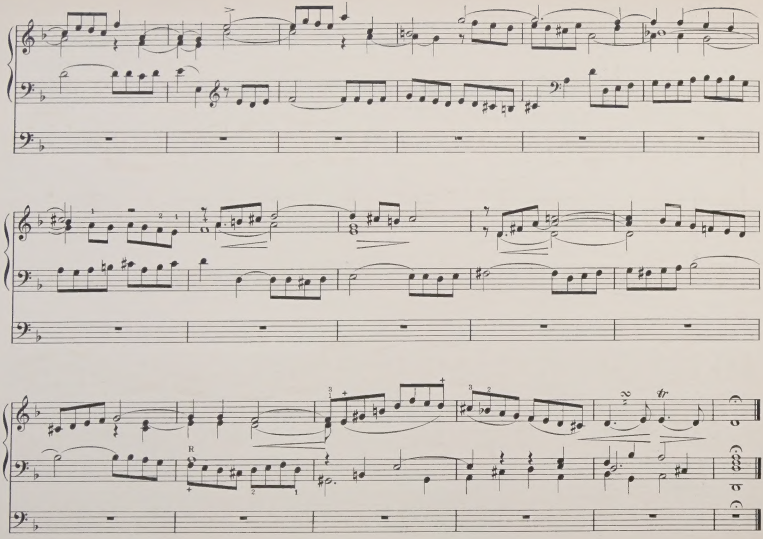
PRELUDE AND FUGUE.

Nº 9. D MINOR.


[Con moto. 𝅗𝅥 = 63]
Sw. 16. 8. 4.
p



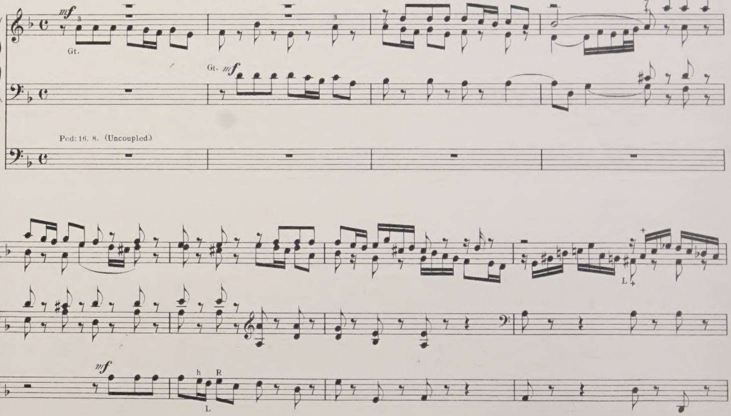

tr

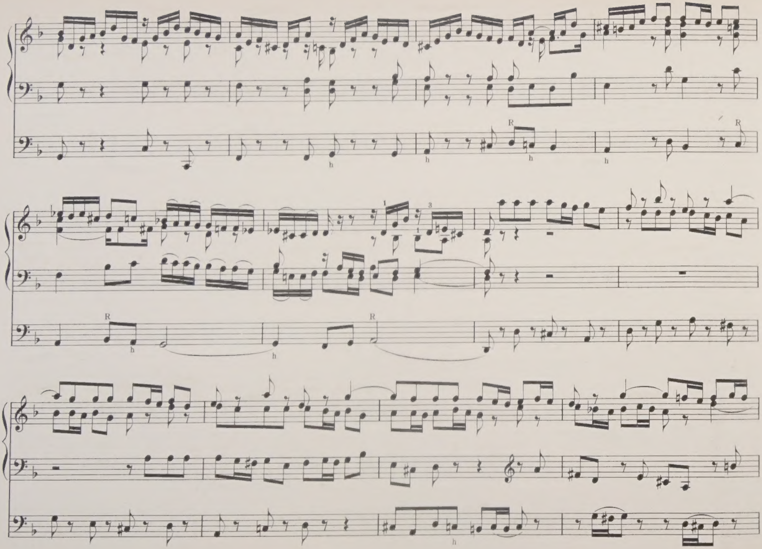

R
tr

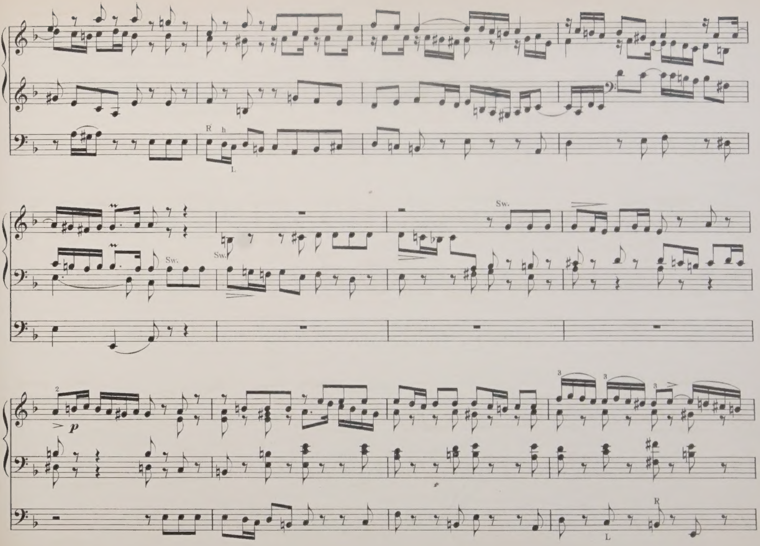
FUGUE.

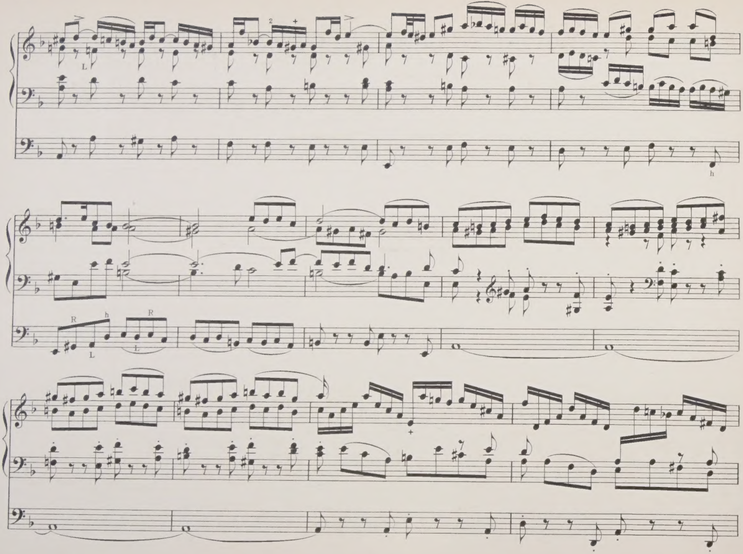
[Allegro moderato. ♩ = 92]

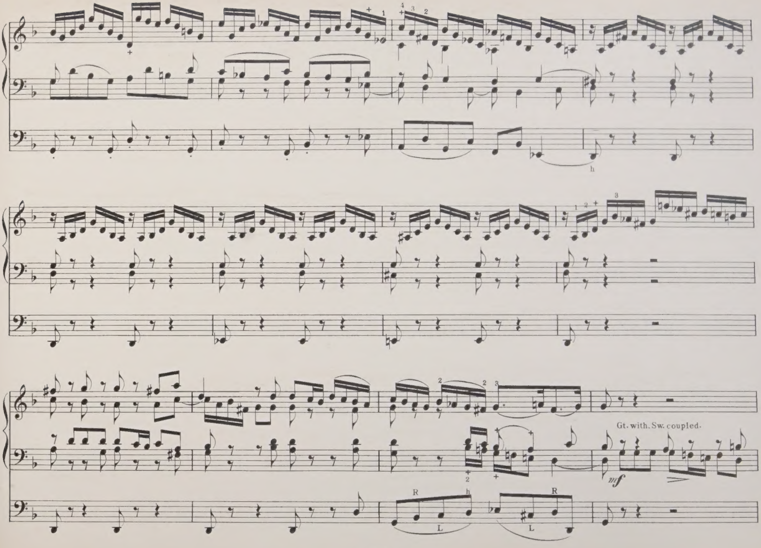
Gt. Flutes, 8. and Octave Viola 4. — Sw. Full.

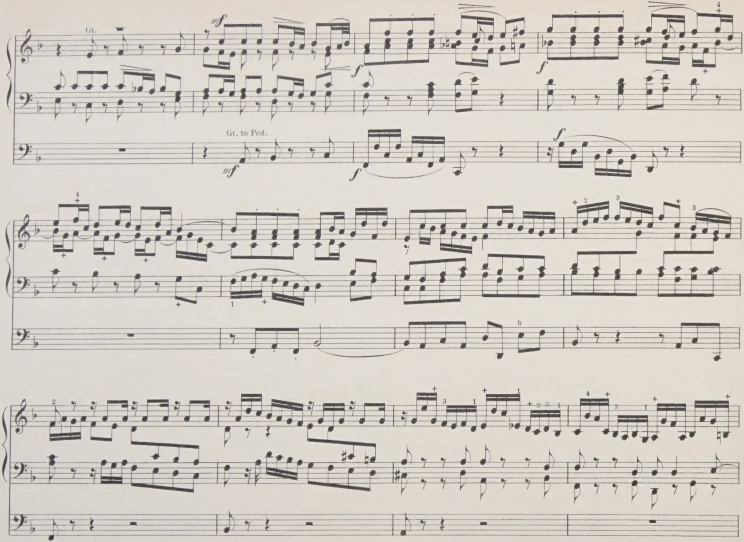

mf
Gt.
Gt. mf
Ped: 16. 8. (Uncoupled.)
mf
h
R
L
L
+

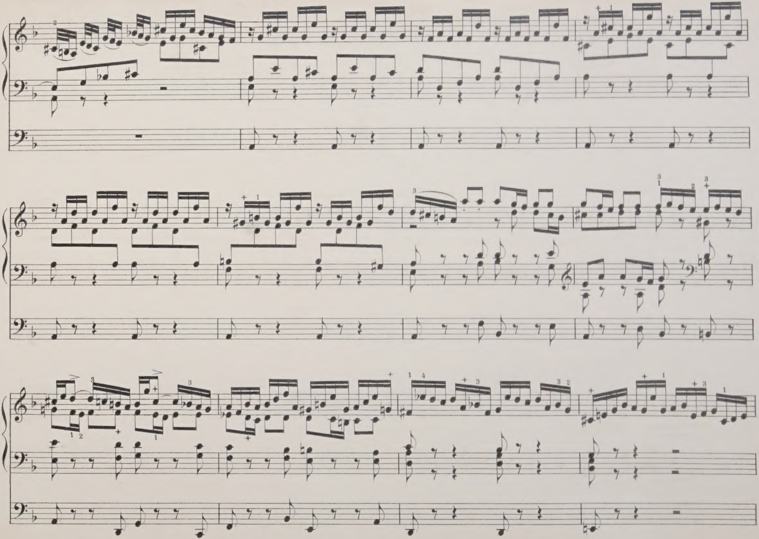

R
h
h
h
h
R
h
1
3
1
R
h
R
h
h

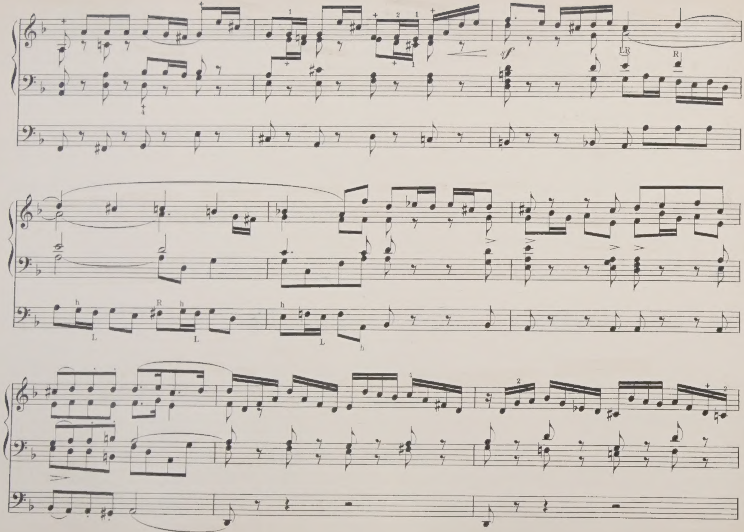

R
h
L
Sw.
Sw.
Sw.
2
p
3
3
3
R
L

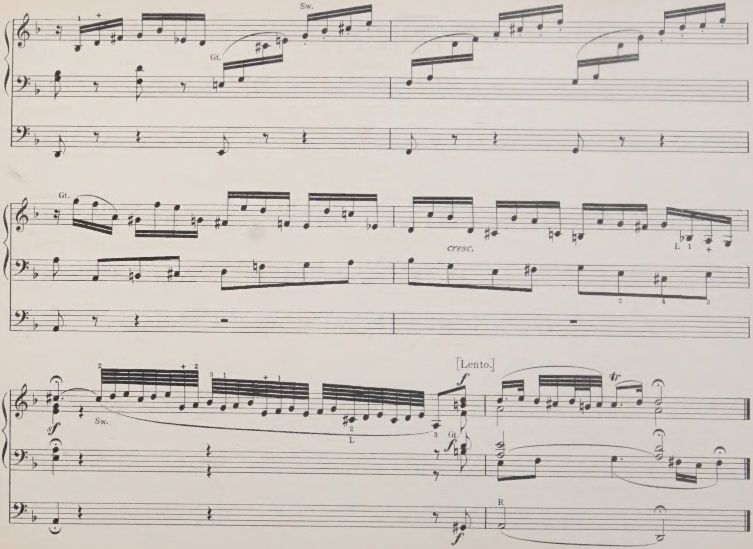

L
2
+
h
R
h
R
L
L
+


h
Gt. with. Sw. coupled.
mf
R
h
R
L
L


Gt.
mf
f
Gt. to Ped.
mf
f
f
h


2
+ 1
+ 1
3
3
1
2
3
+
3
+
3
1 2
+
1
3
+
+
1 4
+ 3
3 2
+
+ 1
+ 3
1

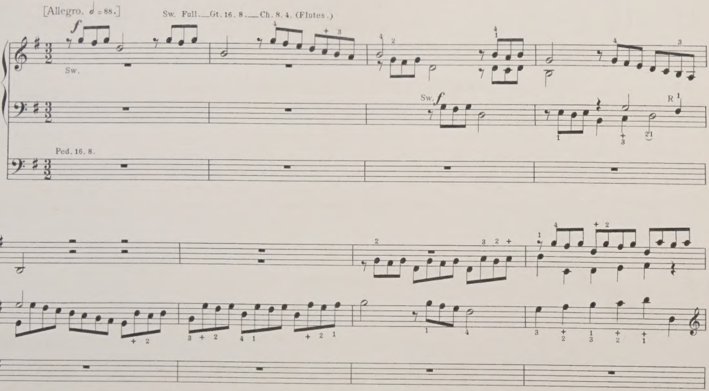

sf
LR
R
h
L
R
h
L
h
L
h

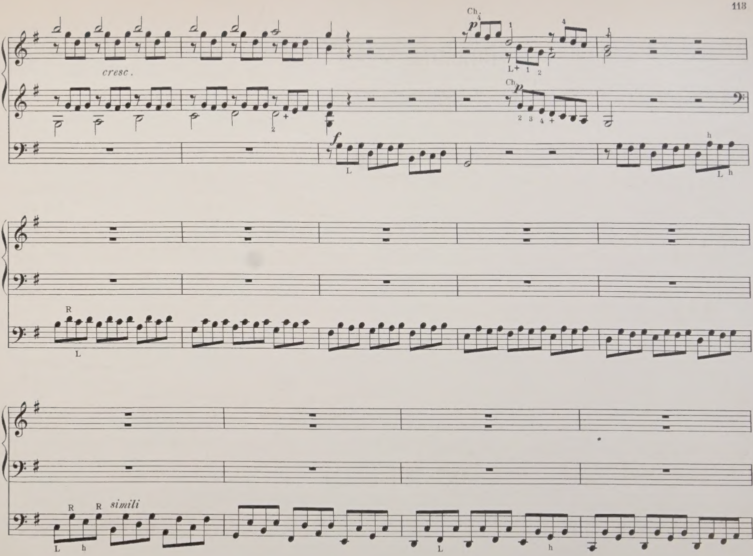

Sw.
Gt.
Gt.
cresc.
L
[Lento.]
sf
Sw.
L
Gt.
f
tr
R

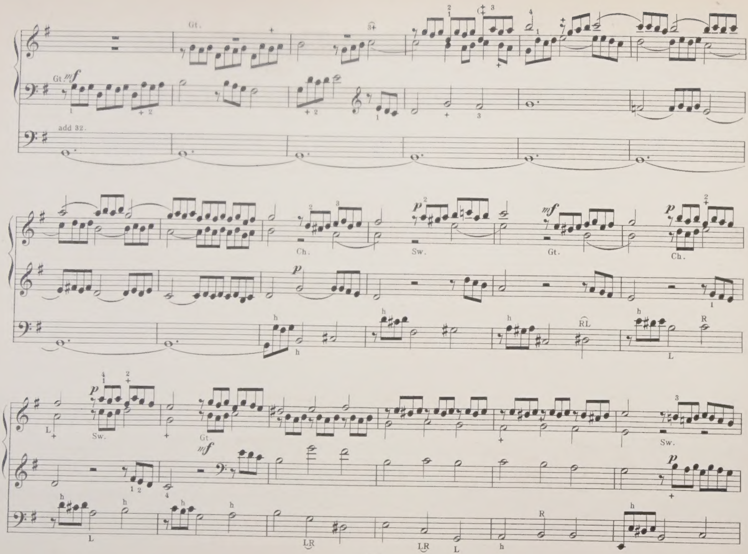
PRELUDE AND FUGUE.

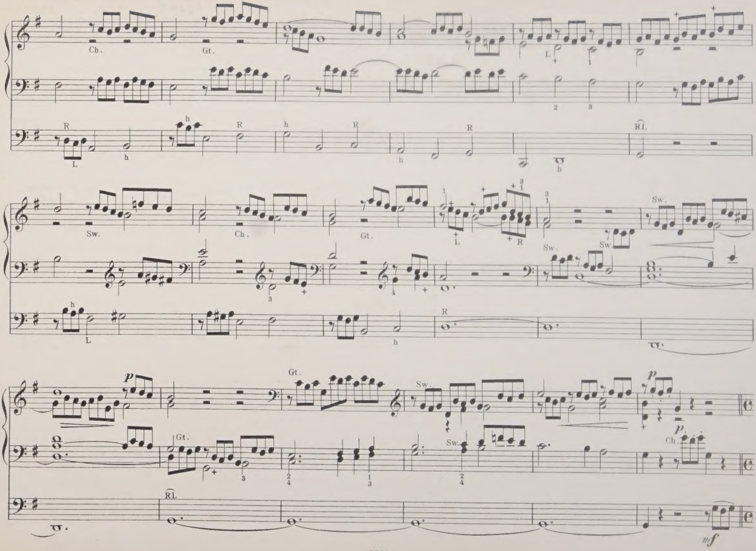
G MAJOR (Nº 2.)

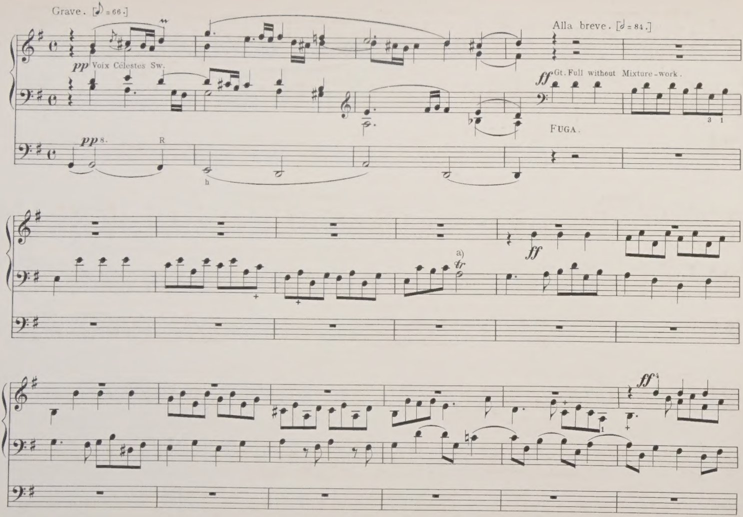
Nº 10.

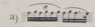

[Allegro. 𝅗𝅥 = 88.]
Sw. Full.__Gt. 16. 8.__Ch. 8. 4. (Flutes.)
f
Sw.
Sw. f
R
Ped. 16. 8.

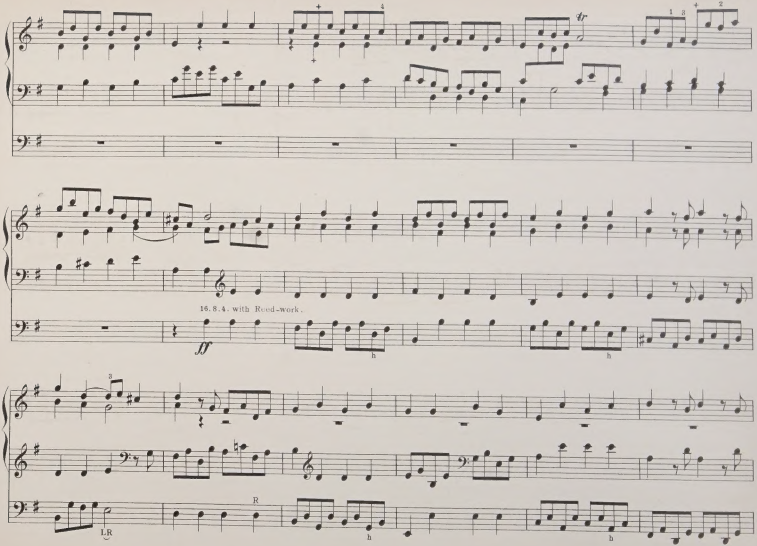

Ch.
cresc.
p
Ch
f
L
L+
h
L h
R
L
simili

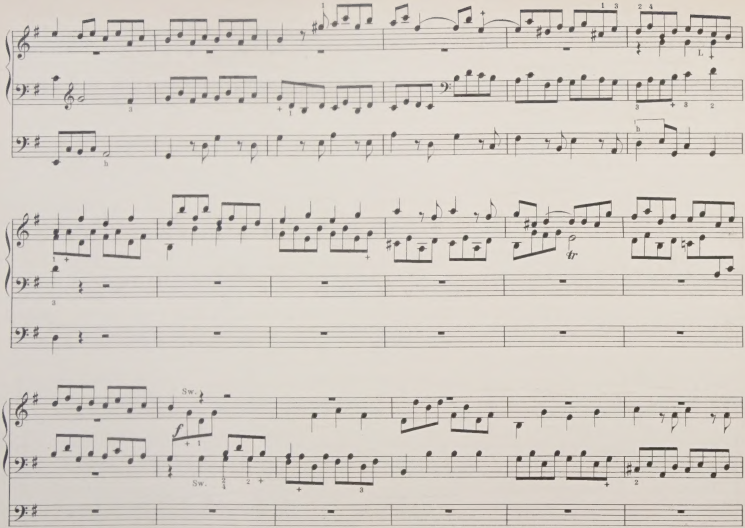

Gt.
Gt. mf
add 32.
Ch.
Sw.
Gt.
Ch.
p
mf
p
Sw.
Gt.
mf
Sw.
p
h
L
R
RL
LR
LR

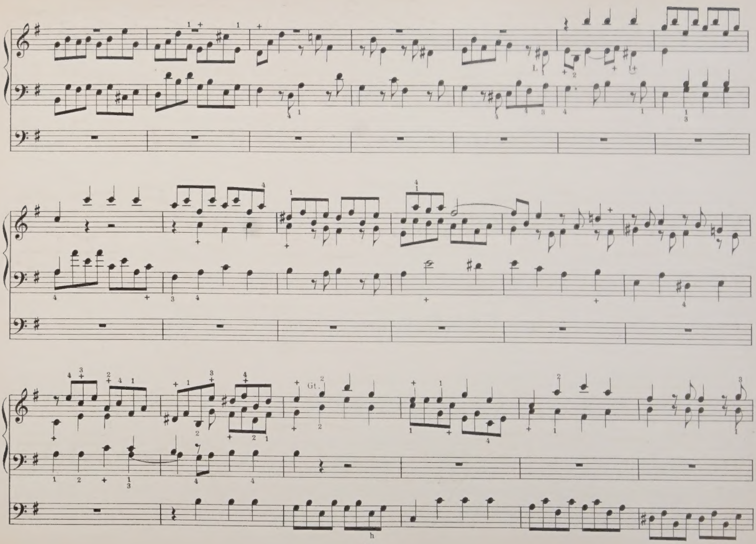

Ch.
Gt.
R
L
h
Sw.
Ch.
Gt.
RL
p
mf
p.

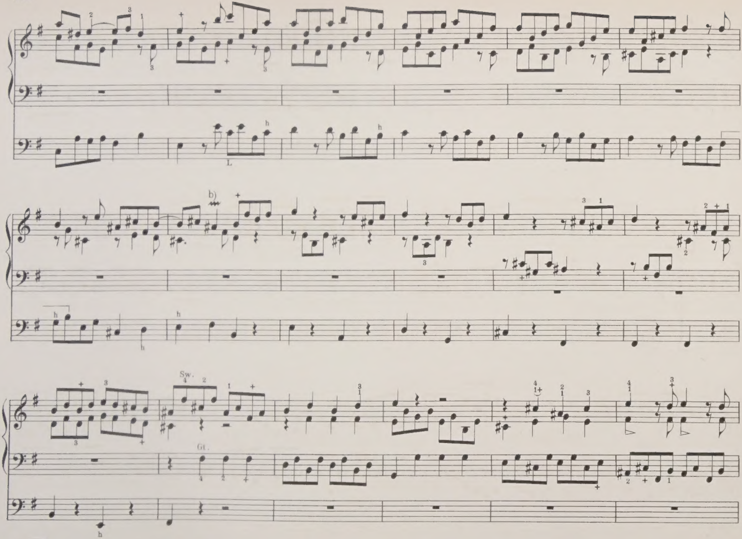

Grave. [♪ = 66.]
pp Voix Célestes Sw.
pp 8.
R
h
Alla breve. [𝅗𝅥 = 84.]
ff Gt. Full without Mixture-work.
FUGA.
3 1
a)
tr
ff
+
1
ff
4


a)
7

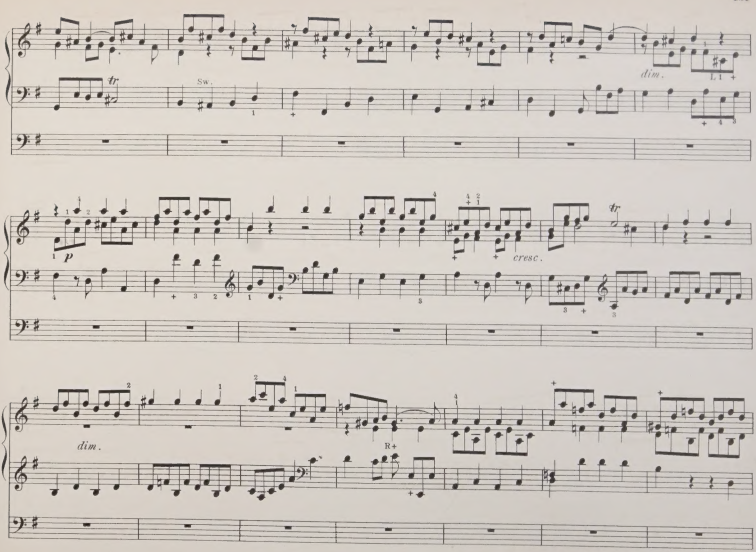

16.8.4. with Reed-work.
ff
tr
LR
R
h

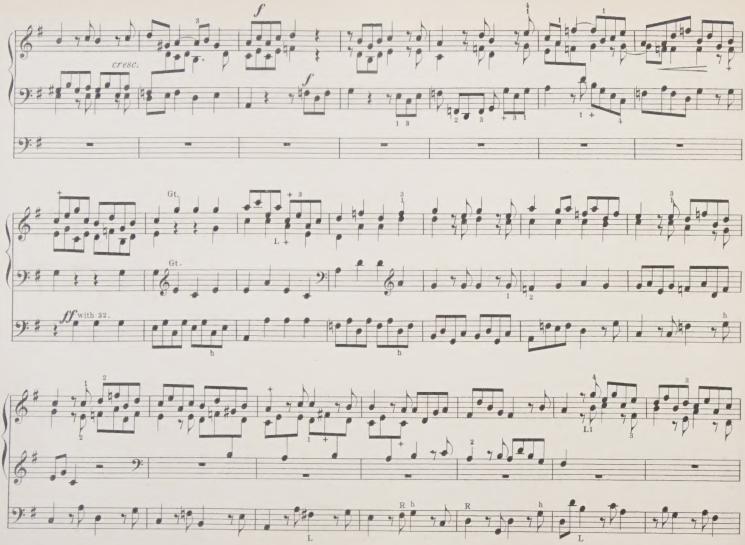

Sw.
f
Sw.
tr
L

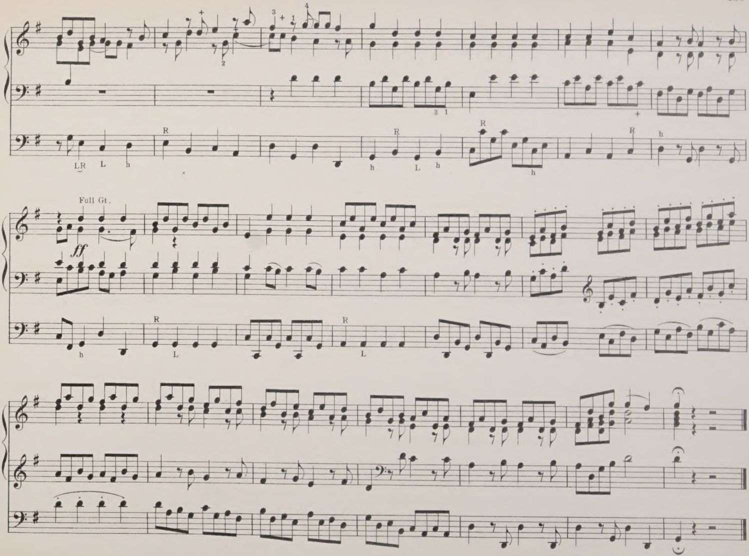

Gt.
h



b)


tr
Sw.
dim.
L 1 +
p
cresc.
tr
dim.
R+

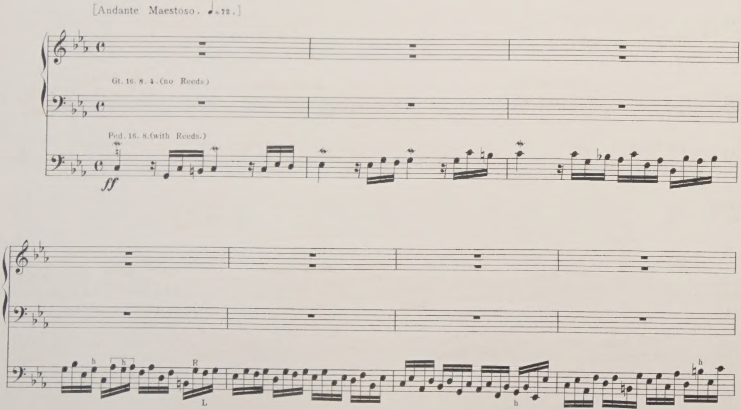

f
cresc.
f
Gt.
Gt.
ff with 32.
h
L
R
L1

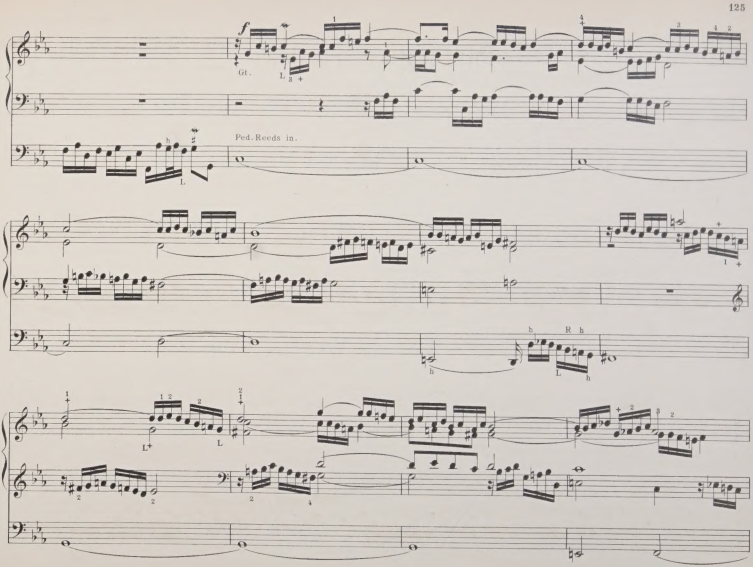

Full Gt.
ff
R
L
h

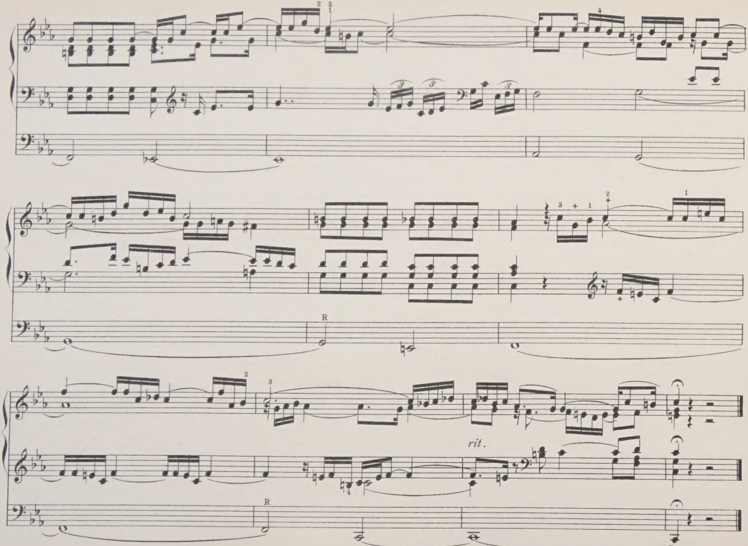
PRELUDE AND FUGUE.

C MINOR.

Nº 11.

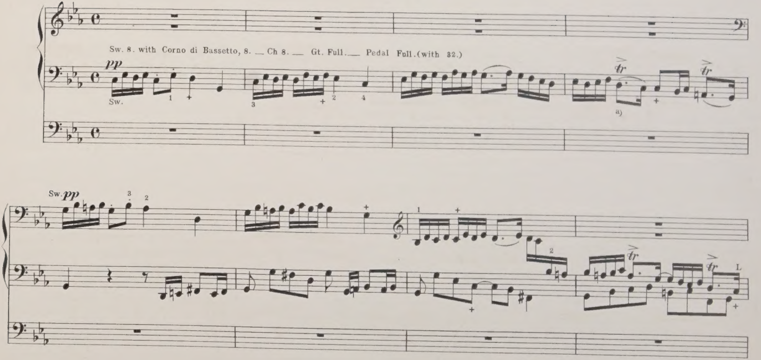

[Andante Maestoso. ♩=72.]
Gt. 16. 8. 4. (no Reeds)
Ped. 16. 8. (with Reeds.)
ff
h
h
R
L
h
h

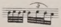

f
Gt.
L
3 +
Ped. Reeds in.
h
L
R
1
2
4
+
L+

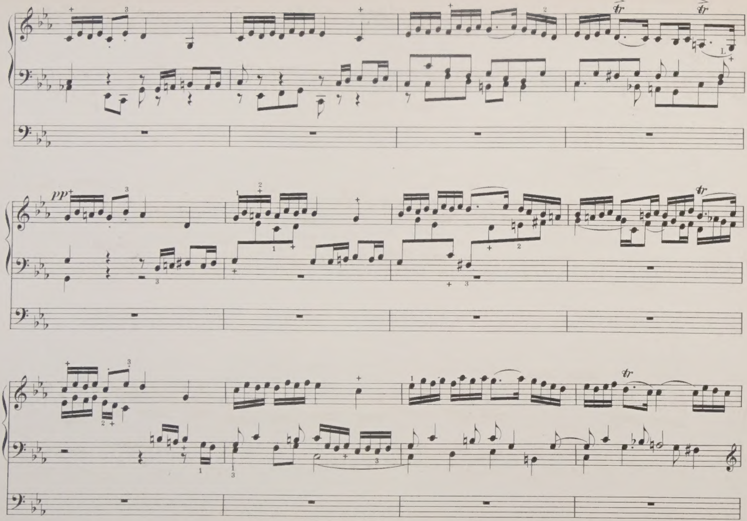

R
rit.
R

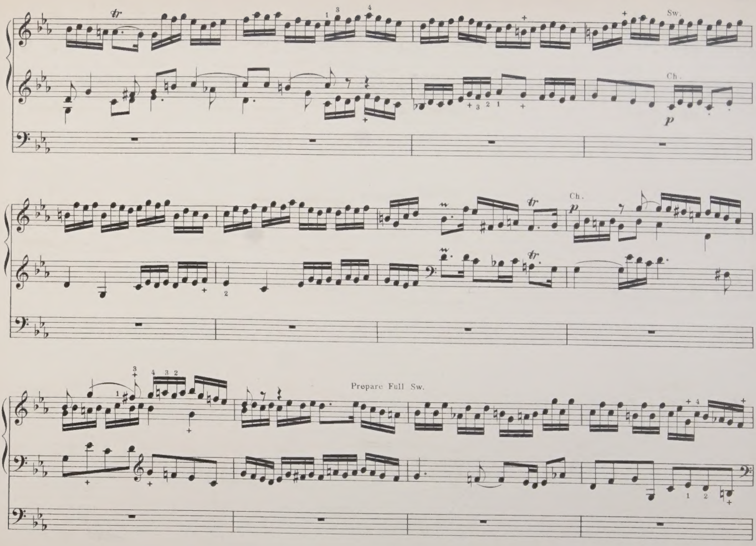
FUGUE.

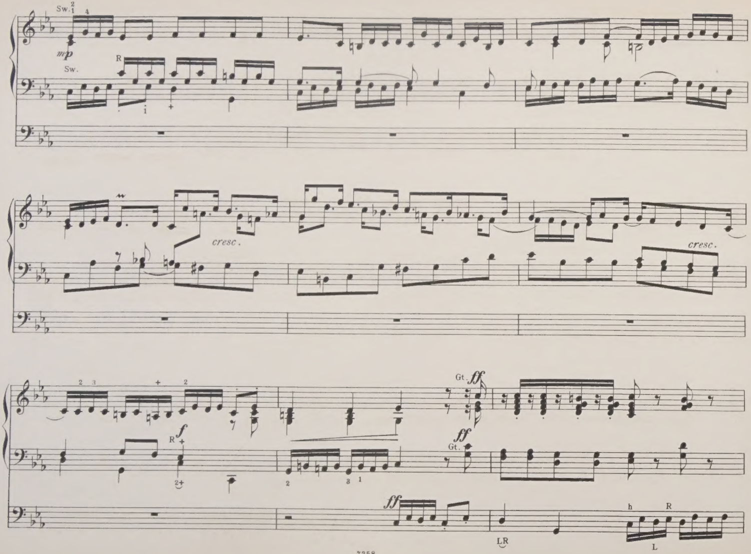
[Allegro moderato. ♩= 88.]

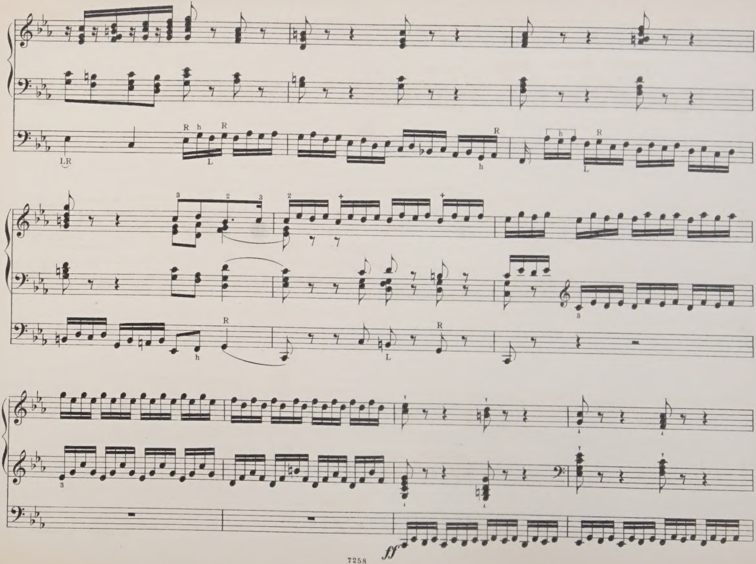

Sw. 8. with Corno di Bassetto, 8. __ Ch 8. __ Gt. Full.__ Pedal Full.(with 32.)
pp
Sw.
tr
a)
Sw. pp
L

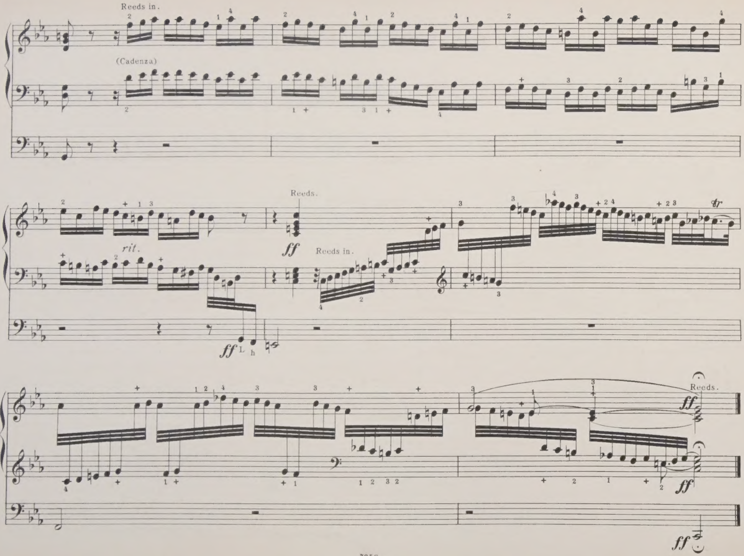
a) 


tr
pp
tr
tr


Sw.
Ch.
p
Ch.
p
Prepare Full Sw.


Sw.
mp
Sw.
R
cresc.
cresc.
f
R
Gt.
ff
Gt.
ff
ff
h
R
LR
L


LR
R
h
R
L
R
h
h
R
L
3
2
3
2
+
+
R
h
R
L
3
3
ff


Reeds in.
(Cadenza)
rit.
Reeds.
ff
Reeds in.
ff
L
h
tr
Reeds.
ff
ff
ff

PRELUDE AND FUGUE.

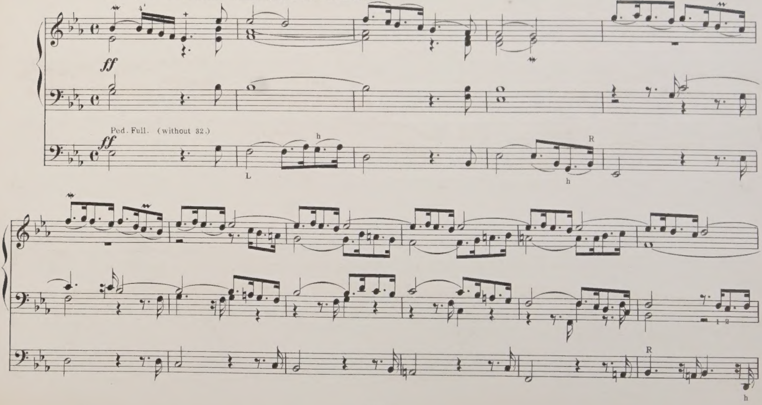
E FLAT MAJOR.

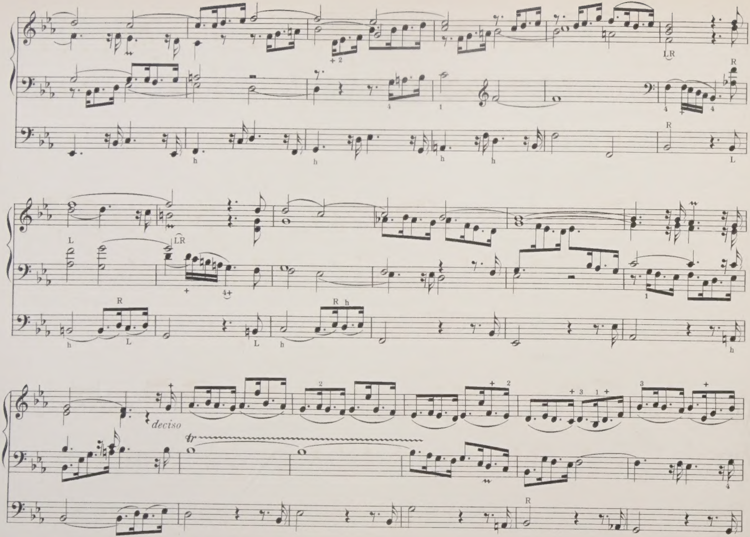
No. 12.

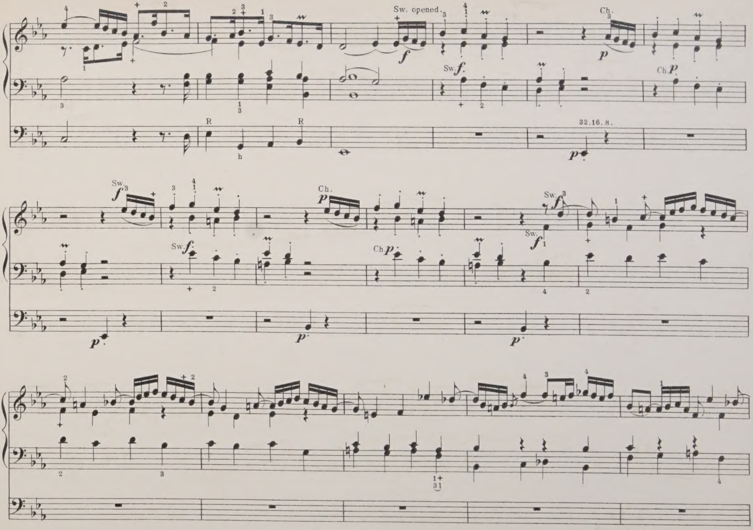
PRO ORGANO PLENO.

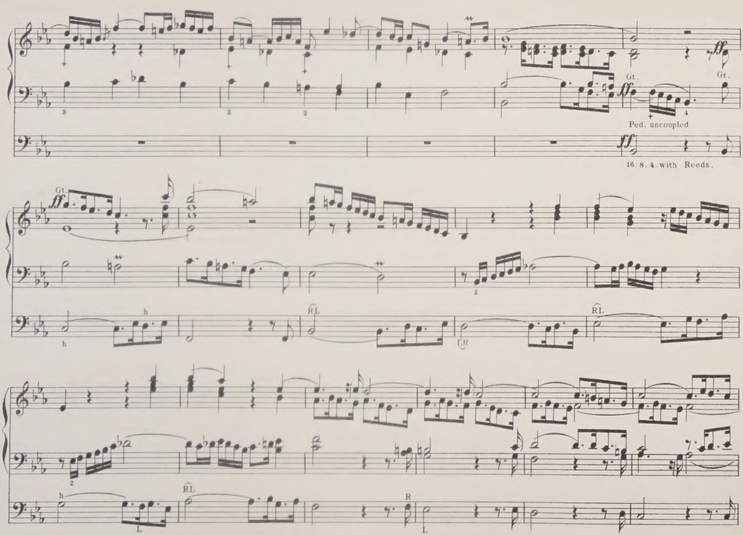
[Allegro Risoluto ♩ = 112.]

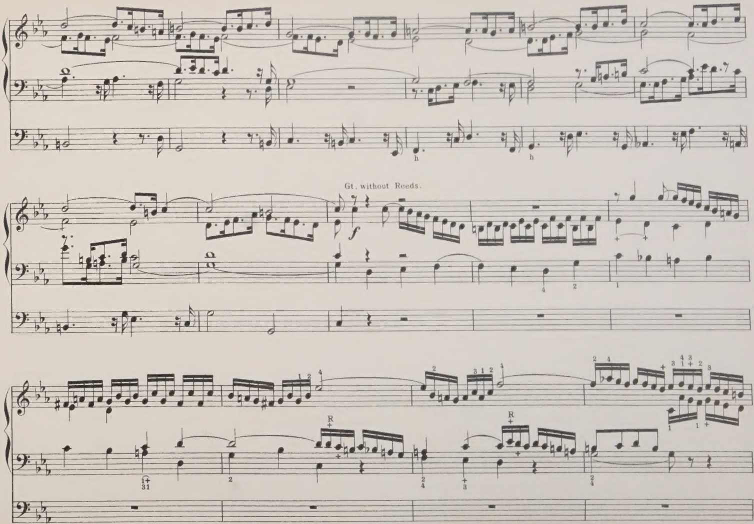
Gt. Full, but without Double Trombone, 16. — Sw. Full. — Ch. 8. 4.

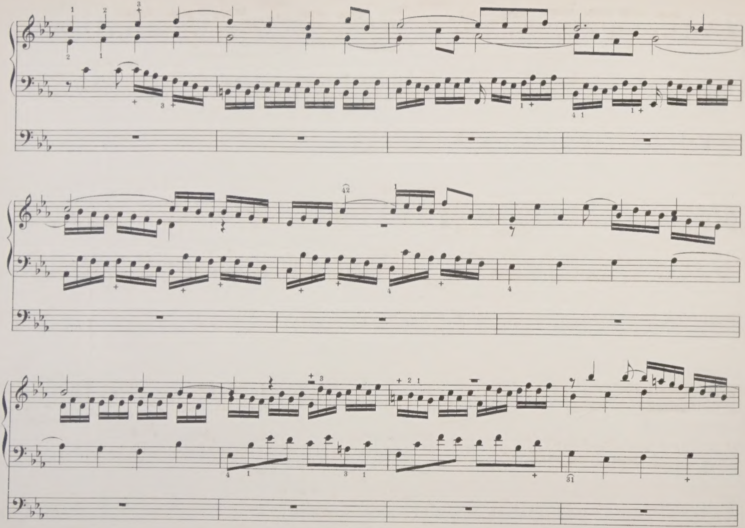

4'
ff
Ped. Full. (without 32.)
ff
h
L
R
h
1 2
R
h

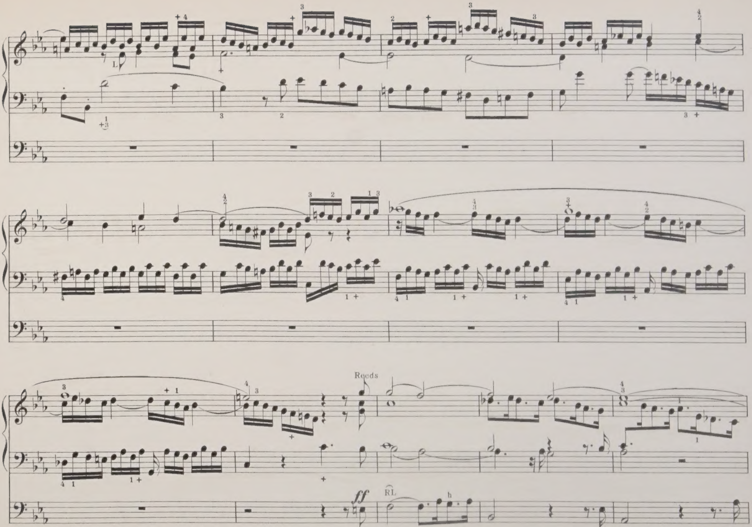

LR
R
L
h
+ 2
4
1
deciso
tr

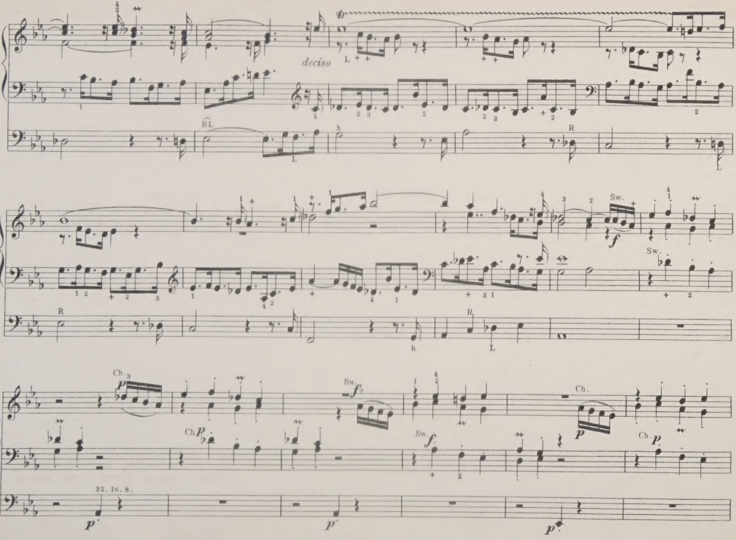

Sw. opened.
f
Ch.
p
Sw. f
Ch. p
R
R
h
32.16.8.
p
Sw. f
Ch. p
p
Sw. f
Ch. p
p
Sw.
Sw. f
p

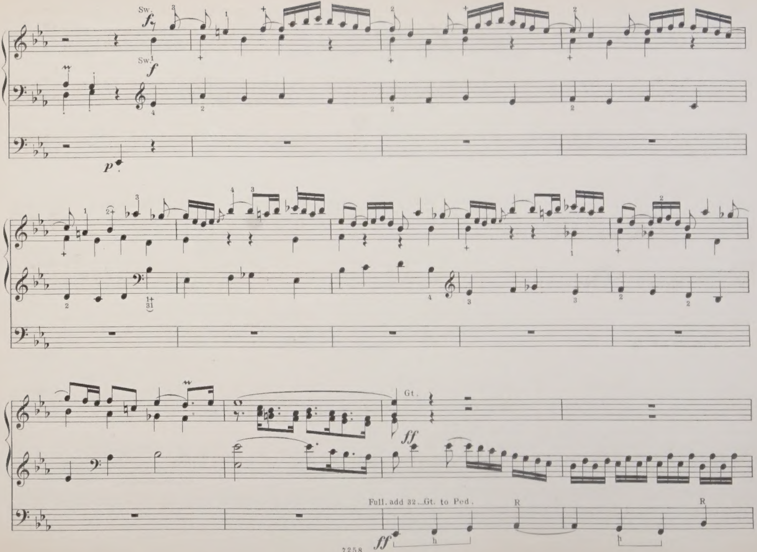

Gt.
Gt.
ff
ff
Ped. uncoupled
16. 8. 4. with Reeds.
Gt.
ff
h
RL
LR
R
L
3
2
4

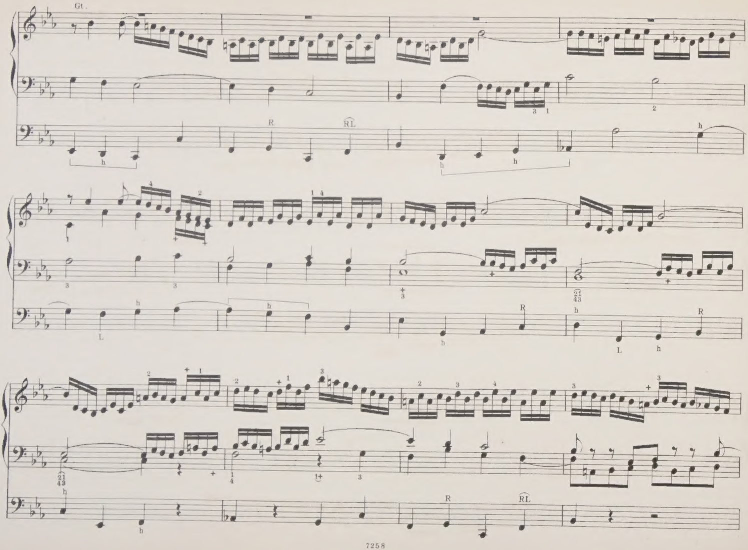

h
h
Gt. without Reeds.
f
+
R
+
1+
+
3 1 2
+
4 3
1 +
1 +

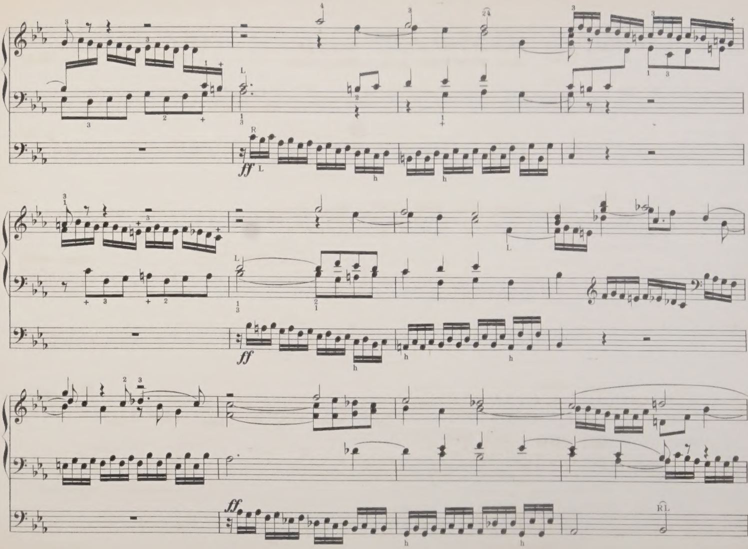

1
2
3
2
1
+
3
1
+
4 1
1
+
42
1
+
4
+
4
+ 3
+ 2 1
4 1
3 1
+
31
+

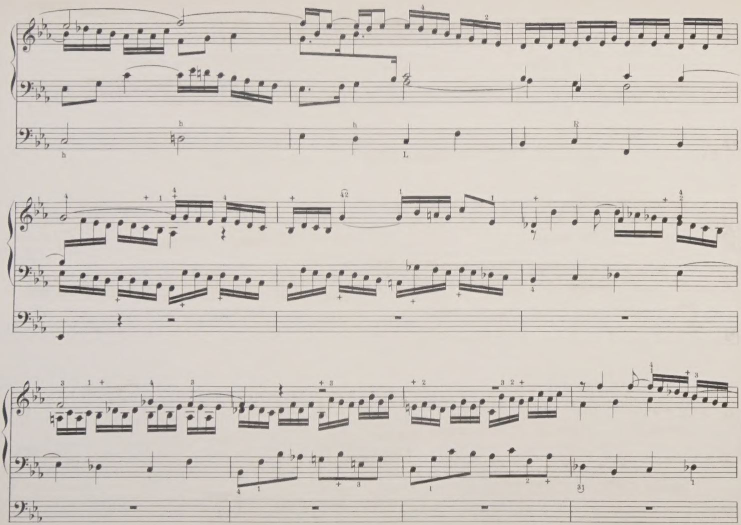

L
Reeds
ff
RL
h

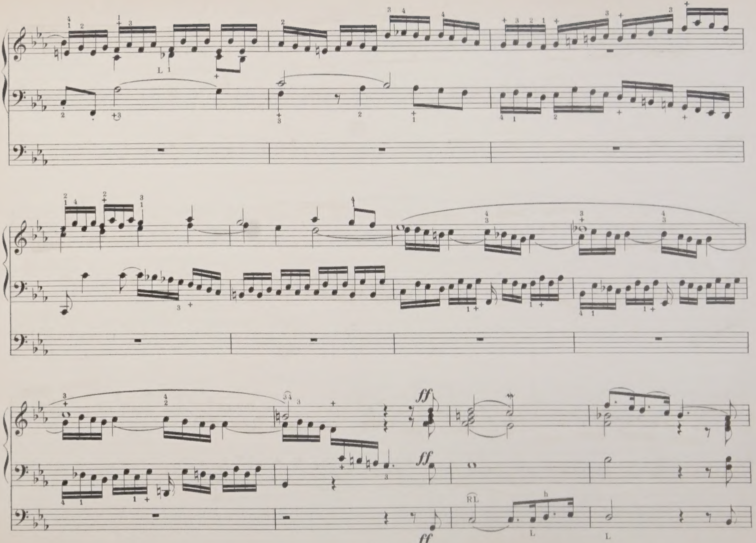

deciso
RL
L
h
R
Sw.
Ch.
p
f
32. 16. 8.

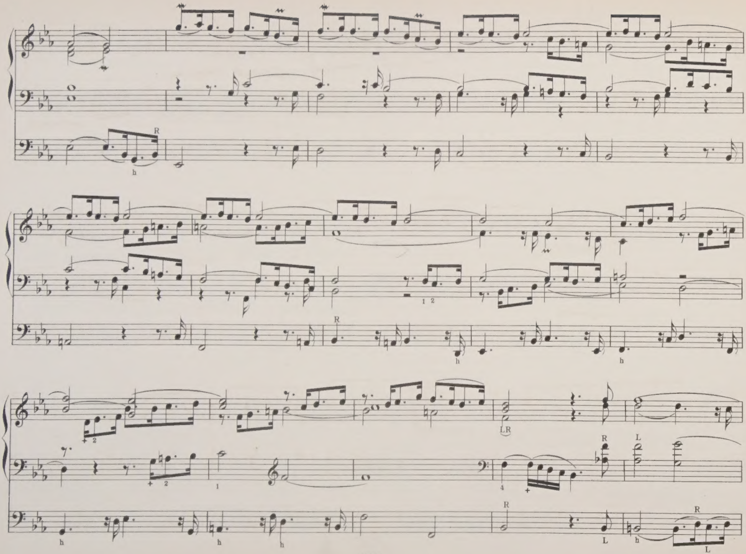

Sw.
f
Sw.
f
p
Gt.
ff
Full, add 32...Gt. to Ped.
ff
R
h
R
h

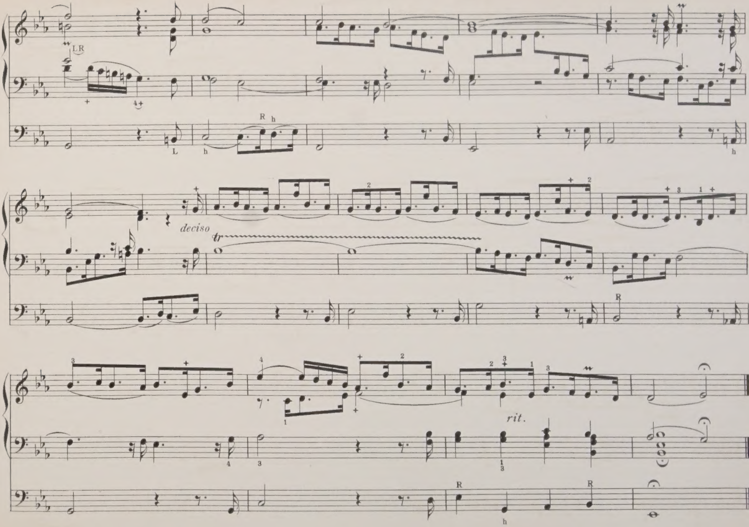

Gt.
R
RL
h
L


L
R
L
ff
h
h
L
L
ff
h
h
h
ff
h
h
RL

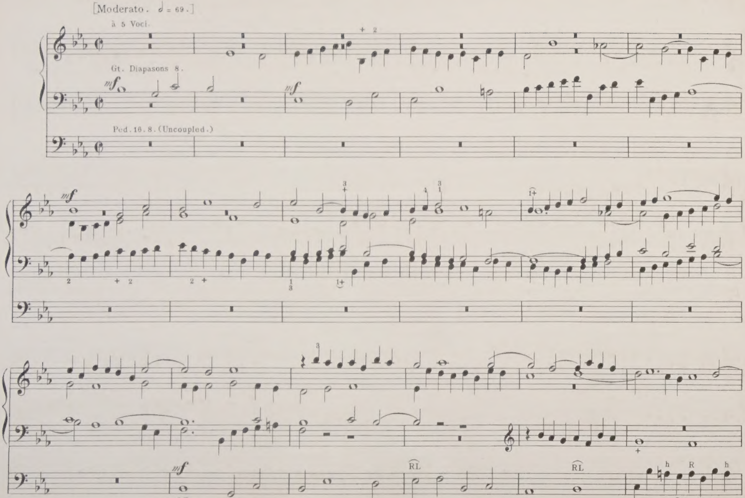

h
h
h
L
R

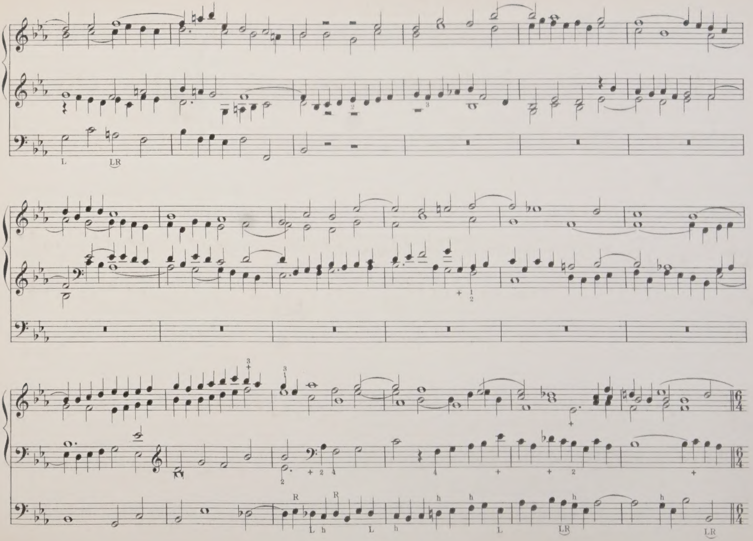

ff
ff
ff
RL
h
L
L

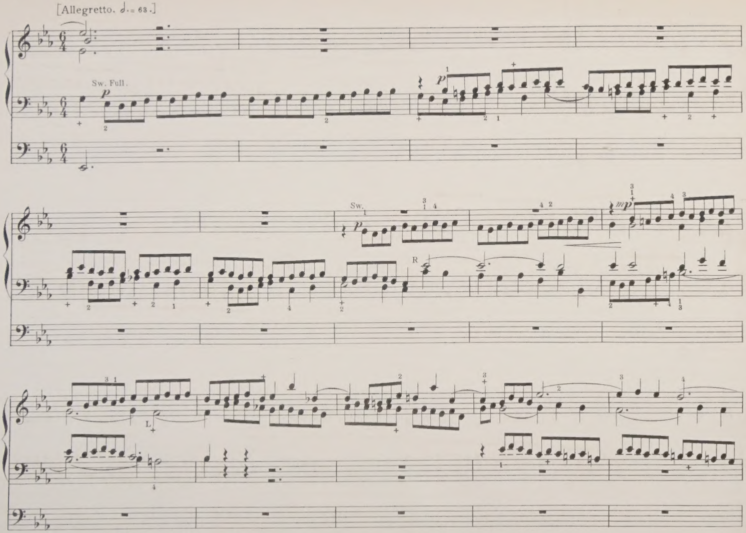

R
h
R
h
h
+ 2
+ 2
1
1 2
LR
4
+
R
L
R
L
L
h
R

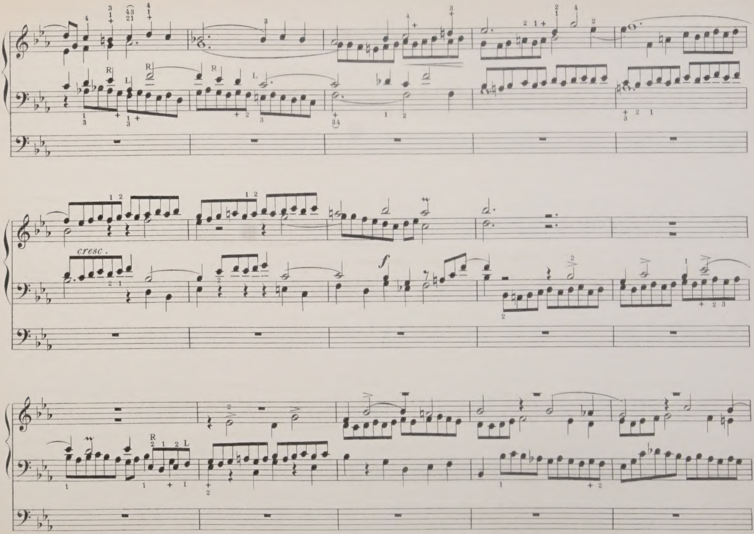

LR
L
R
h
deciso
tr
rit.

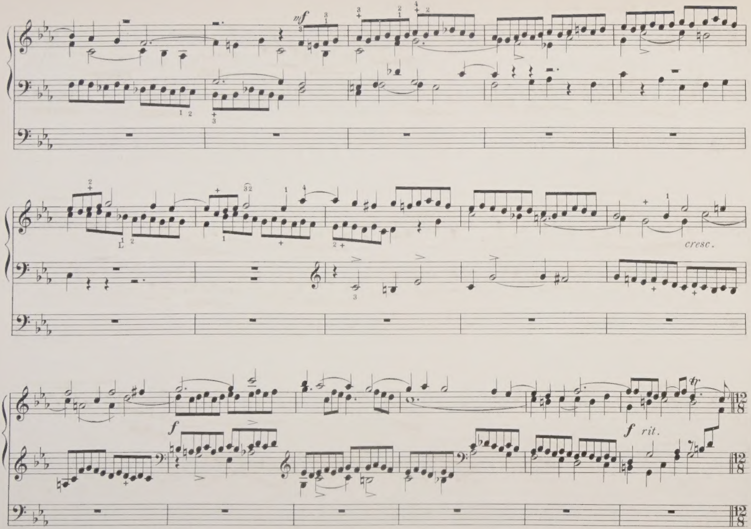
FUGUE.


[Moderato. 𝅗𝅥 = 69.]
à 5 Voci.
Gt. Diapasons 8.
Ped. 16. 8. (Uncoupled.)
mf
mf
mf
mf
RL
RL
LR
h
R
h
h
L

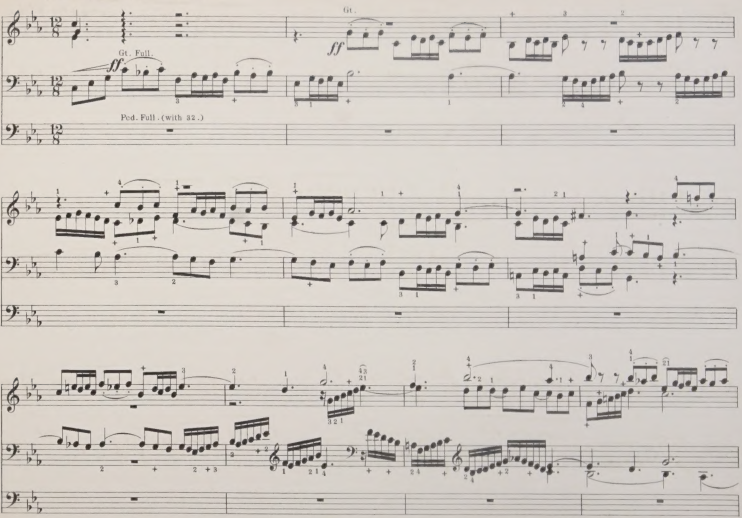

L
LR
L
R
h
R
h
h
L
LR
LR

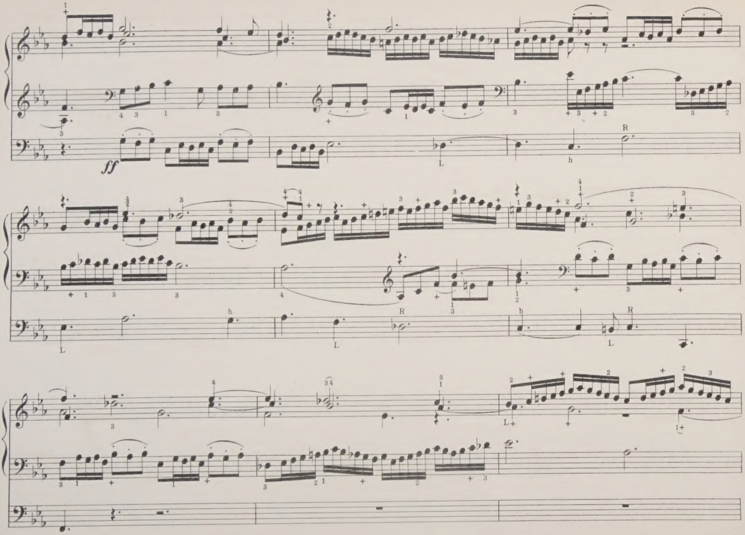

[Allegretto. 𝅗𝅥. = 63.]
Sw. Full.
p
p
Sw.
p
R
mp
L

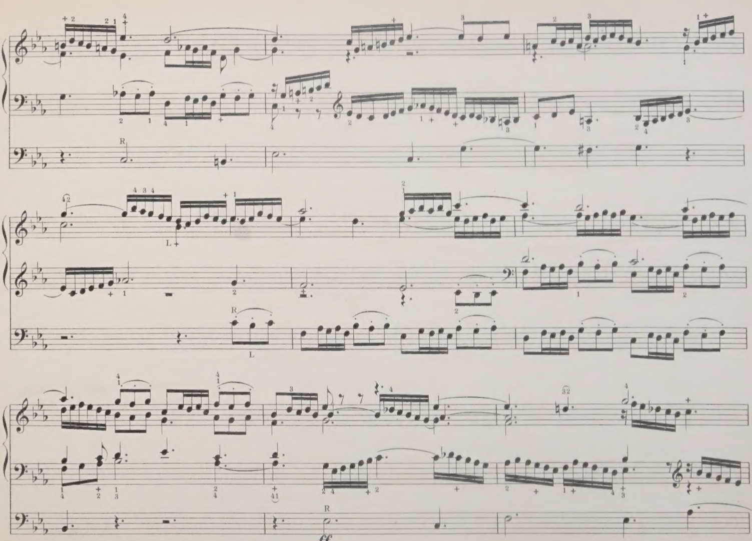

R
L
R
L
cresc.
f
R
L

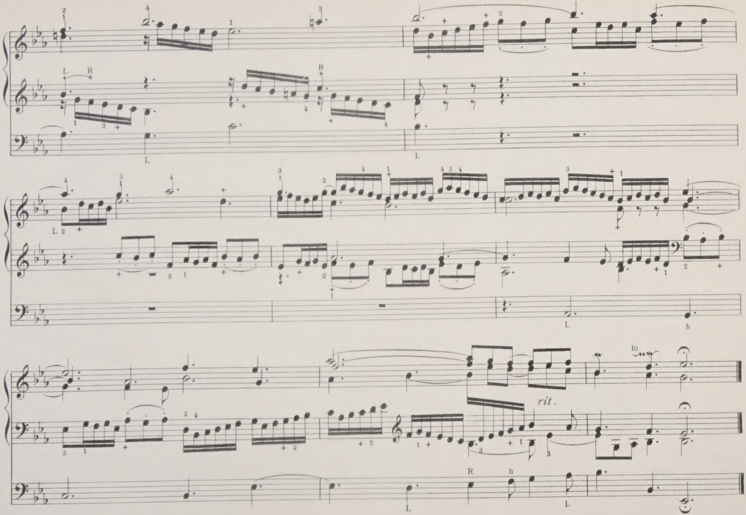

mf
cresc.
f
f rit.
tr
12/8

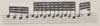
[Con moto maestoso. ♩. = 66.]


Gt. Full.
ff
Ped. Full. (with 32.)
Gt.
ff


ff
L
h
R
L
h
R
L
h
R
L


R
R
L
L +
R
ff


L
R
L
L
L
h
rit.
b)
R
h
L
L

b)


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Vol. 3.

Ent Sta Hall

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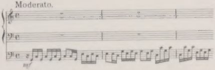
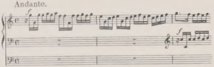
CONTENTS.

Nº 13 in C major. PRELUDE.

BWV 531


Moderato.
mf

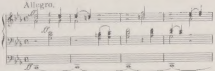
FUGUE.



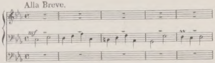
Page 157.

Nº 14 in C minor. PRELUDE.

546


Allegro.
ff
ff

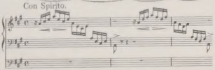
FUGUE.


Alla Breve.
mf

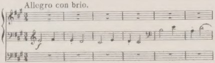
„ 168.

Nº 15 in A major. PRELUDE.

536


Con Spirito.

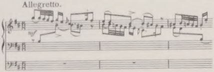
FUGUE.


Allegro con brio.
f

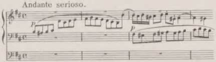
„ 187.

Nº 16 in B minor. PRELUDE.

544


Allegretto.
mf

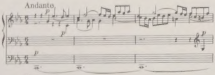
FUGUE.


Andante serioso.
p
p

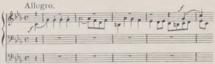
„ 198.

Nº 17 in C minor. PRELUDE.

537


Andante.
p
p
p

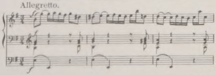
FUGUE.



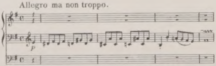
„ 215.

Nº 18 in E minor. PRELUDE.

548


Allegretto.
f
f

FUGUE.


Allegro ma non troppo.
p

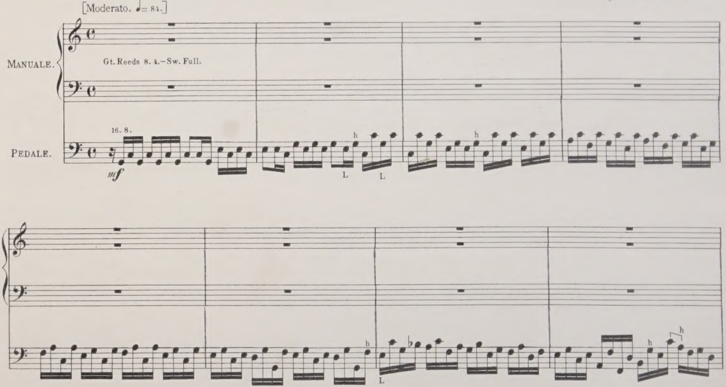
„ 227.

PRELUDE AND FUGUE.

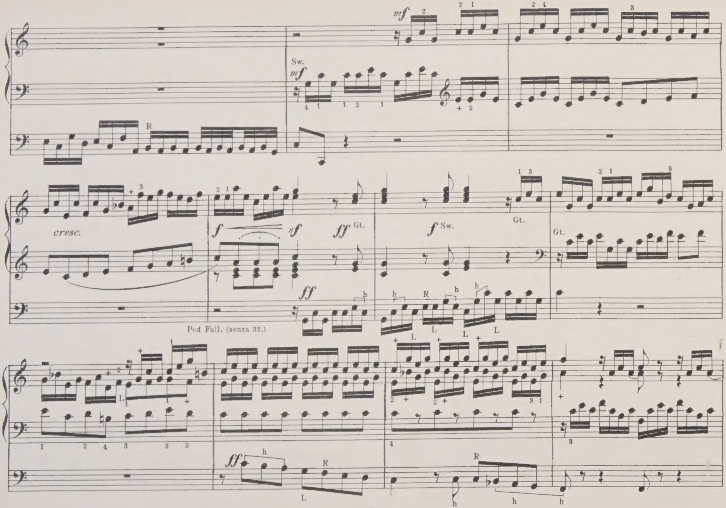
Nº 13.

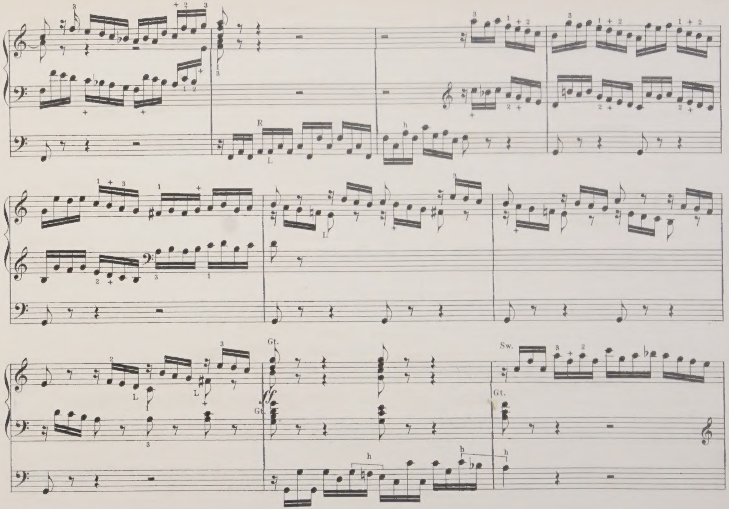
C MAJOR. (Nº 3.)

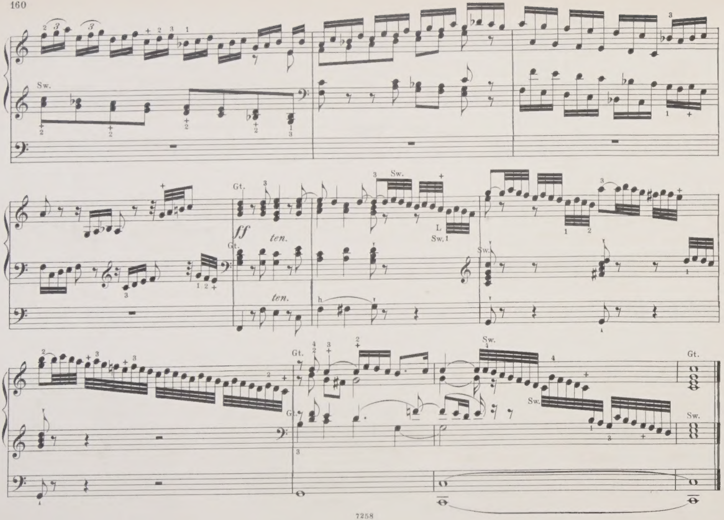
Joh. Sebastian Bach.


[Moderato. 𝅗𝅥 = 84.]
MANUALE.
Gt. Reeds 8. 4. – Sw. Full.
16. 8.
PEDALE.
mf
h
L
L
h
h
h
h
L

Music Printing Officine, 10, Lexington Street, London, W.

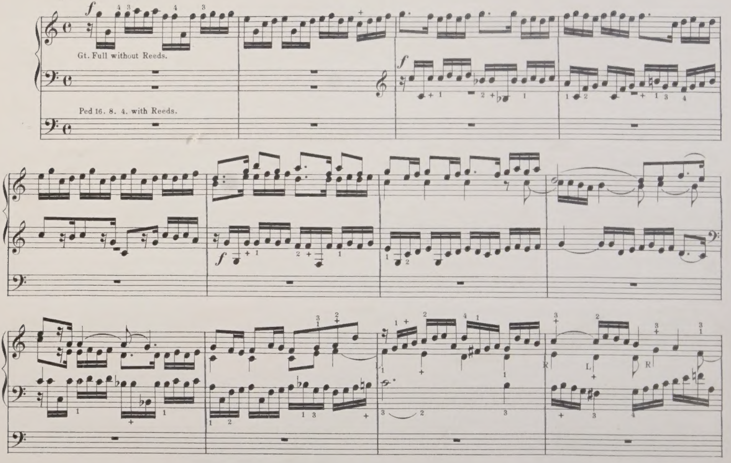

mf
Sw.
mf
R
cresc.
f
sf
ff
Gt.
f Sw.
Gt.
Gt.
ff
Ped Full. (senza 32.)
h
L
ff

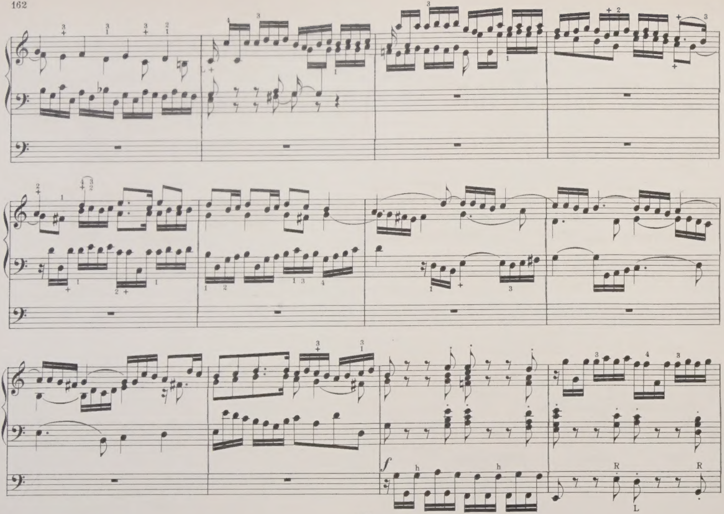

R
L
h
Gt.
Sw.
ff
Gt.
Gt.
h
h
h

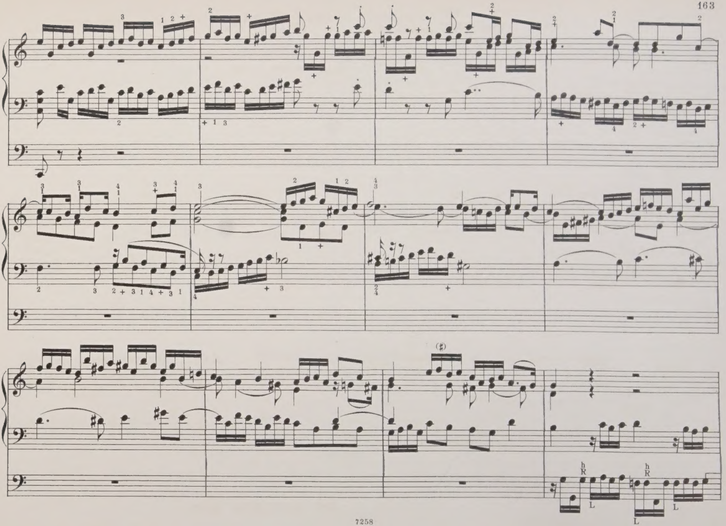

Sw.
Gt.
ff
ten.
ten.
Sw.
L
Sw. I
Sw.
Gt.
Gt.
Sw.
Sw.
Gt.
Sw.

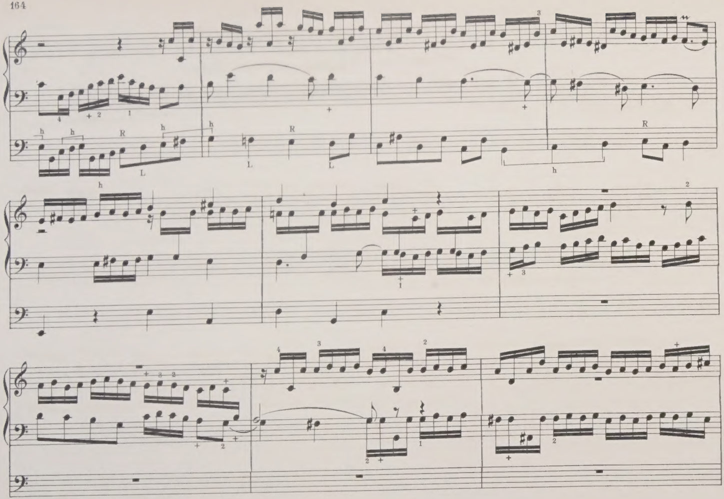
FUGUE.

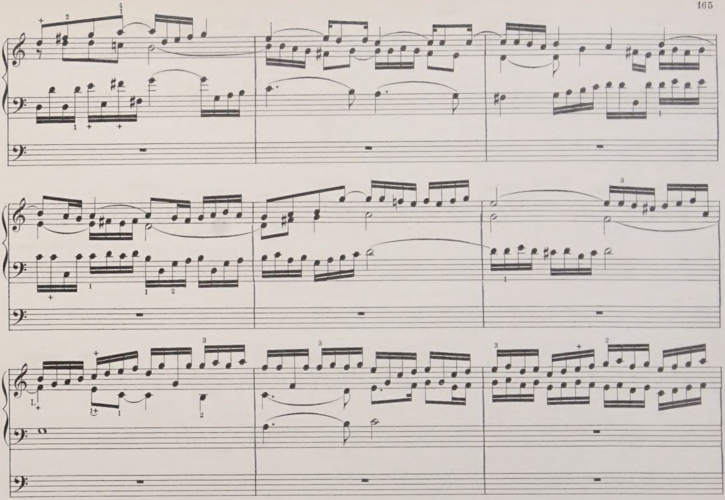
[Andante. 𝅗𝅥 = 76.]

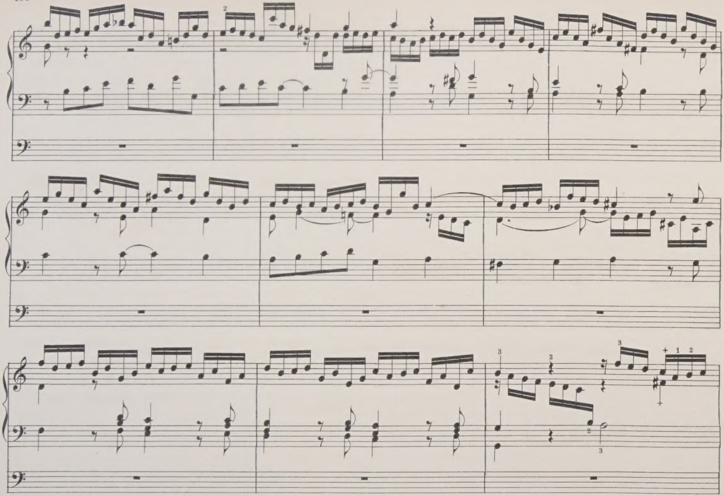

f
Gt. Full without Reeds.
Ped 16. 8. 4. with Reeds.
f
f
R
L
R

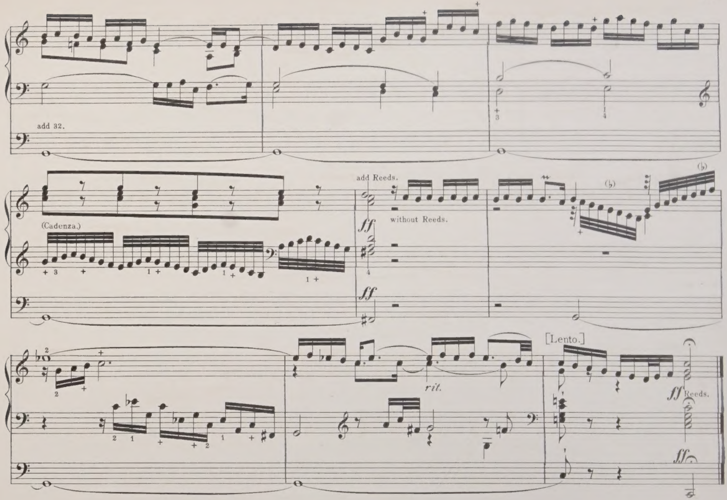

f
h
h
R
R
L


(♯)
h
R
L
h
R
L
L


h
h
R
h
h
R
L
L
L
h
R
h
+
1
+
3
2
4
3
4
2
+
3
2
+
+
2
+
2
+
1
2
+
+
2
+
4
+
2
1




+ 1 2
+

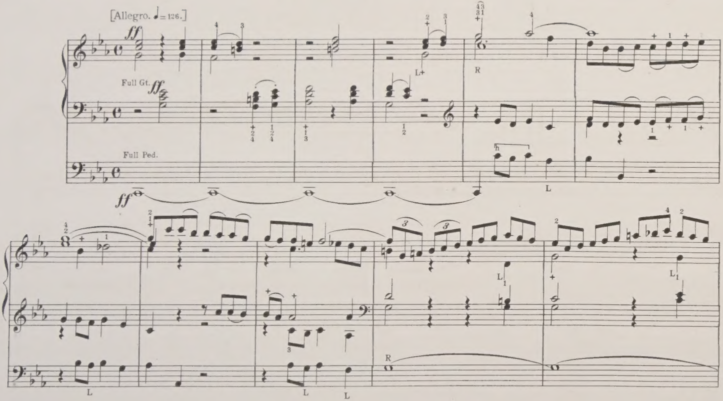

add 32.
(Cadenza.)
add Reeds.
ff
without Reeds.
ff
[Lento.]
rit.
ff
Reeds.
ff

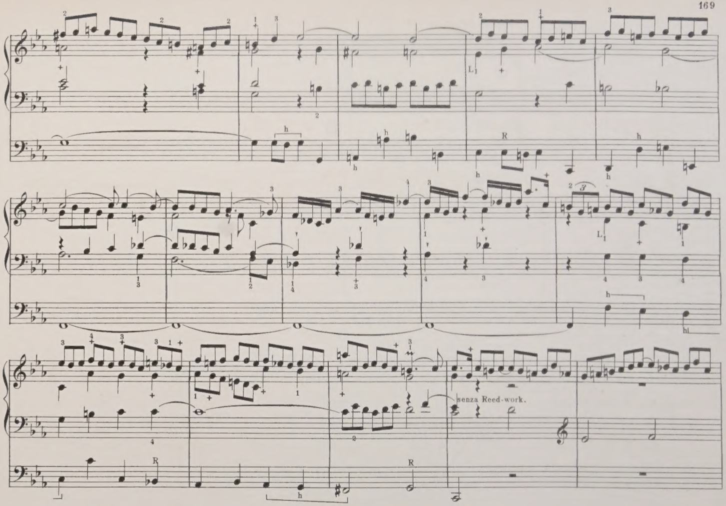
PRELUDE AND FUGUE.

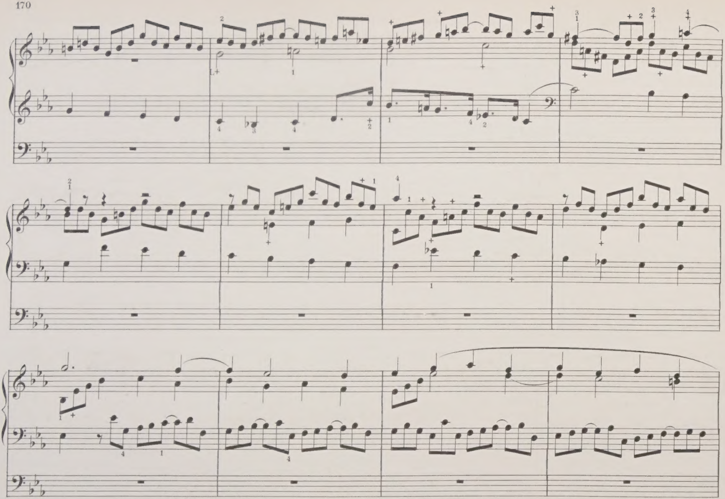
Nº 14.

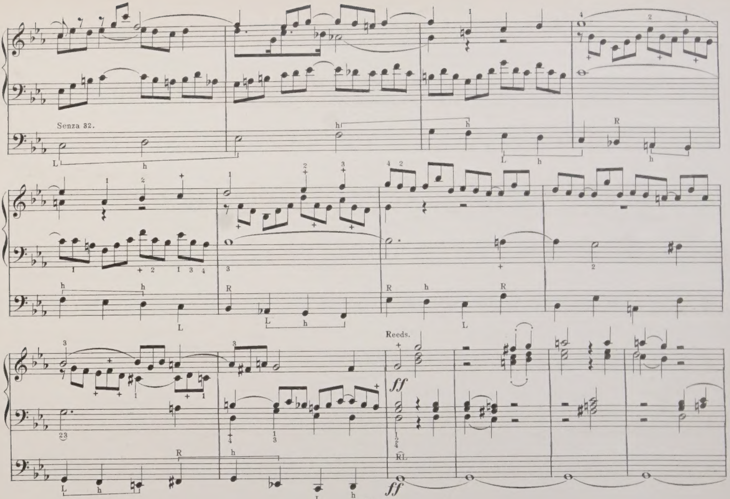
C MINOR. (Nº 2.)

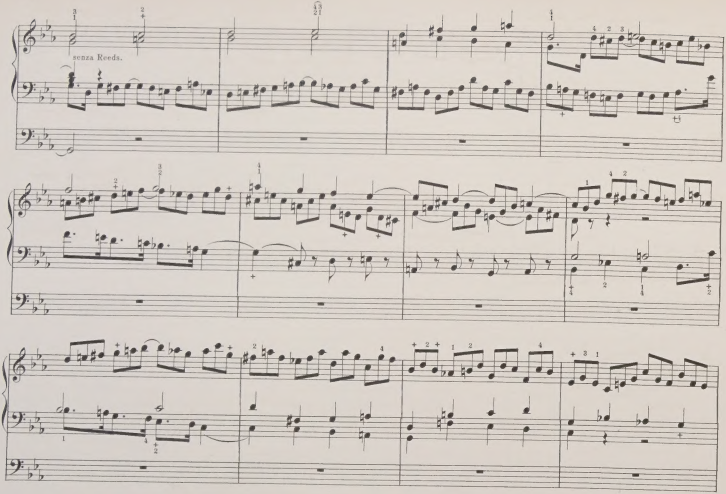
[Allegro. ♩ = 126.]

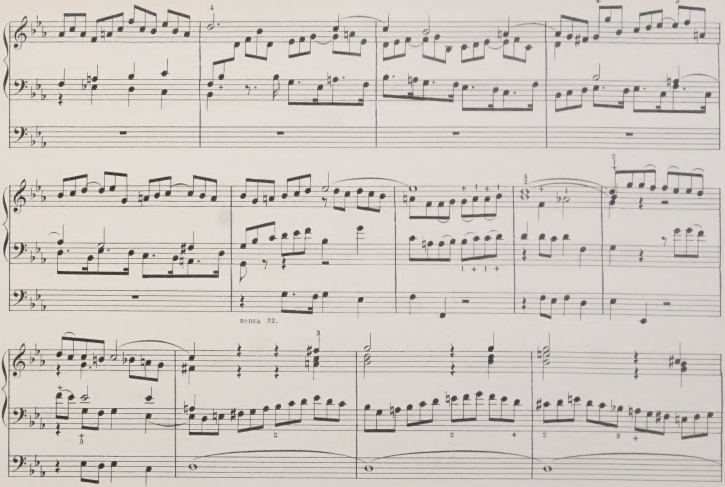

ff
Full Gt.
ff
Full Ped.
ff
R
L
L+

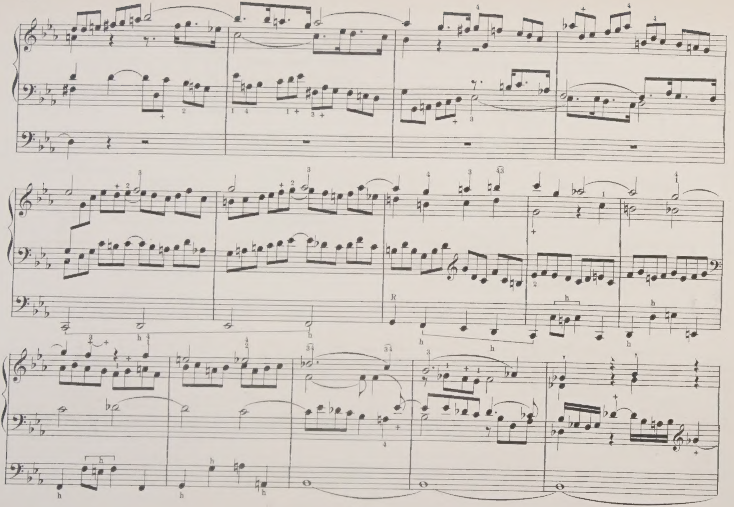

h
R
h
L
h
R
h
senza Reed-work.

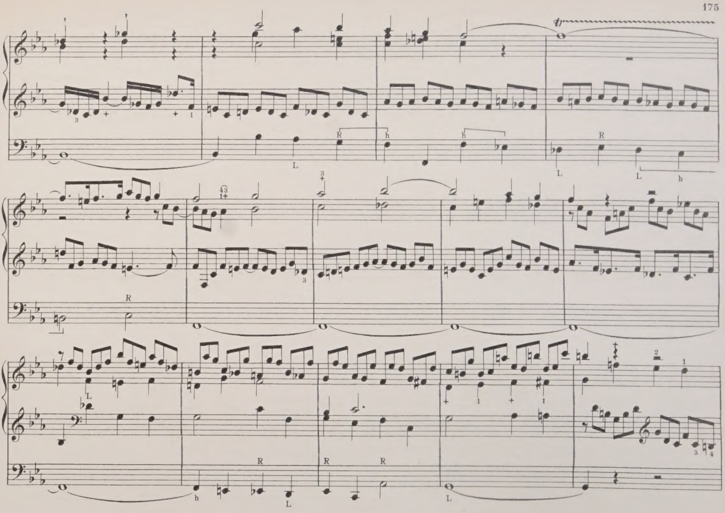


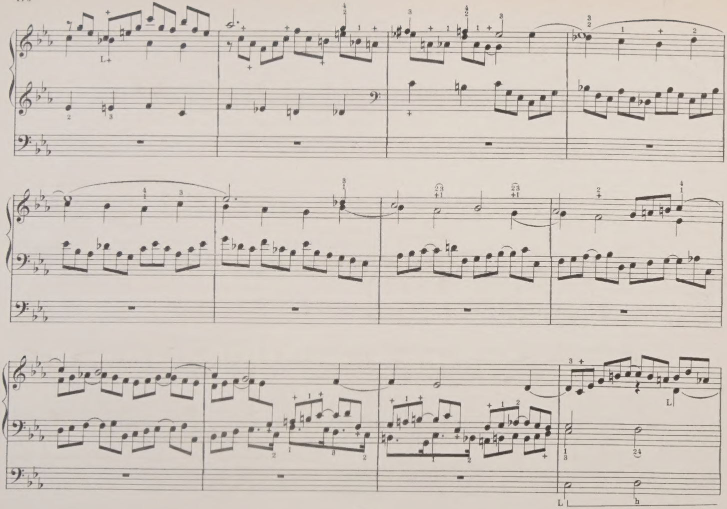

Senza 32.
L
h
R
Reeds.
ff
ff
RL

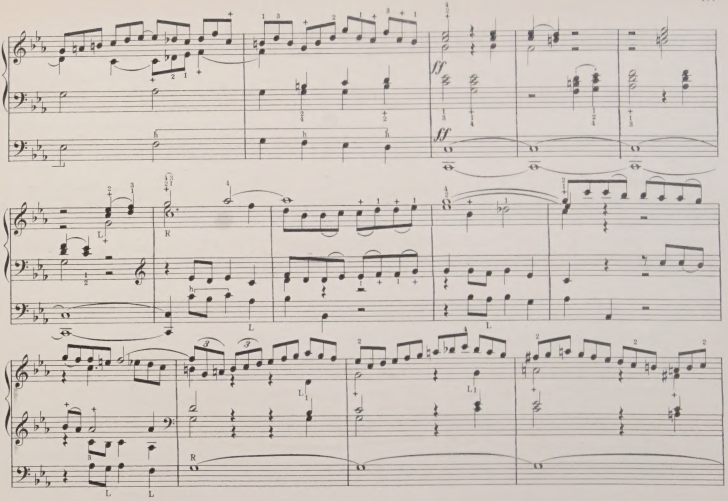

senza Reeds.

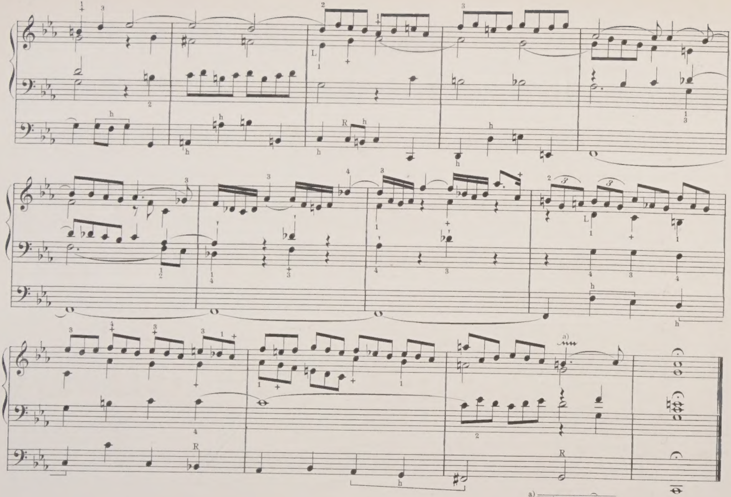

senza 32.

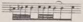

R
h


L
R
h
L
R
L
h
R
R
R
R
L
h
L
L
3
1
3
4
3
1
2
1
1
3
4



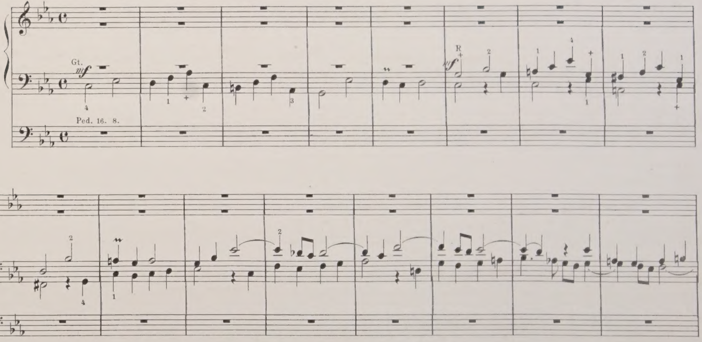

ff
ff
R
L
R



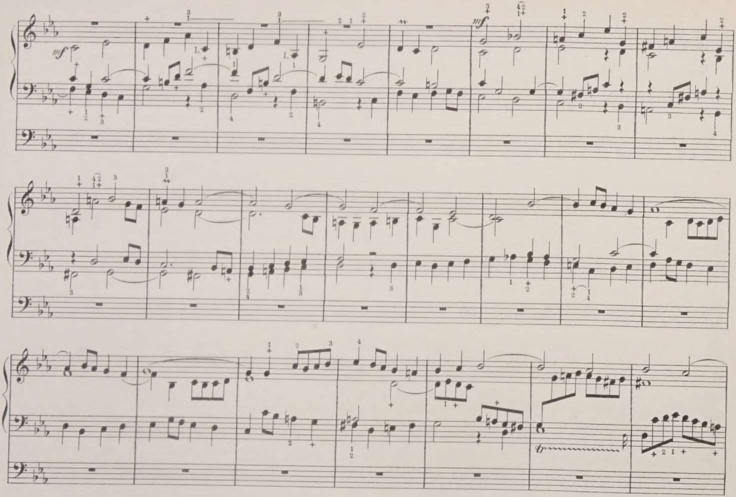
a) 

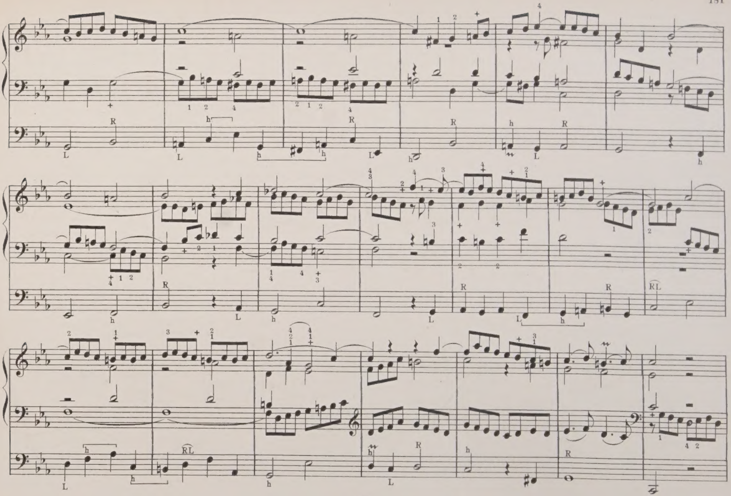
FUGUE.

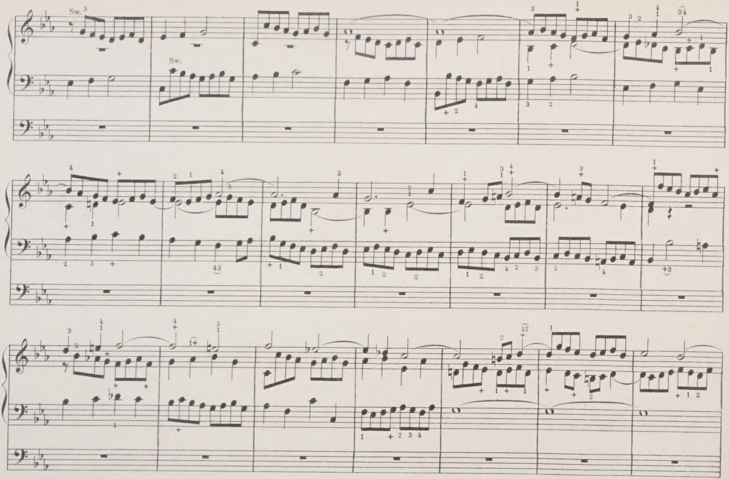
[Alla Breve. 𝅗𝅥 = 69] Gt. 16. 8. — Sw. Full.

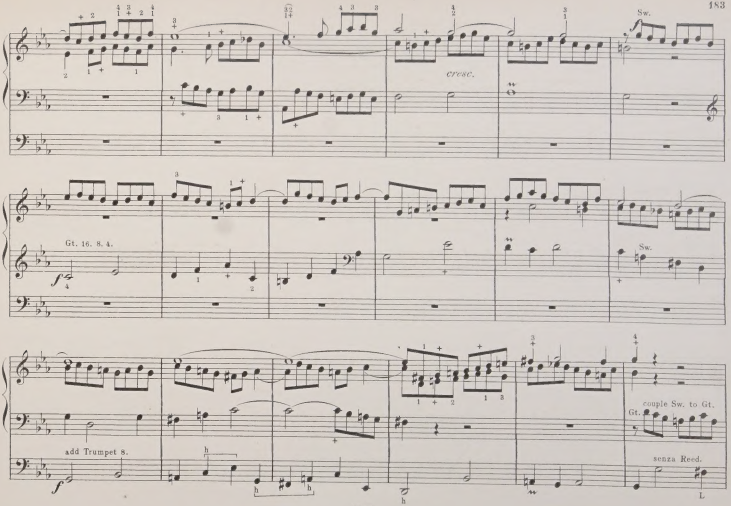


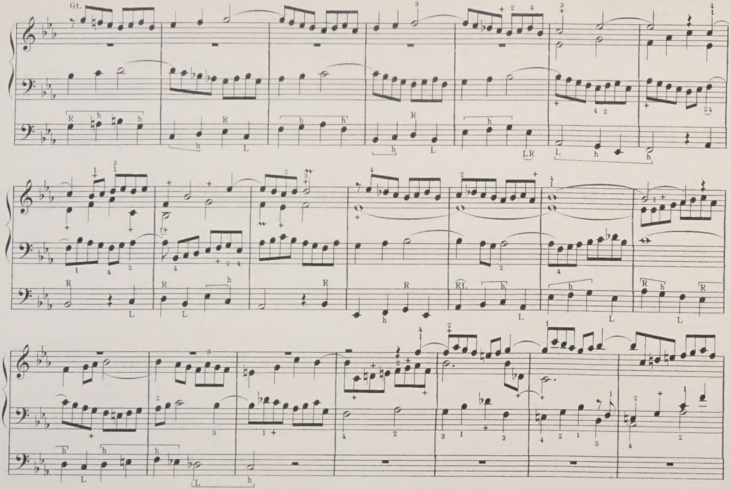
Gt.
mf
Ped. 16. 8.
R
mf

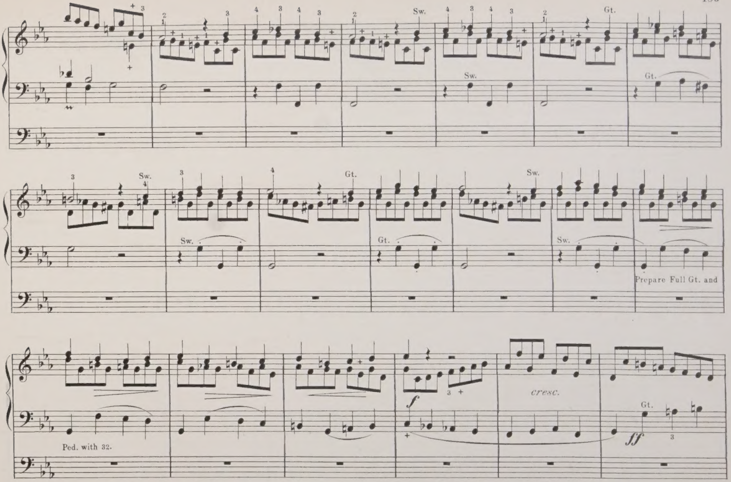

mf
mf
L
L
tr

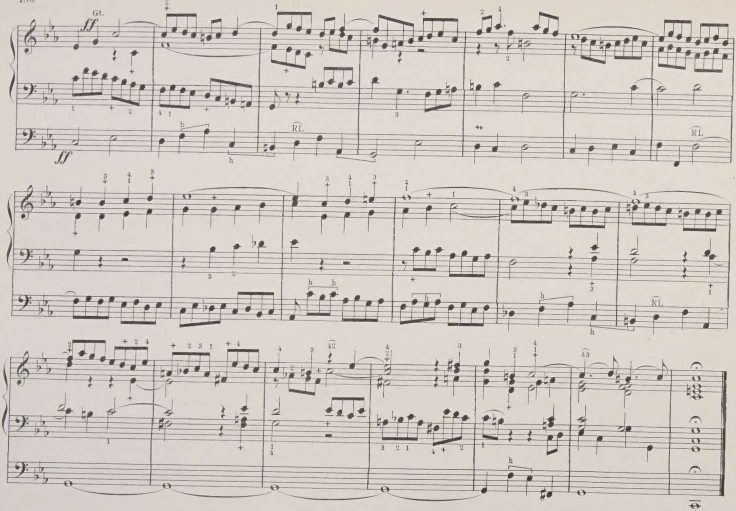



Sw.
Sw.


Sw.
cresc.
Gt. 16. 8. 4.
Sw.
add Trumpet 8.
couple Sw. to Gt.
Gt.
senza Reed.
h
L


Gt.


Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
Sw.
Prepare Full Gt. and
Ped. with 32.
f
cresc.
Gt.
ff


Gt.
ff
ff
h
h
RL
RL
h
h
h
h
h
RL
h

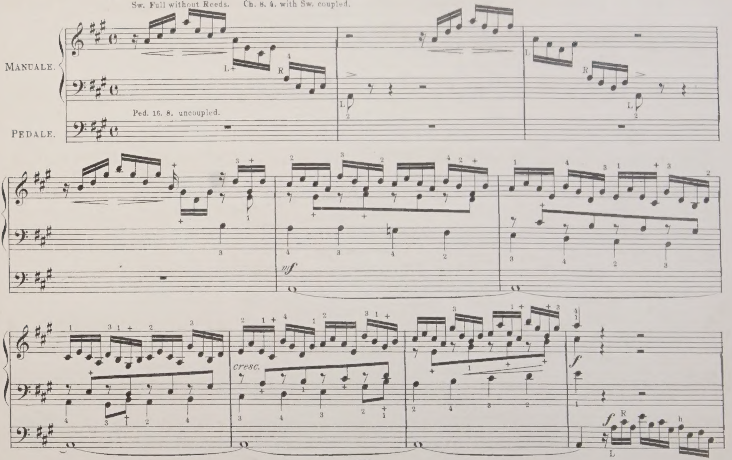
PRELUDE AND FUGUE.

No. 15.

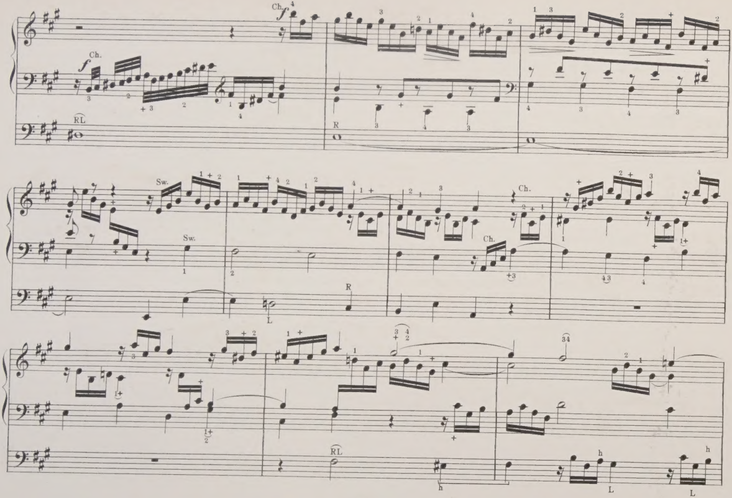
A MAJOR.

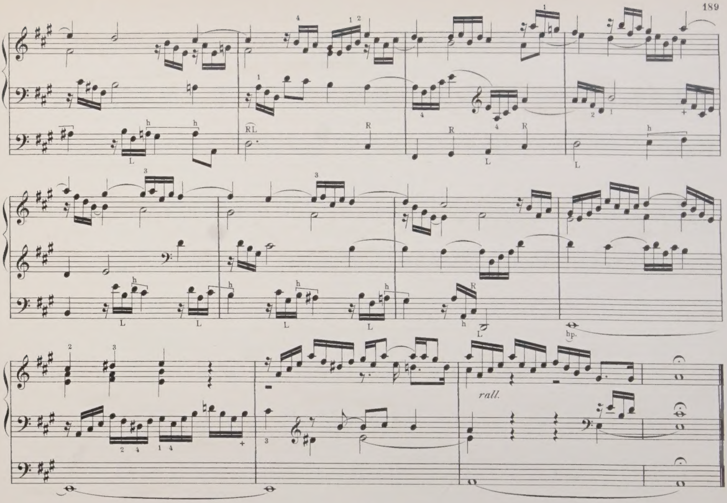
[Con Spirito. ♩ = 100.]

Sw. Full without Reeds. Ch. 8. 4. with Sw. coupled.

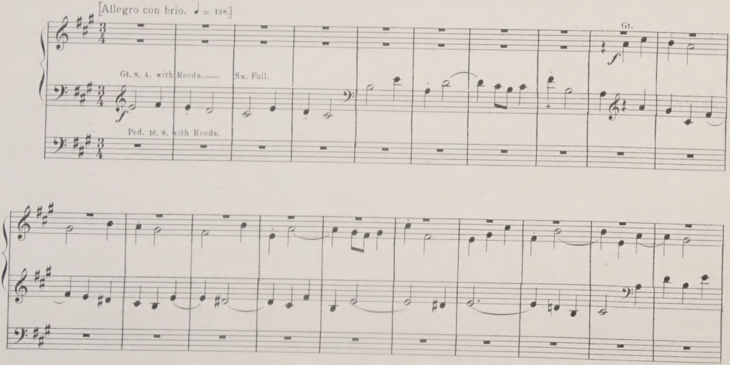


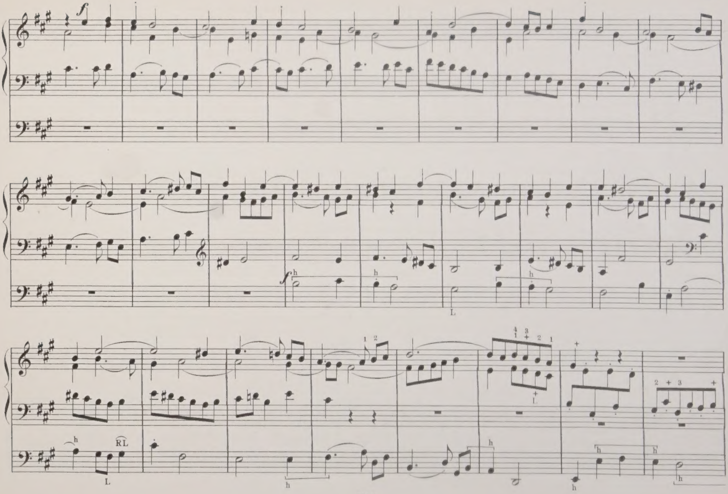
MANUALE.
PEDALE.
Ped. 16. 8. uncoupled.
L+
R
L
mf
cresc.
f
h

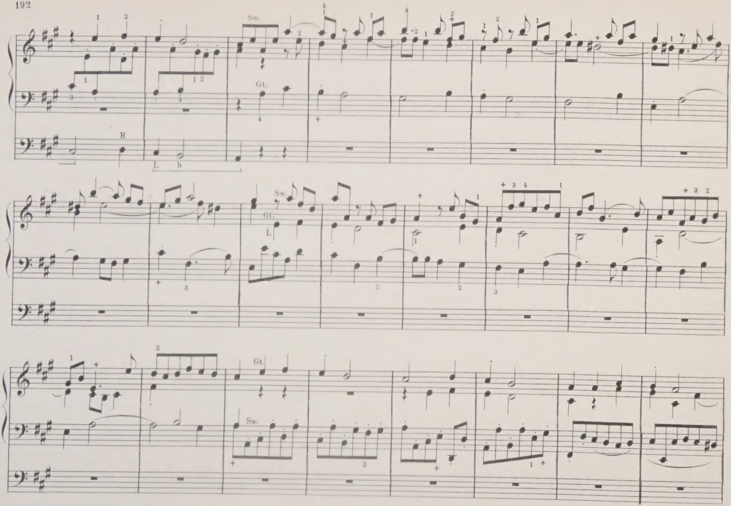

Ch.
f
Ch.
f
RL
R
Sw.
Sw.
R
L
Ch.
Ch.
RL
h
h
L
h
L

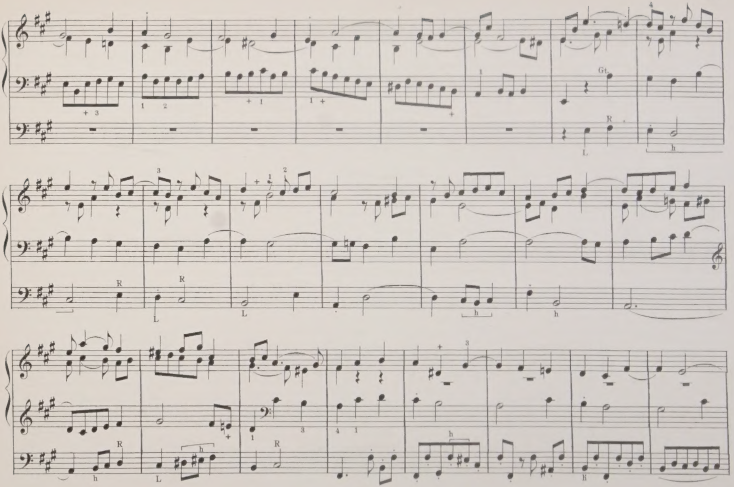

rall.
hp.
RL
R
L
h

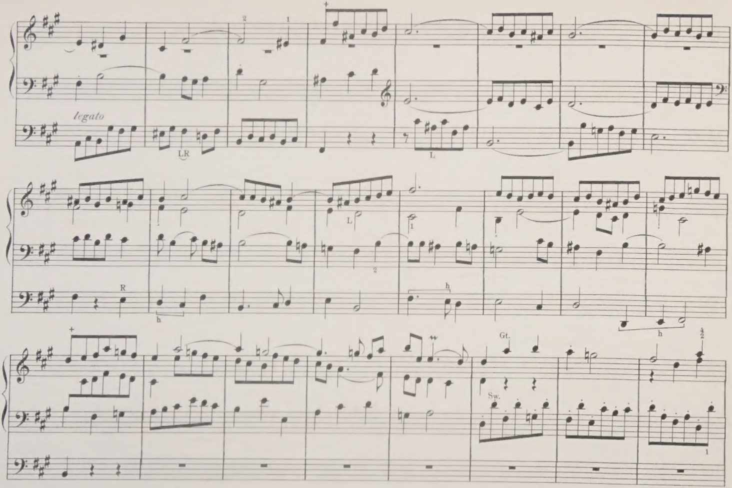
FUGUE.

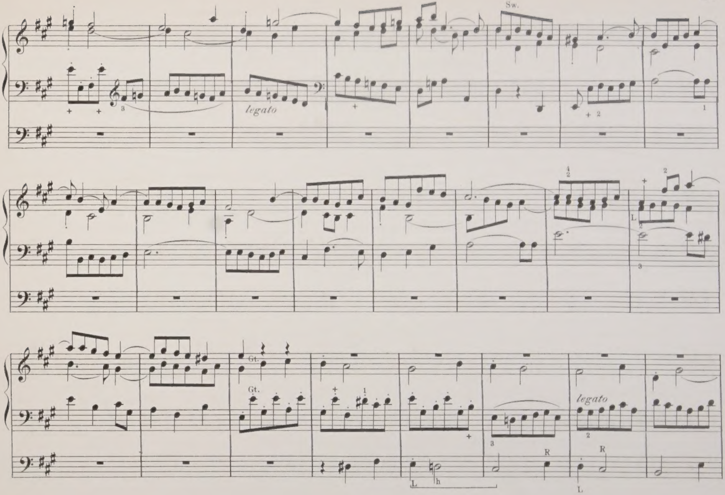

[Allegro con brio. ♩ = 138.]
Gt. 8. 4. with Reeds.
Sw. Full.
Ped. 16. 8. with Reeds.
Gt.
f
f

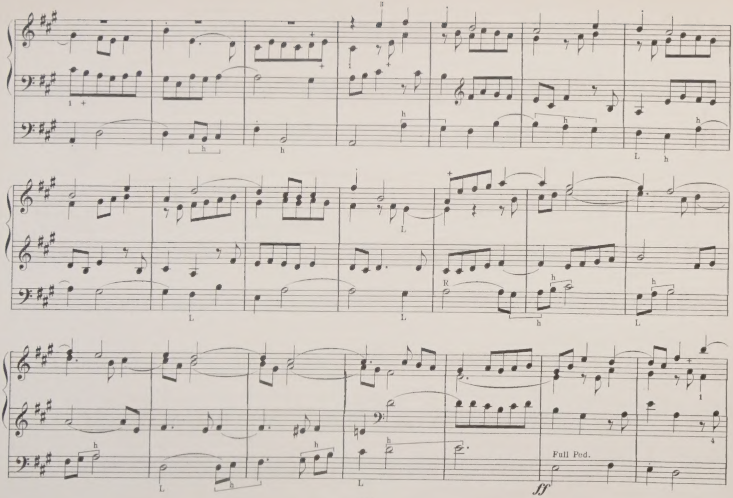

f
f
h
L
RL
4 1
3 +
2
1
+
2 + 3 +

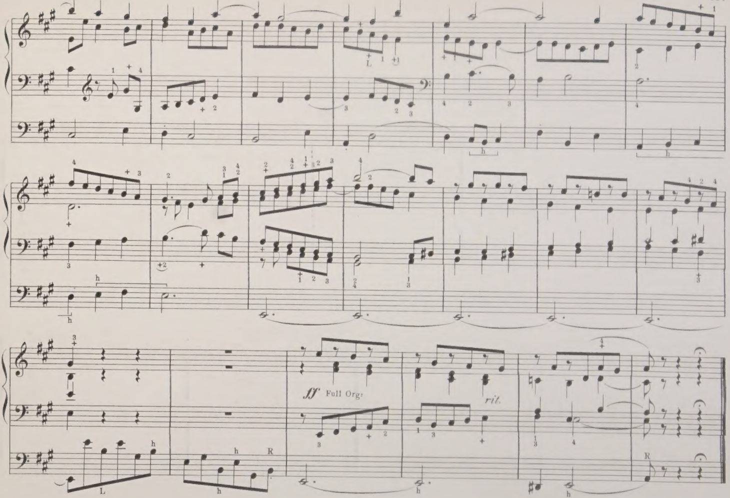

Sw.
Gt.
R
L h
Sw.
Gt.
L
Gt.
Sw.


Gt.
R
L
h
R
R
L
L
h
h
R
h
L
h
R
h
h


legato
LR
L
R
h
L
2
1
h
h
Gt.
Sw.
4
2
1
+


Sw.
legato
Gt.
Gt.
legato
L
h
R
L


3
1 +
+
1
+
h
h
h
h
L
h
h
L
L
L
R
h
h
L
h
h
L
L
h
h
Full Ped.
ff
1
4

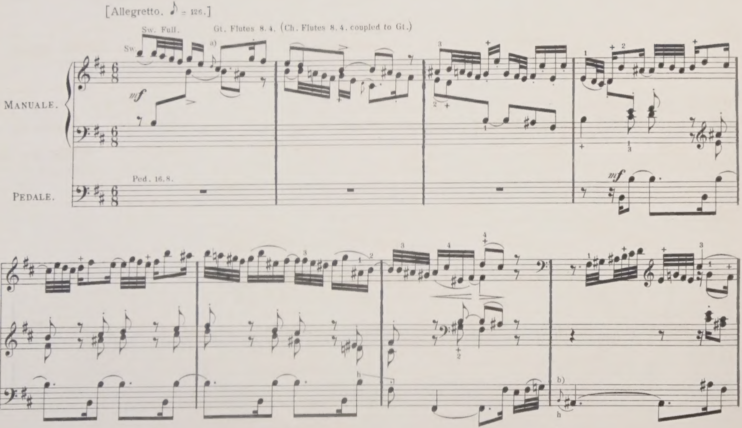


ff Full Org:
rit.

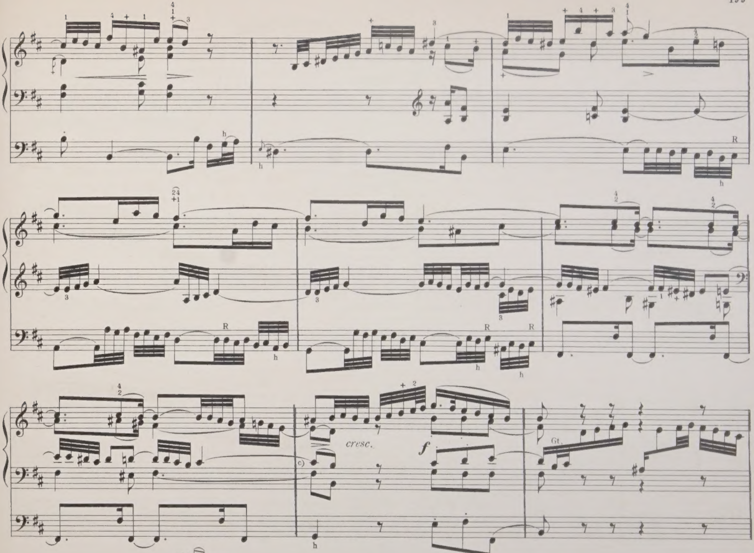
Nº 16.

PRELUDE AND FUGUE.

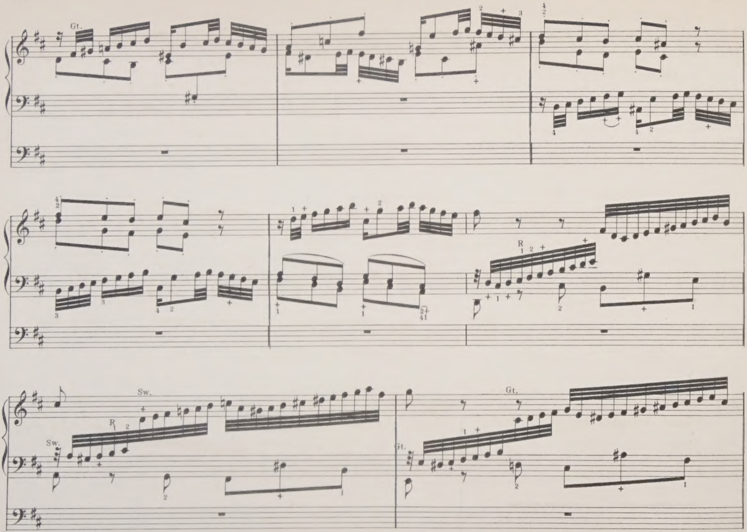
B MINOR.

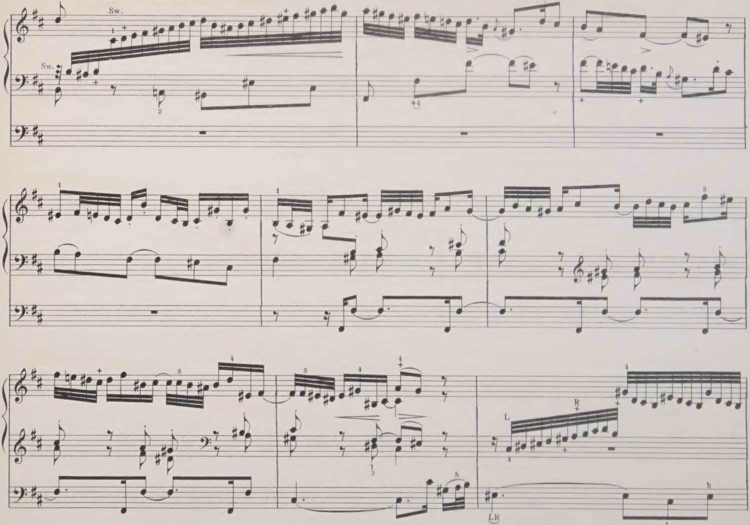

[Allegretto. ♪ = 126.]
Sw. Full.
Gt. Flutes 8.4. (Ch. Flutes 8.4. coupled to Gt.)
Sw.
a)
mf
MANUALE.
PEDALE.
Ped. 16.8.
mf
h
b)
h

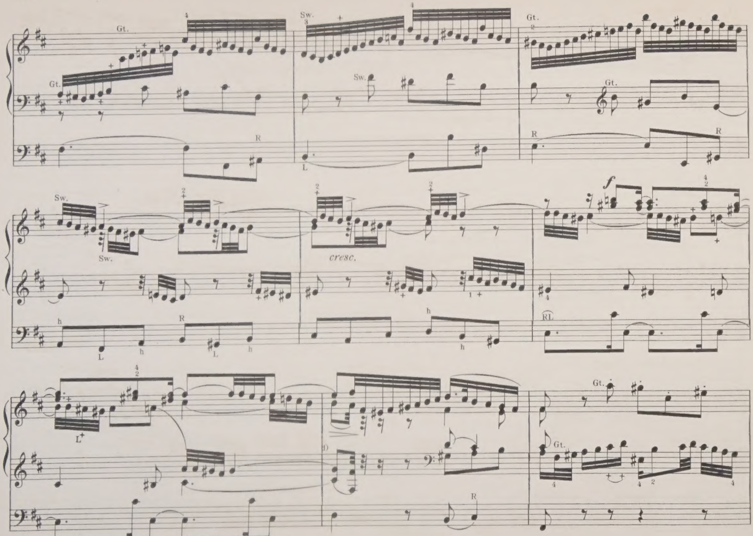
a) b)


h
R
cresc.
f
Gt.
c)

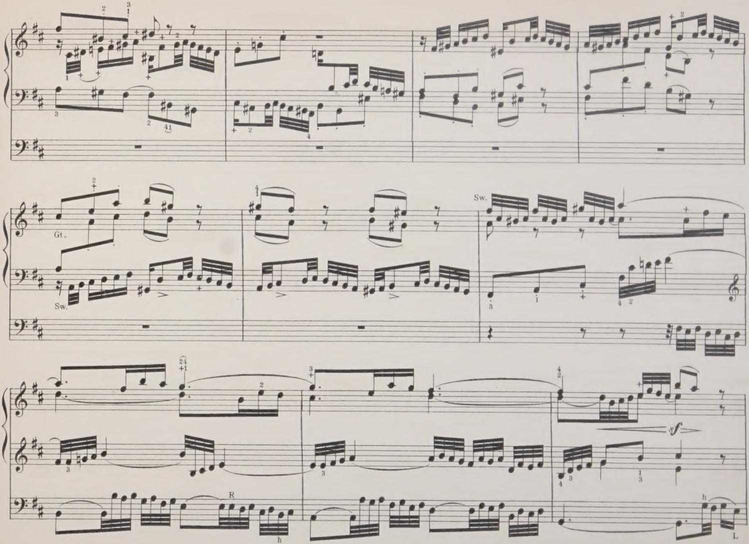
c) or

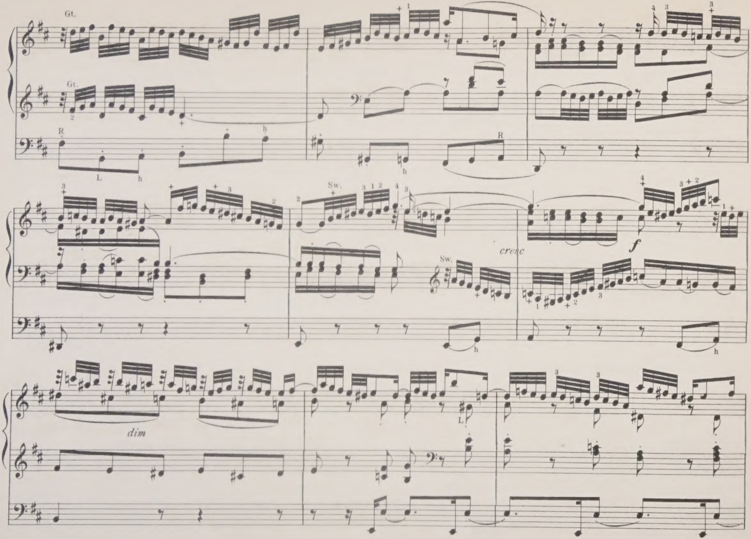

Gt.
Sw.
Sw.
Gt.
Gt.
R
R

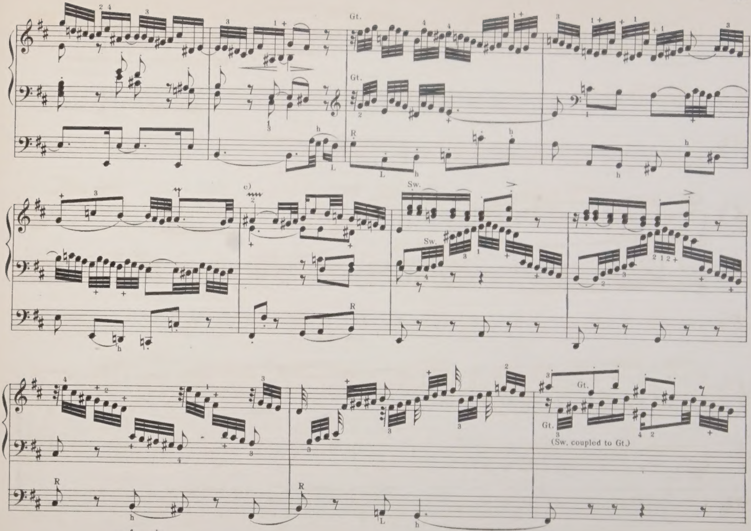

Sw.
Sw.
L
R
LR
L
h
h

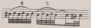

Gt.
Gt.
Sw.
Sw.
Gt.
Gt.
R
L
R
R
Sw.
Sw.
cresc.
f
h
L
h
R
L
h
h
h
RL
L+
Gt.
Gt.
R

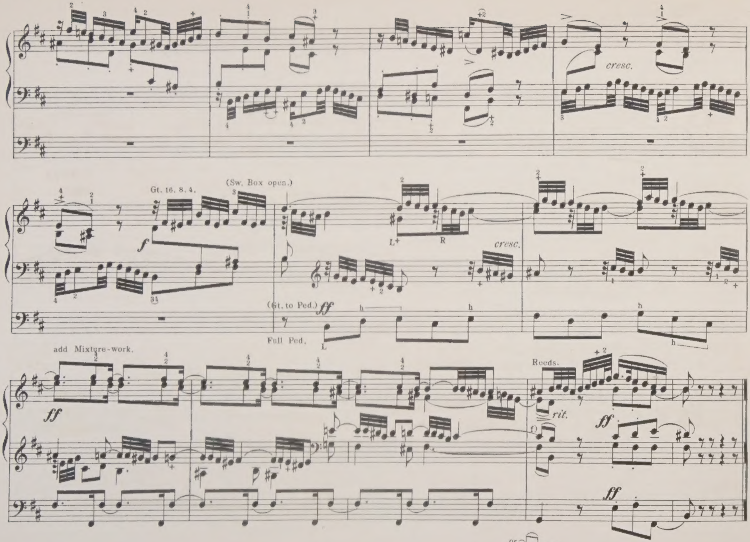
d) or


Gt.
Sw.
Sw.
sf
R
h
h
L


Gt.
Gt.
R
L
h
h
h
R
Sw.
cresc
Sw.
f
h
h
dim
L


Gt.
Gt.
R
h
L
e)
Sw.
Sw.
R
R
Gt.
Gt.
(Sw. coupled to Gt.)

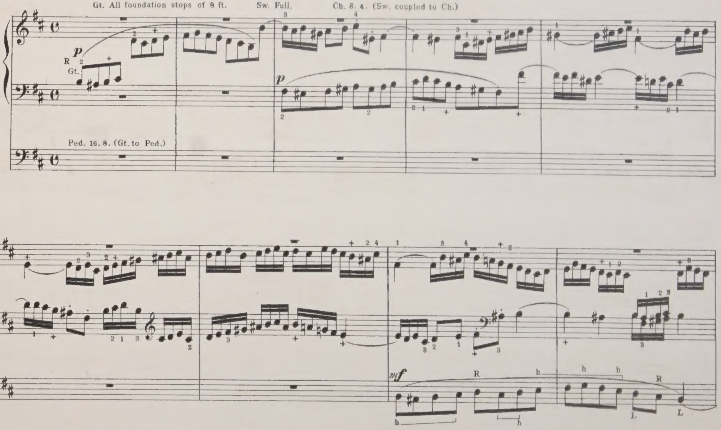
e) 

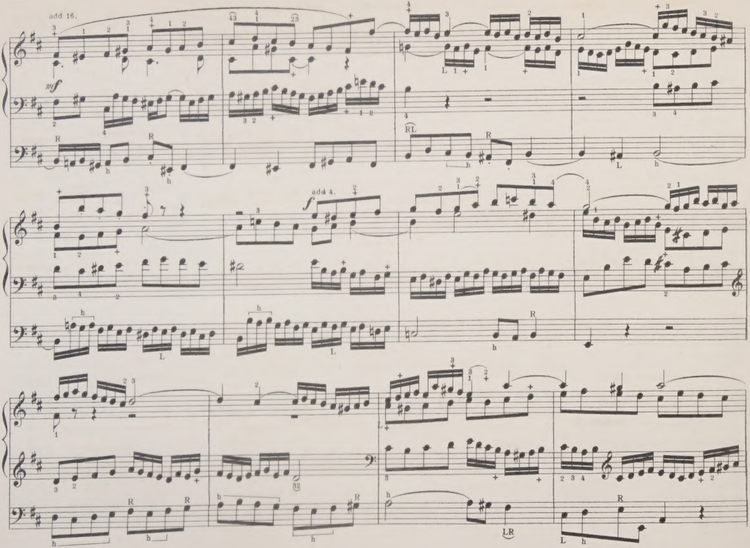

cresc.
Gt. 16. 8. 4.
(Sw. Box open.)
f
cresc.
L+
R
(Gt. to Ped.)
ff
Full Ped.
L
h
add Mixture-work.
ff
Reeds.
rit.
f)
ff
ff

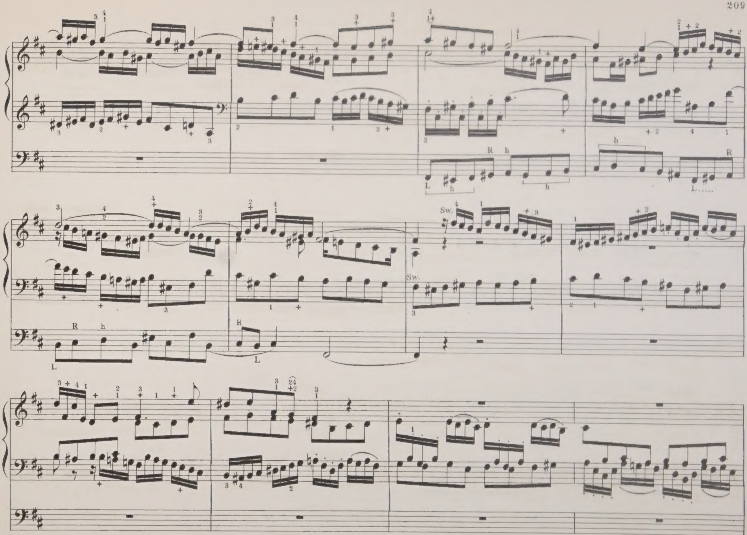
f) or

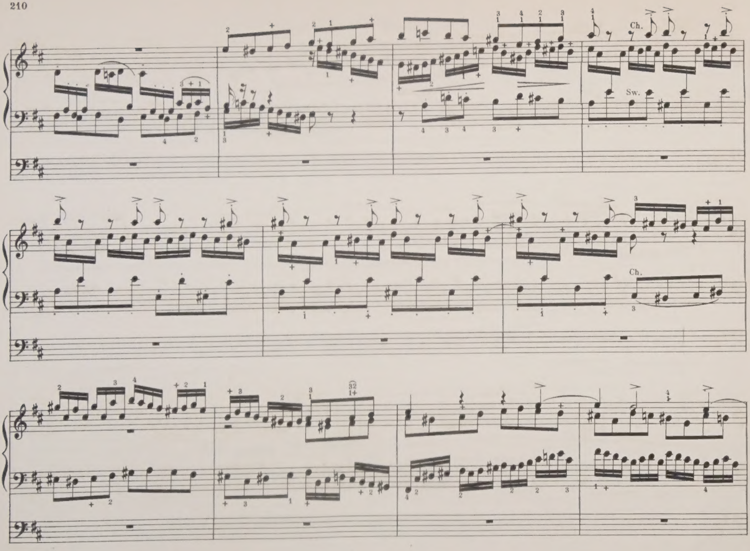
FUGUE.

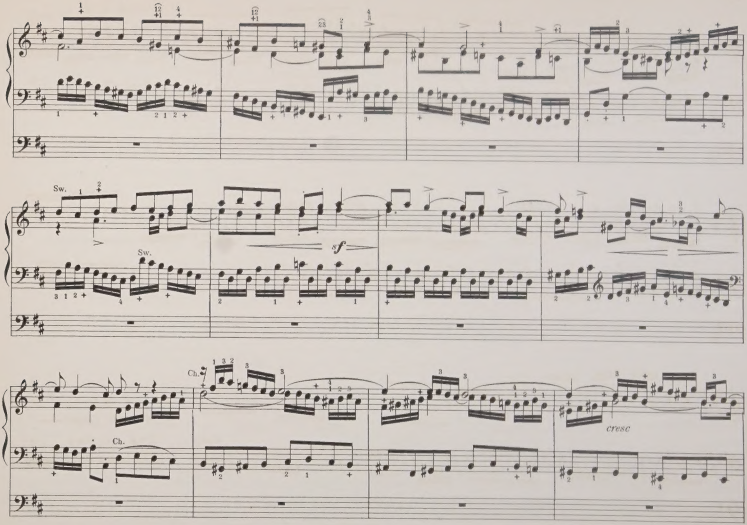
[Andante serioso. ♩ = 72.]

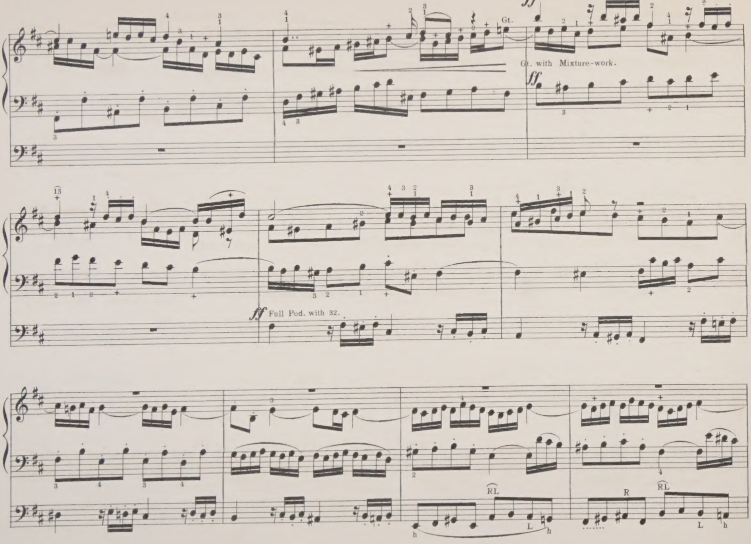

Gt. All foundation stops of 8 ft.
Sw. Full.
Ch. 8. 4. (Sw. coupled to Ch.)
Ped. 16. 8. (Gt. to Ped.)
p
R
Gt.
p
mf
R
h
R
L
L

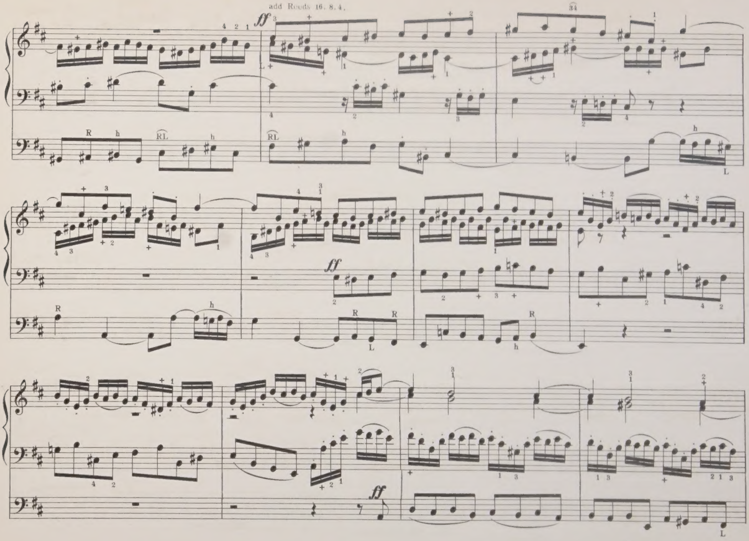

add 16.
mf
add 4.
f
R
L
h
RL
LR

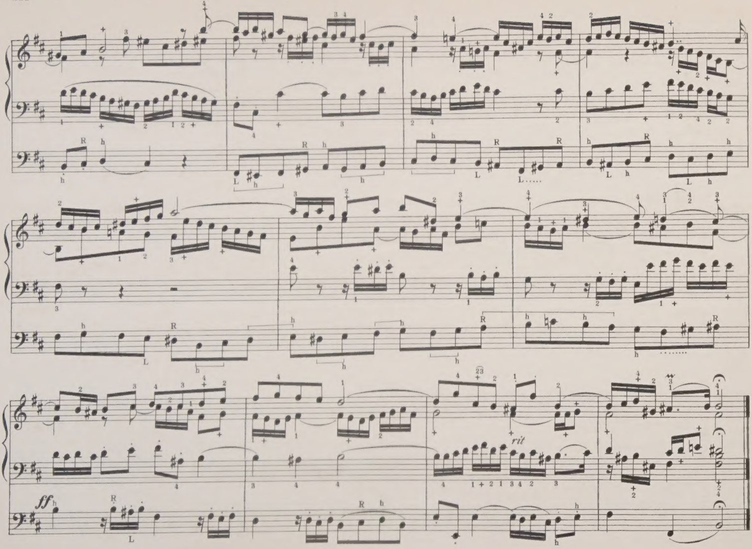

Sw.
Sw.
R
h
L
h
h
R
L.....
R
h
L
R
L


Ch.
Sw.
Ch.


Sw.
Sw.
sf
Ch.
Ch.
cresc


ff
Gt.
Gt. with Mixture-work.
ff
ff Full Ped. with 32.
RL
R
RL
L
h
L
h
h

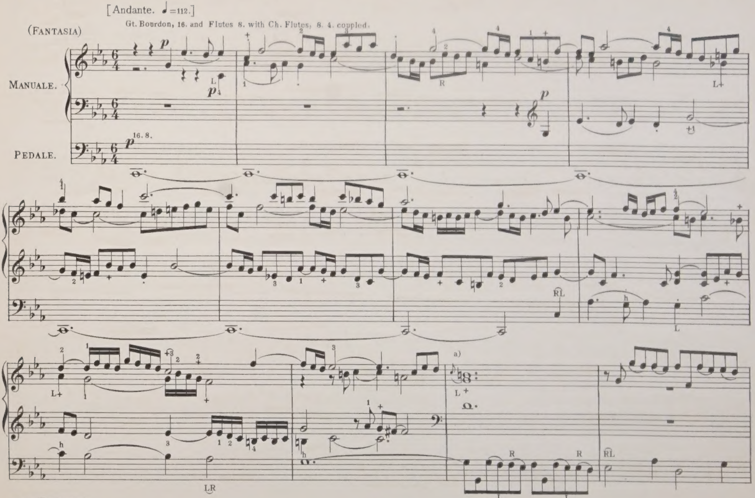

add Reeds 16. 8. 4.
ff
R
h
RL
L
ff
ff

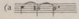

ff
rit
R
h
L

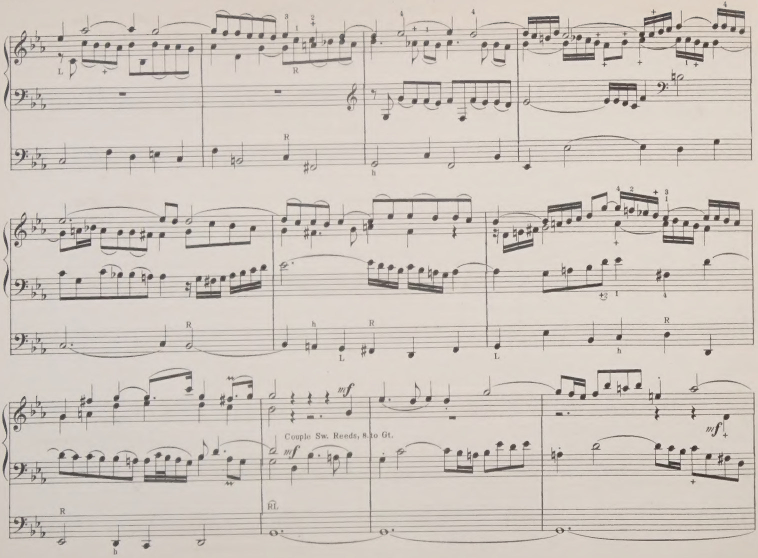
No 17.

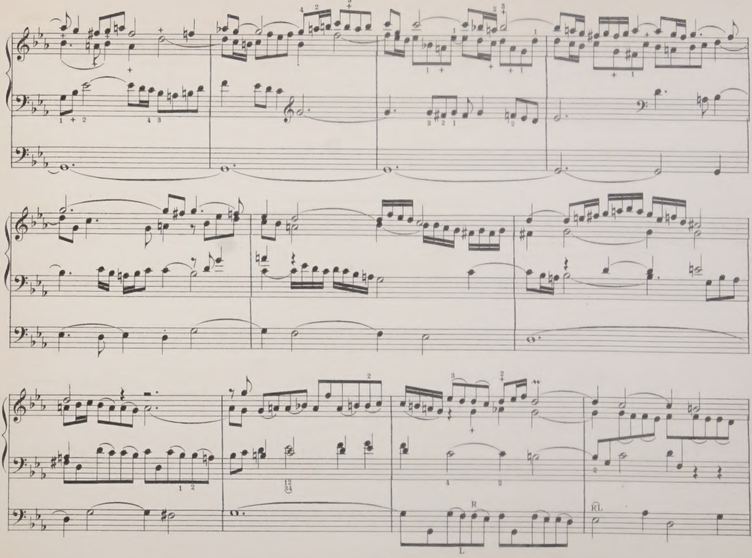
PRELUDE AND FUGUE.

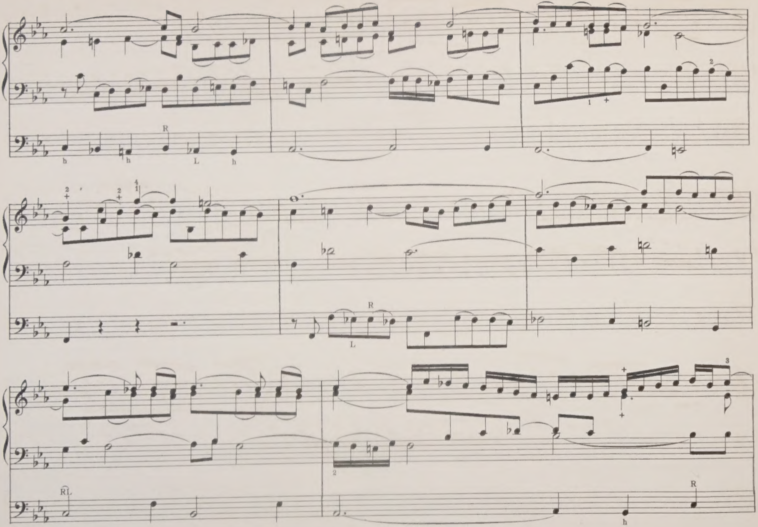
C MINOR. (No 3.)

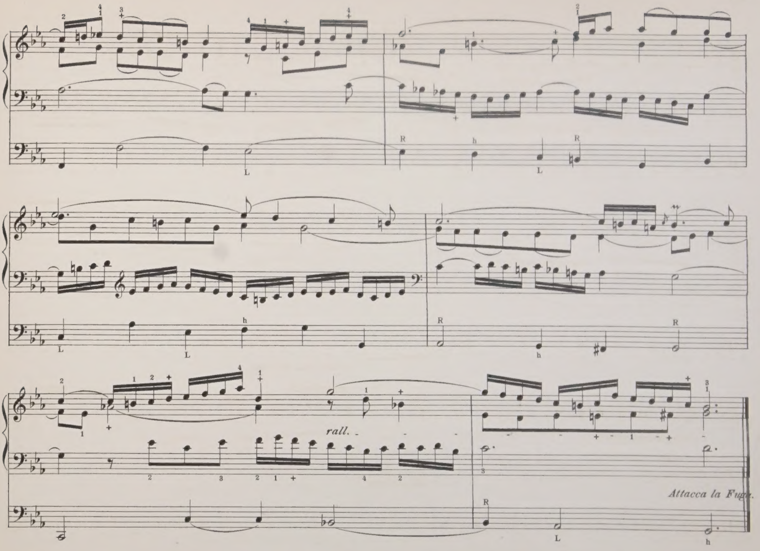

[Andante. ♩=112.]
Gt. Bourdon, 16. and Flutes 8. with Ch. Flutes, 8. 4. coupled.
(FANTASIA)
MANUALE.
PEDALE.
p
p
p
16. 8.
L
R
L+
RL
L
h
LR
a)
L+
R
RL



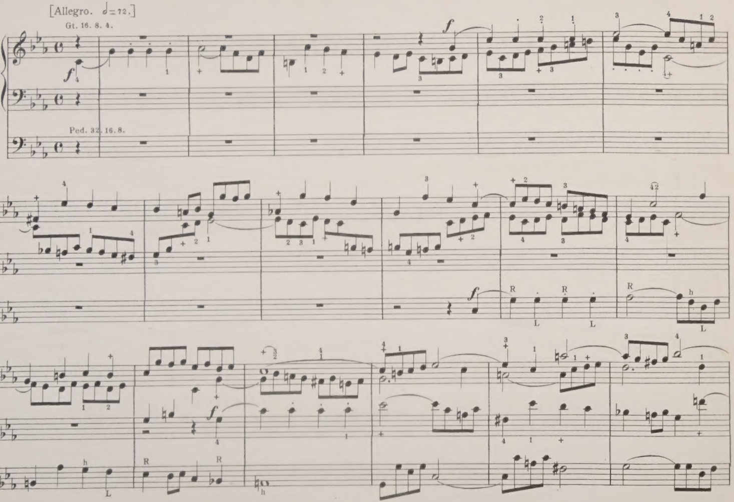

L
R
h
Couple Sw. Reeds, 8. to Gt.
mf
RL
b

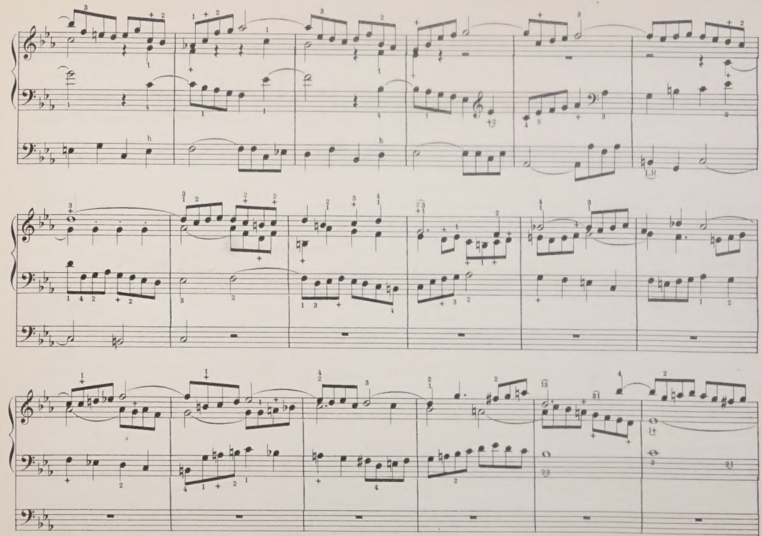

R
L
RL

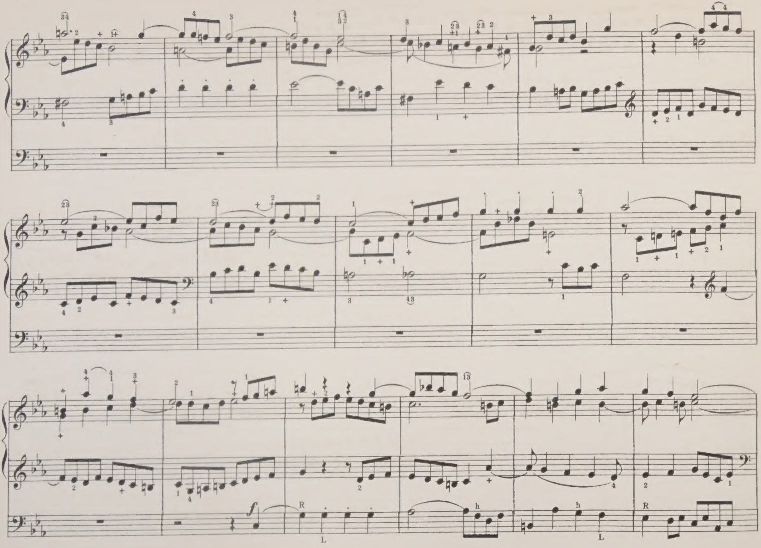

R
h
h
L
h
1
+
2
2
+
2
+
4
1
R
L
RL
+
+
3
2
R
h

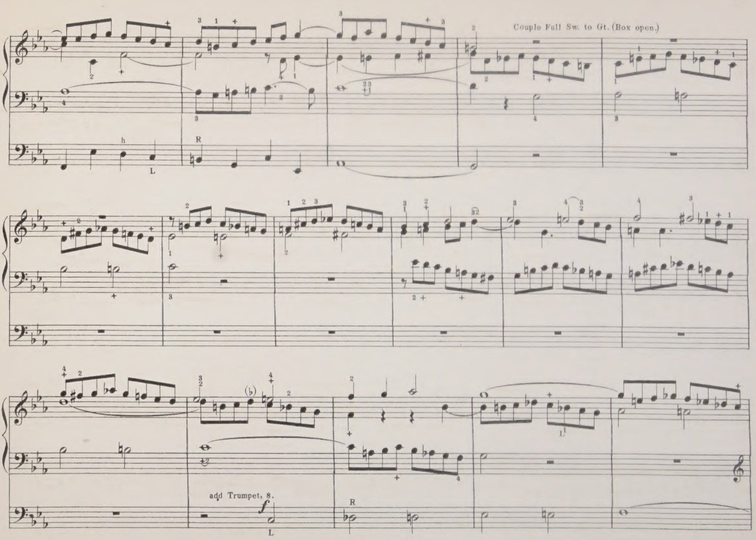

rall.
Attacca la Fuga.
R
h
L

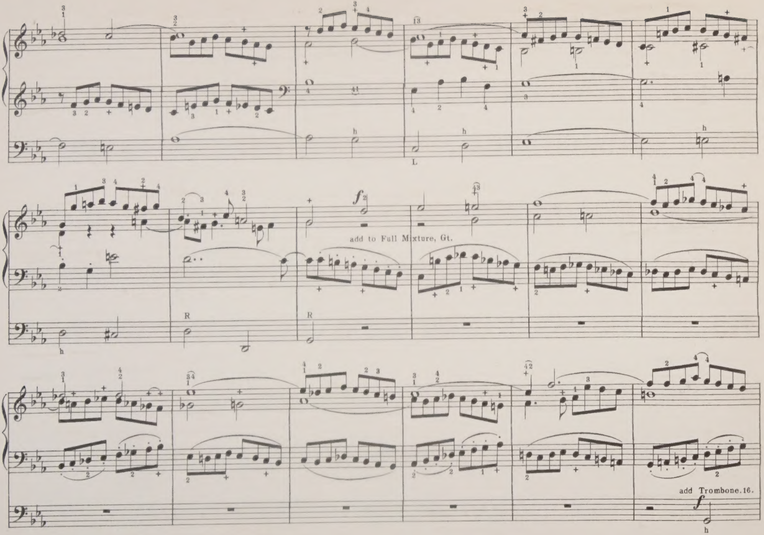
FUGUE.

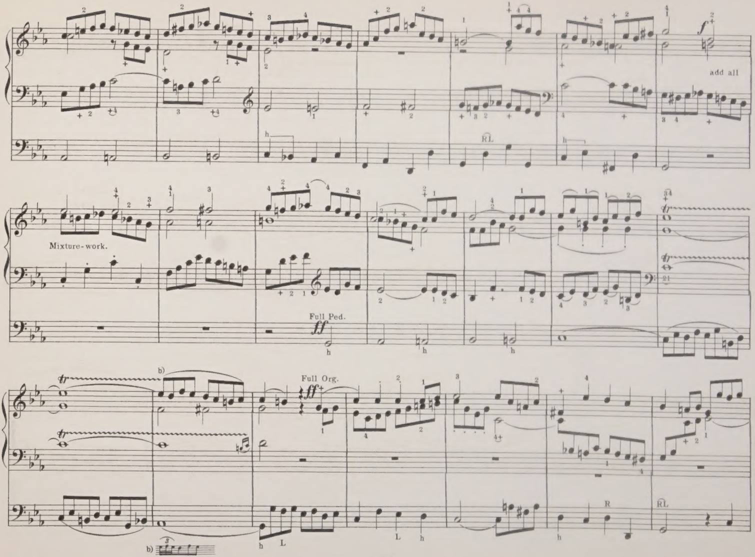

[Allegro. 𝅗𝅥 = 72.]
Gt. 16. 8. 4.
Ped. 32. 16. 8.
f
R
L
h

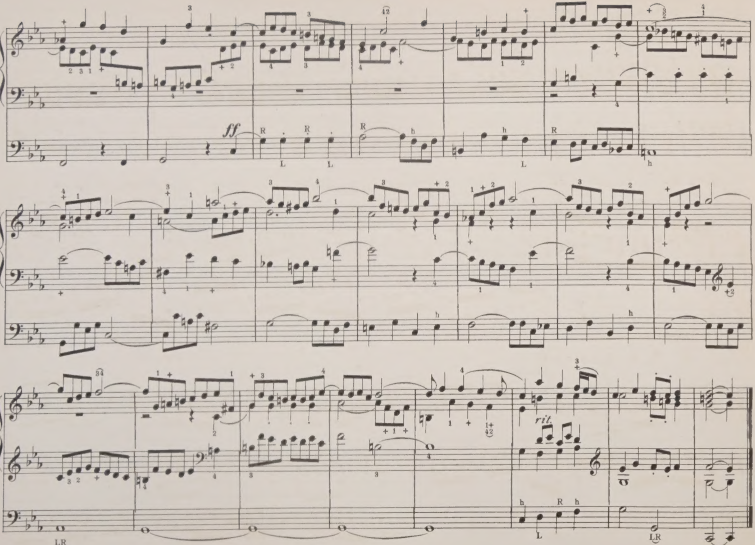

h
h
LR


f
R
L
h
h
L
R


Couple Full Sw. to Gt. (Box open.)
add Trumpet, 8.
f
R
L
h


add to Full Mixture, Gt.
f
R
L
h
add Trombone. 16.
f


add all
Mixture-work.
Full Ped.
ff
f
Full Org.
tr
b)
RL
R
h
L


ff
R
L
h
rit.
LR

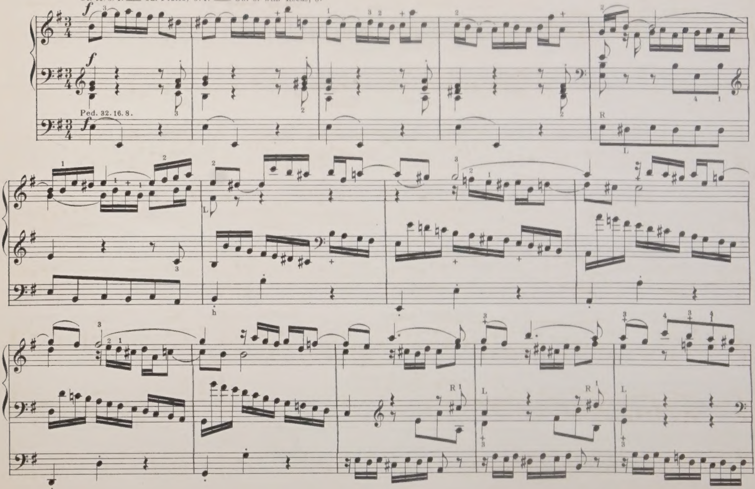
Nº 18.

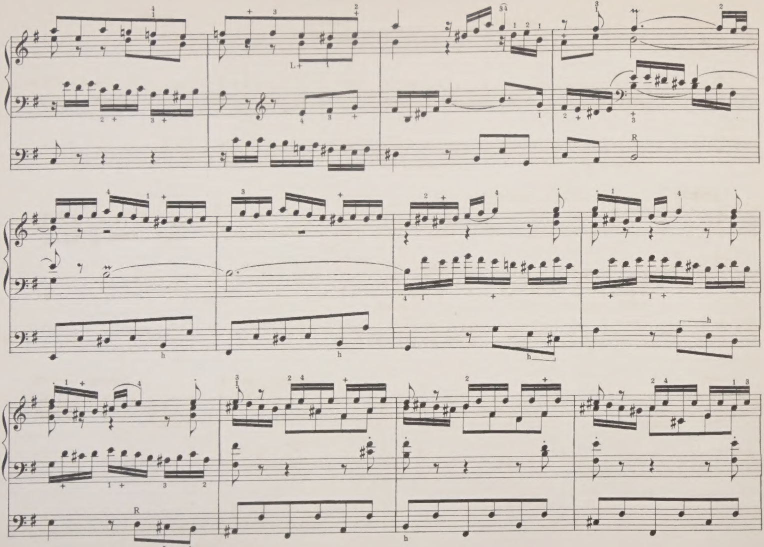
PRELUDE AND FUGUE.

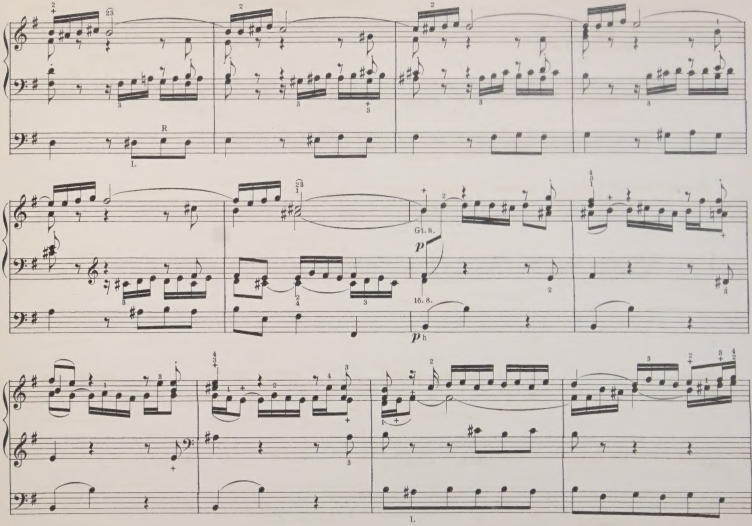
E MINOR (Nº 2.)

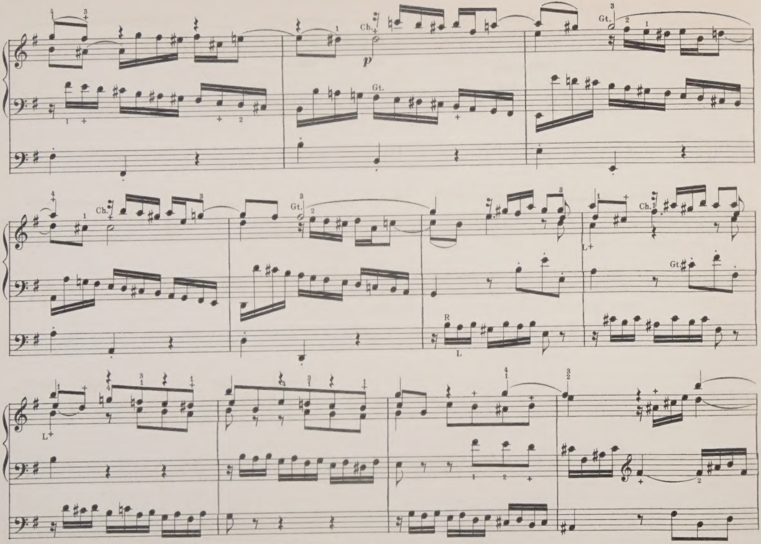
[Allegretto. ♩= 92.]

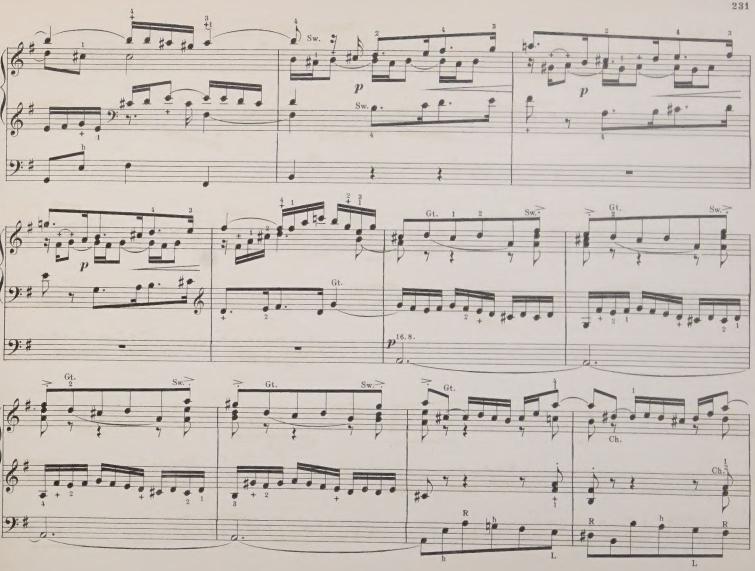
Gt. 16. 8. 4. ___ Ch. Flutes, 8. 4. ___ Sw. 8. with Reeds, 8.

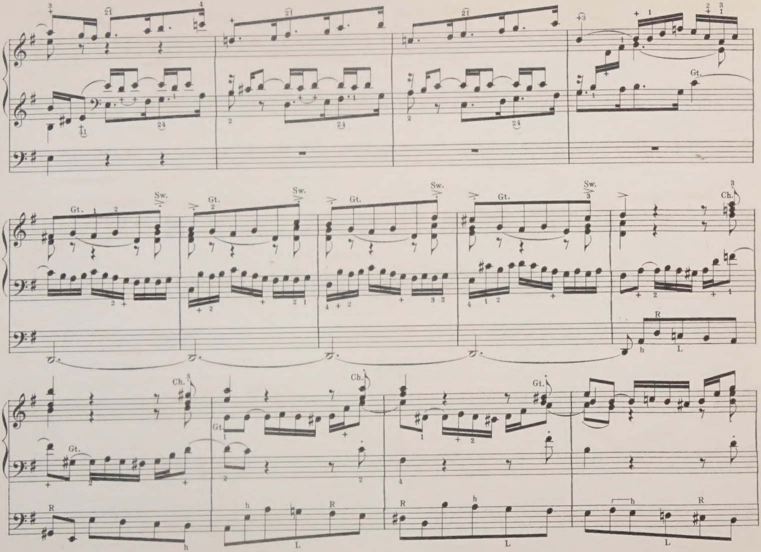

f
f
Ped. 32. 16. 8.
f
R
L
L
h
R
L
R
L

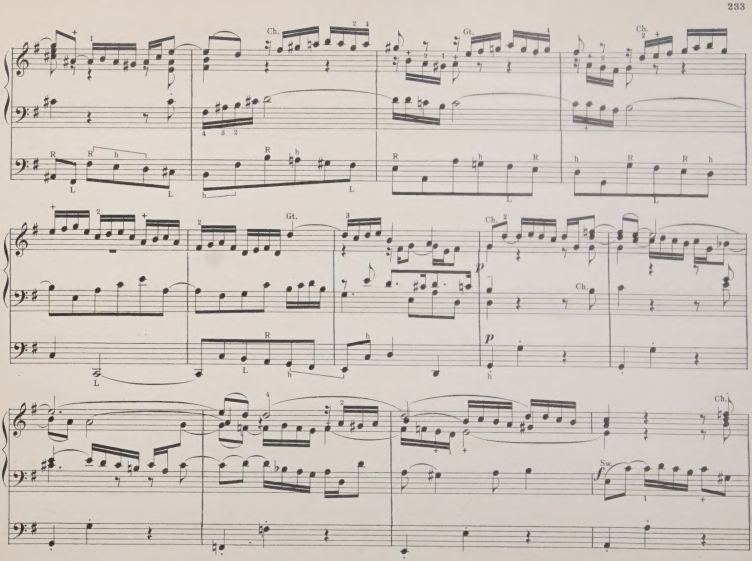

L+
R
h
R
L
h
h

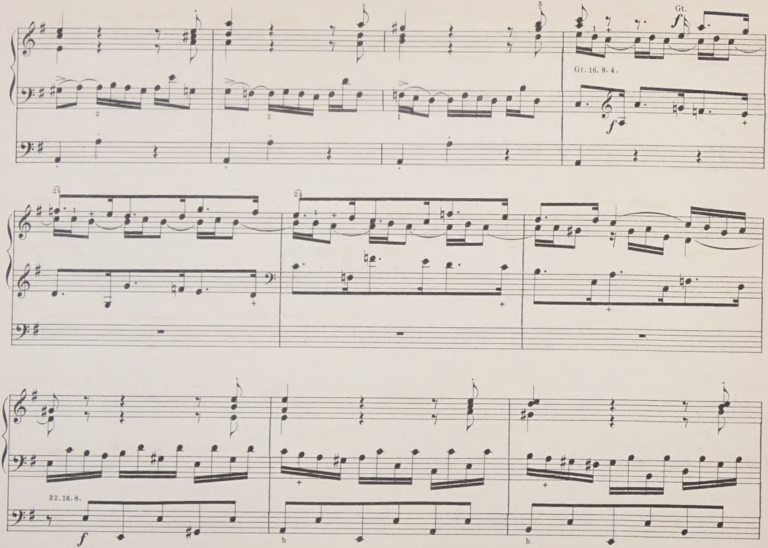

R
L
Gt. 8.
p
16. 8.
p h
L

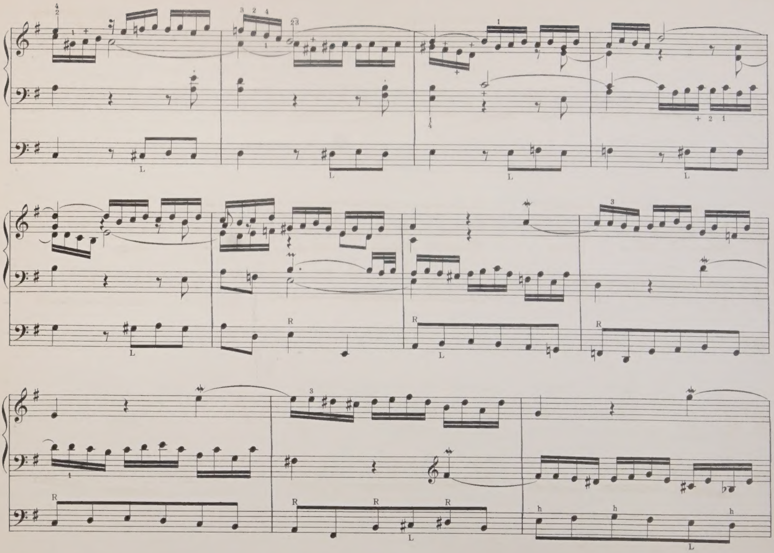

Ch.
p
Gt.
Gt.
Ch.
Gt.
Ch.
L+
Gt.
R
L
L+

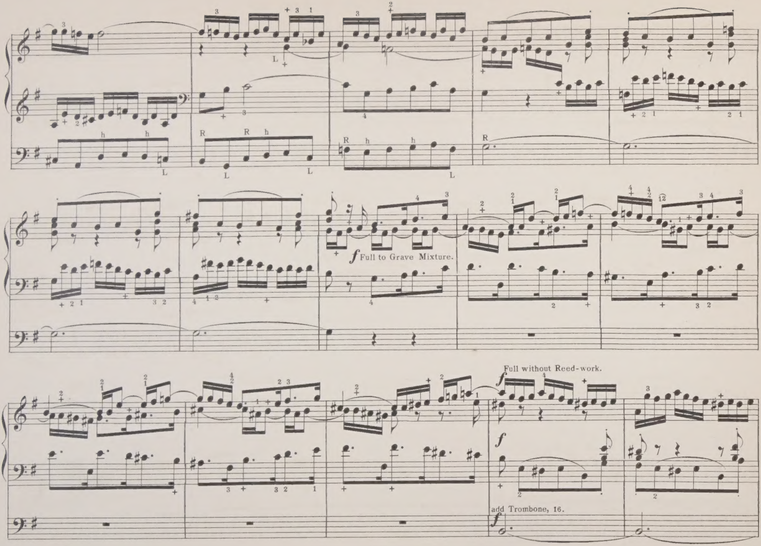

Sw.
p
Sw.
p
p
Gt.
Gt.
Sw.
Gt.
Sw.
16.8.
p
Gt.
Sw.
Gt.
Sw.
Gt.
Ch.
Ch.
R
h
L
R
h
R
L

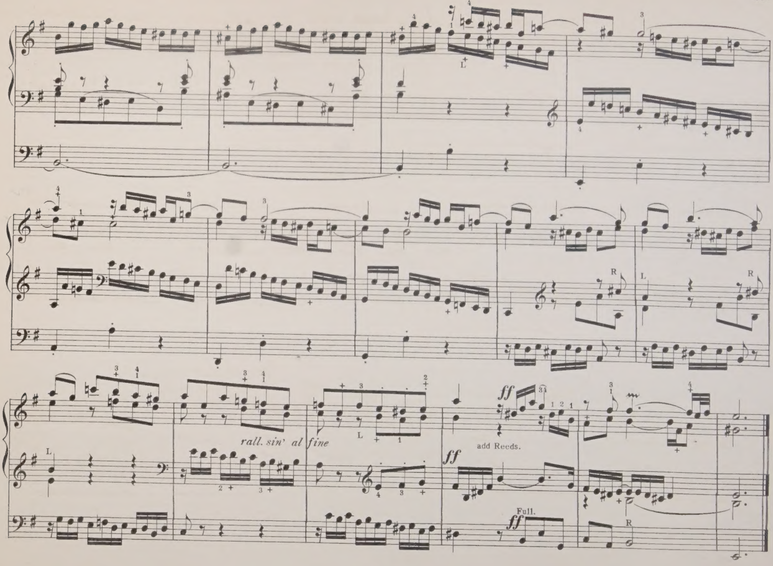

Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
Ch.
R
h
L
Ch.
Gt.
Gt.
Ch.
Gt.
R
h
L
h
R
L
R
h
L
h
R
L


Ch.
Gt.
Ch.
R
L
h
Gt.
Ch.
p
p
Ch.
Ch.
Sw.
f


Gt.
Gt. 16. 8. 4.
f
f
32. 16. 8.
f
h
h

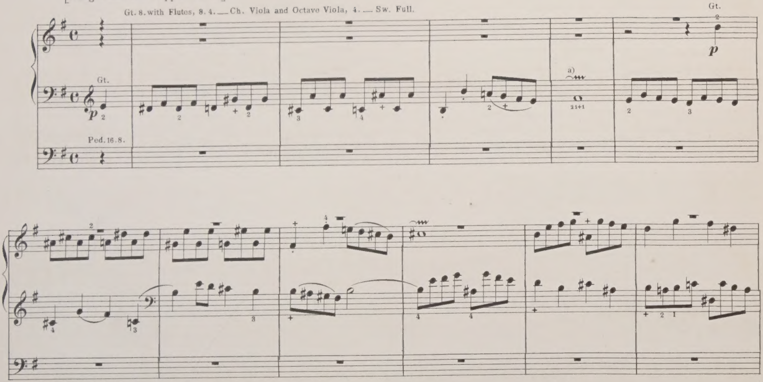

L
L
L
L
L
R
R
L
R
L
R
R
R
R
L
h
h
h
L

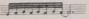

f Full to Grave Mixture.
Full without Reed-work.
f
f
add Trombone, 16.
f
R
h
L

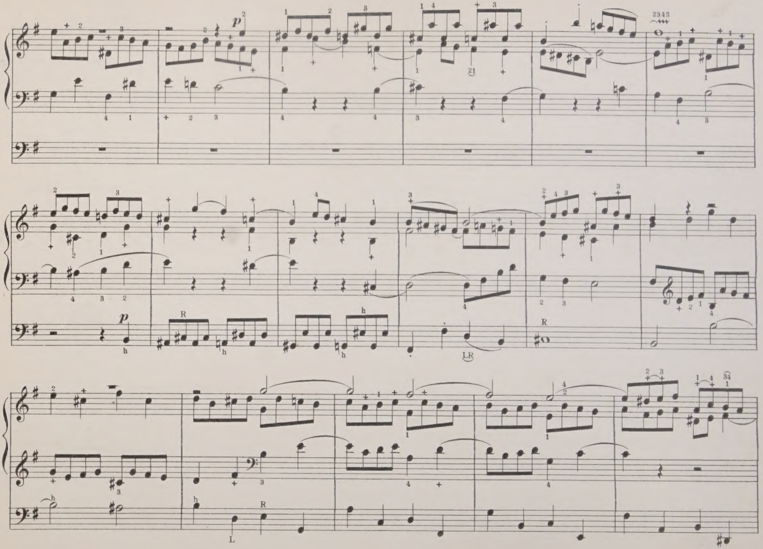

rall. sin' al fine
L
R
ff
add Reeds.
Full.

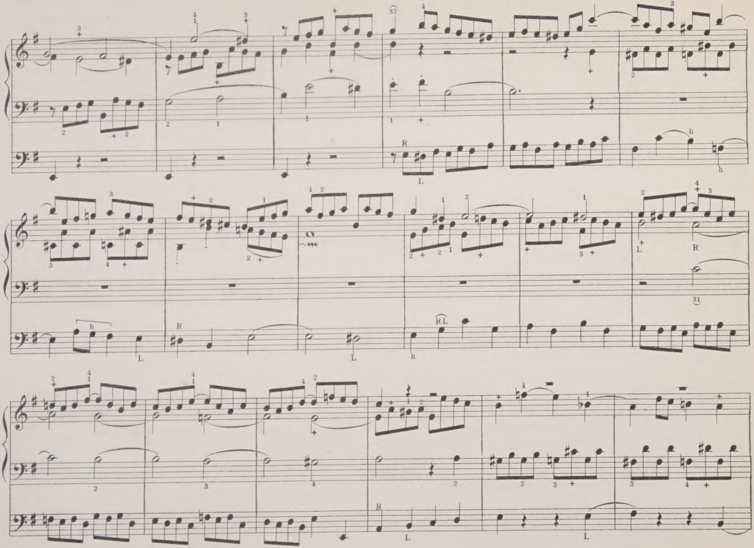
FUGUE.

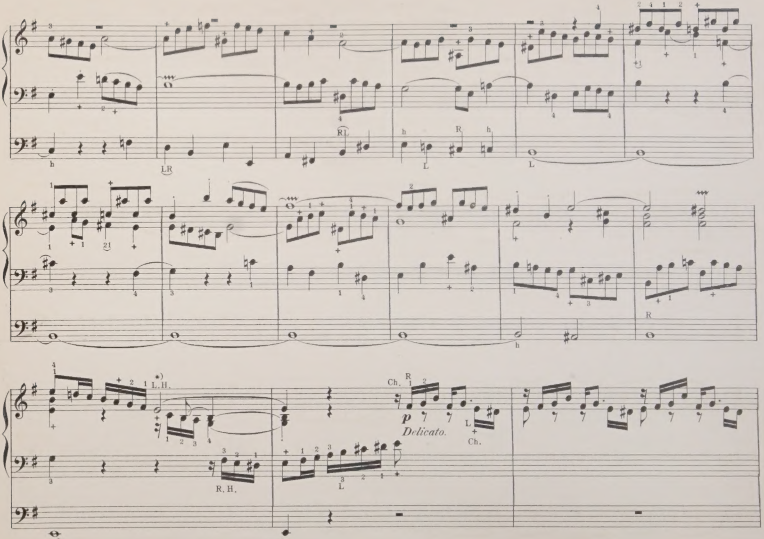
[Allegro ma non troppo. ♩=116.]


Gt. 8. with Flutes, 8. 4. — Ch. Viola and Octave Viola, 4. — Sw. Full.
Gt.
Gt.
p
Ped. 16. 8.
a)
p

(a 

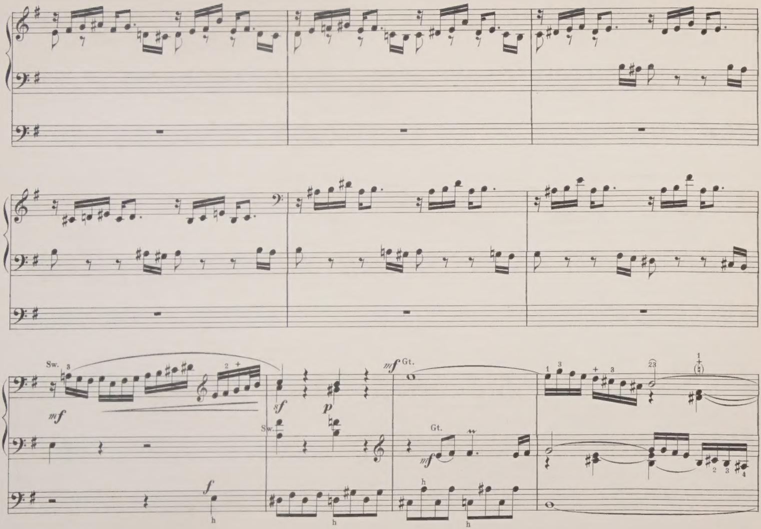

p
p
R
h
h
h
LR
R
h
h
R
L

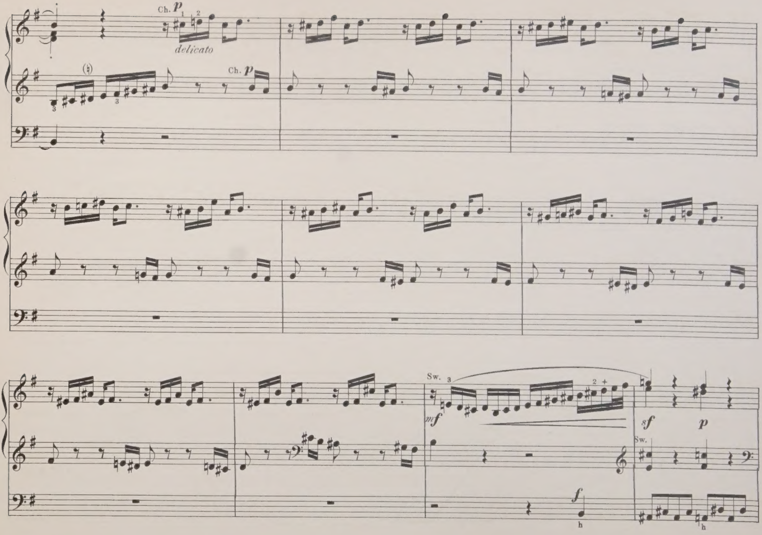

R
L
h
RL

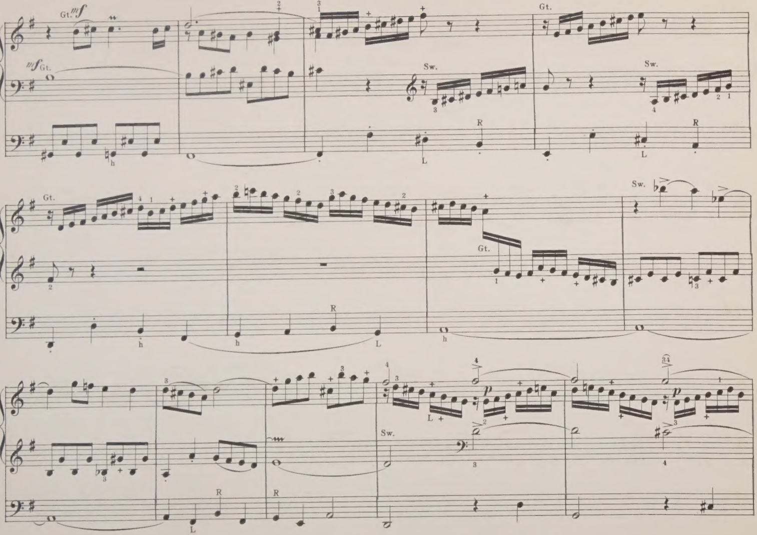

*)
L.H.
R.H.
Ch.
p
Delicato.
L
Ch.
R

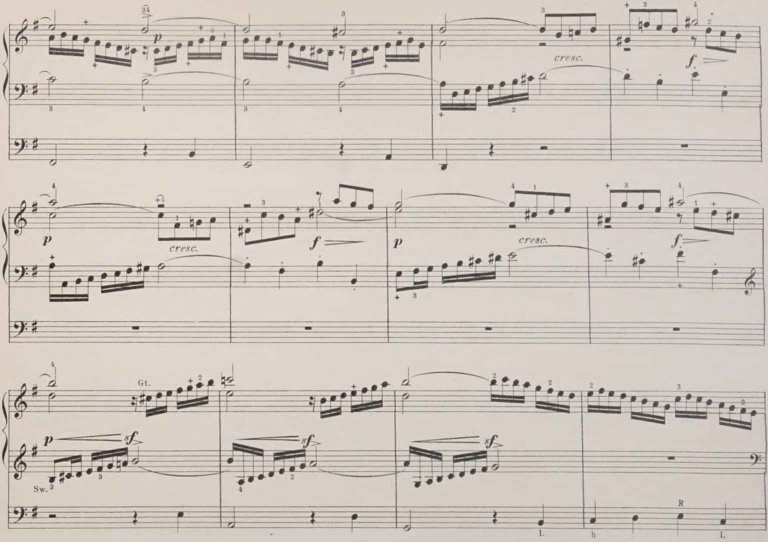
---

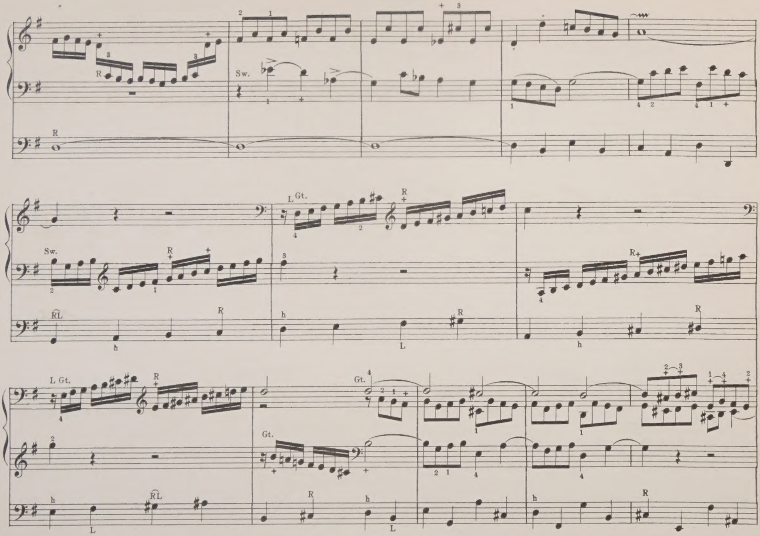
*) Keep the Left Hand stationary in this position.

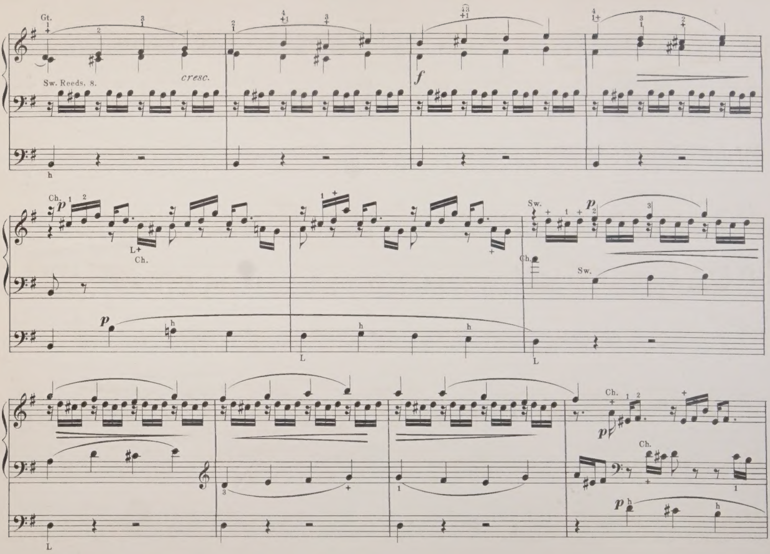

Sw.
mf
sf
p
Sw.
mf Gt.
Gt.
mf
f
h
h
h
h

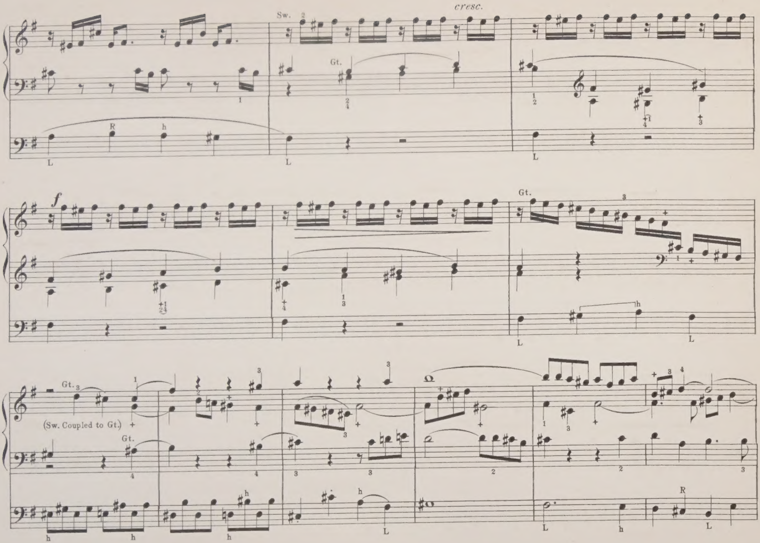

Ch. p
delicato
Ch. p
Sw.
mf
sf
p
Sw.
f
h
h

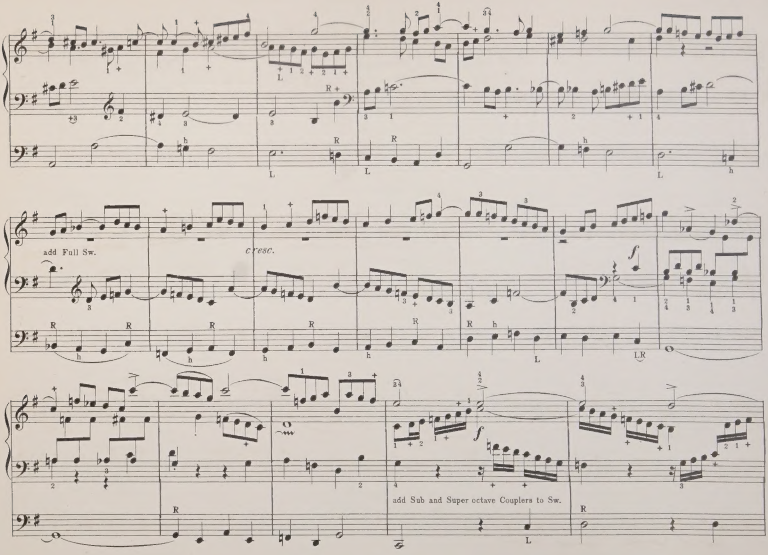

Gt. mf
mf Gt.
h
Sw.
R
L
Gt.
Sw.
R
L
Gt.
R
h
h
L
h
Gt.
Sw.
R
L
R
Sw.
L
p
p

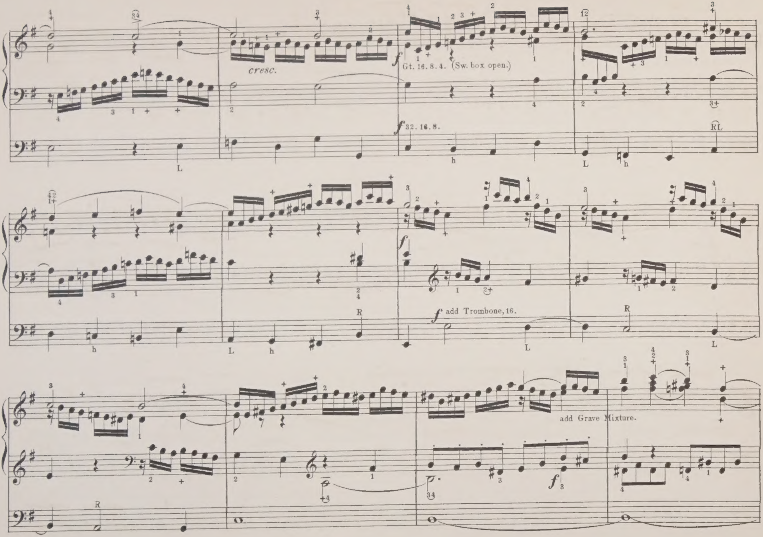

cresc.
f
p
cresc.
f
p
cresc.
f
Gt.
p
sf
Sw.
sf
sf
L
h
R
L

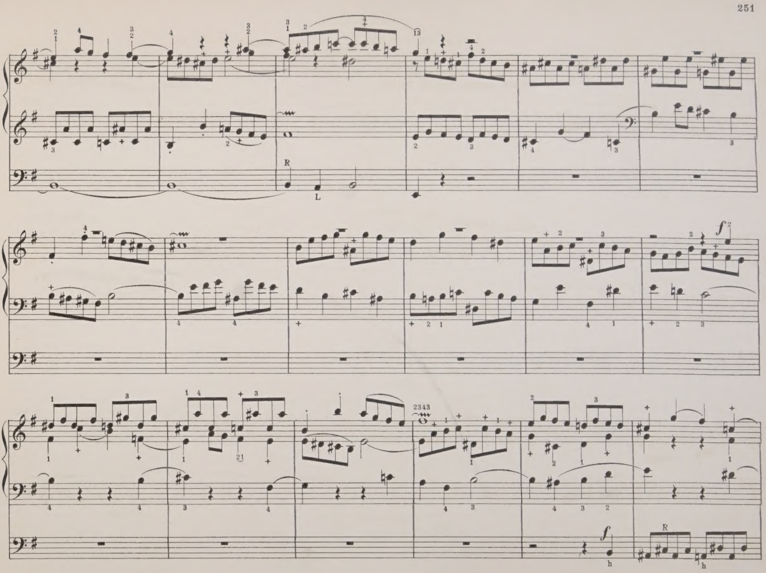

R
Sw.
Sw.
RL
L Gt.
R
h
L
L Gt.
Gt.
Gt.
Gt.
RL

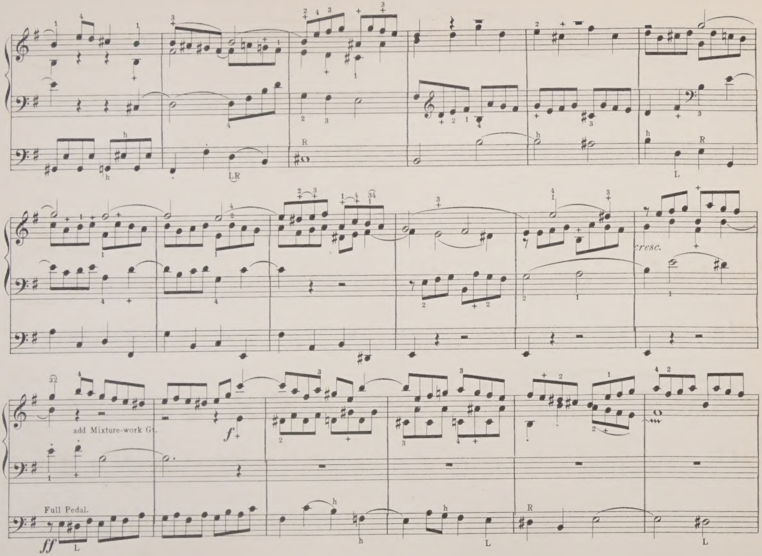

Gt.
Sw. Reeds, 8.
cresc.
f
h
Ch.
p
L+
Ch.
Sw.
Ch.
Sw.
p
L
L
Ch.
Ch.
L

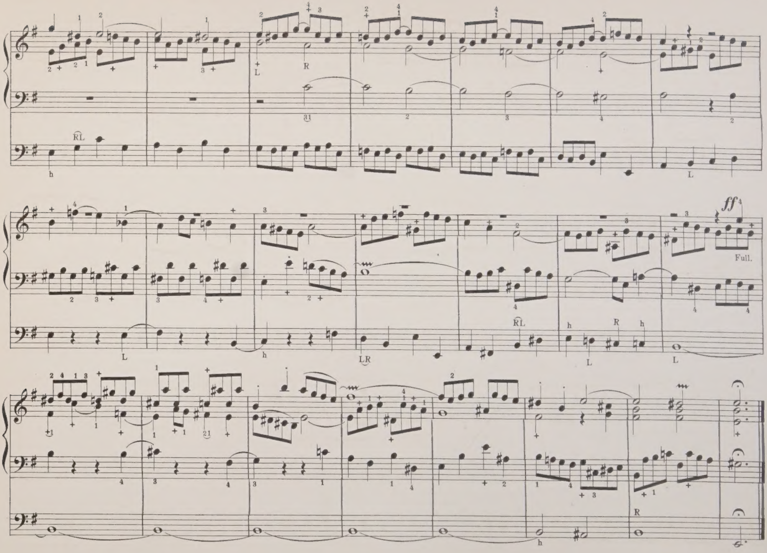

cresc.
Sw.
Gt.
f
Gt.
Gt.
(Sw. Coupled to Gt.)
Gt.
R
h
L


add Full Sw.
cresc.
f
f
add Sub and Super octave Couplers to Sw.


cresc.
f Gt. 16. 8. 4. (Sw. box open.)
f 32. 16. 8.
RL
f add Trombone, 16.
add Grave Mixture.


R
L
f
R
h
h


cresc.
add Mixture-work Gt.
f
Full Pedal.
ff
LR
R
L
h


RL
h
L
R
L
ff
Full.
LR
h
R
h

DATE DUE SLIP

MAY 1 5 1997

F. 255

M 7 B11 B56 A9 V-1-3
BACH JOHANN SEBASTIAN
1685-1750
JOHANN SEBASTIAN BACH S ORGAN
39495844 MUSIC
000009455502

M 7 B11 B56 A9 [v.1-3]
Bach, Johann Sebastian, 1685-1750
Johann Sebastian Bach's organ
works /
39495844 MUSIC